



Smithsonian Associates

Botanicals in Watercolor – Level I and II

Instructor: Lubna Zahid

Paper

- Fabriano or Arches 140 lbs Watercolor paper. Hot pressed (smooth surface) OR Cold pressed (slightly textured surface)
- 10" x 14" or closer size. Tape bound, spiral or block. *You will need a drawing board and masking tape to support your paper*
- Any sketch pad 11" x 14".
- Tracing paper pad A4.

Brushes

- Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes

Make sure that the brushes form a good point and spring back to shape when wet.

- Two extra inexpensive synthetic brushes: Flat #4, Filbert #6 Simply Simon, Royal or any such brand.

Paints

- Tube paints only

Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith, Holbein, Da Vinci, Rembrandt, American Artist etc.

○ **Colors:**

- | | |
|---------------------------|---------------------------|
| • <i>New Gamboge</i> | • <i>Burnt Sienna</i> |
| • <i>Winsor Lemon</i> | • <i>Veridian Green</i> |
| • <i>Ultramarine Blue</i> | • <i>Winsor Violet</i> |
| • <i>Winsor Blue</i> | • <i>Alizarin Crimson</i> |
| • <i>Permanent Rose</i> | • <i>Burnt Umber</i> |
| • <i>Winsor Red</i> | • <i>Payne's Gray</i> |

Palette

- With wells and a large mixing area

Also:

- Two small containers for water
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser
- Paper towel