

Clay Jenkinson

Books by Clay Jenkinson

The Language of Cottonwoods: Essays on the Future of North Dakota

Bring Out Your Dead: The Literature and History of Epidemics

*Message on the Wind: A Spiritual Odyssey
on the Northern Plains*

*The Writings of the Lewis & Clark Expedition
in North Dakota*

*Becoming Jefferson's People: Re-Inventing
The American Republic in the 21st Century*

*A Free and Hardy Life: Theodore Roosevelt's
Sojourn in the American West*

*The Character of Meriwether Lewis: Explorer
in the Wilderness*

A Few Books of the Road:

Homer. *The Odyssey* (trans. Richmond Lattimore)

The Travels of Marco Polo.

Gary Moulton, ed., *The Journals of the Lewis and Clark Expedition.*

Mark Twain. *Roughing It.*

Robert Pirsig. *Zen and the Art of Motorcycle Maintenance.*

John Steinbeck. *Travels with Charley.*

Jack Kerouac. *On the Road.*

Cultural Tours

Clay leads annual cultural tours on the Lewis and Clark Trail, in Mr. Jefferson's Virginia, and France, in John Steinbeck's California, in Homer's Greece, and the Landscapes of English Literature.

Clay also hosts January humanities retreats at a wonderful mountain lodge west of Missoula, Montana, on Thoreau, Dickens, Shakespeare, Books of the Road, American Indian literature and history, and more. It's the book club you always wanted to join.

Clay teaches online humanities courses for adults (no essays, no exams!) on a wide range of subjects, from the future of the U.S. Constitution, to the Making of the Atomic Bomb, to the literature and history of the Great Plains, to Virgil's *Aeneid*.

For more information, go to Jeffersonhour.com.

Listen to the Thomas Jefferson Hour, Clay's weekly podcast about the life and vision of the Third President of the United States. See Jeffersonhour.com for details.

Clay is the editor of *We Proceeded On*, the quarterly journal of the Lewis & Clark Expedition. You should subscribe: www.lewisandclark.org.

Clay lectures throughout the United States about the future of the humanities in higher education. His company is known as **The Erasmus Group**. Clay believes that much of the current collapse of American norms is related to the loss of humanities education.

Clay performs a one-man show called **Shakespeare without Tears** throughout the United States. The purpose is to show a: that Shakespeare is not nearly so intimidating as he might seem; b: that today is the best time since the Elizabethan era to appreciate Shakespeare. This highly entertaining show is not just for English majors!

Clay is a writer, public humanities scholar, editor, public radio personality, adventurer, leader of cultural tours. He lives in Bismarck, North Dakota, one of the last agrarian places in America. He has a particular interest in the American West.

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