



Smithsonian Associates

Quilting the Labyrinth

Instructor: Lauren Kingsland

Class plan -

Week 1 - Overview of labyrinths with guest speaker filmmaker **Cintia Cabib**:

Design and construction options, Labyrinth practice exercises,

Circle finishing technique.

Week 2 - Templates and construction techniques

Week 3 - Assembly and finishing techniques

Materials - for final project of a 20" diameter labyrinth circle applied to larger background.

For class #1

Bring **practice study fabrics** -

4 - 10" squares of quilting fabric (possible final project choices)

8" square Wonder Under (fusible webbing on paper)

10" square batting (Quilters Dream brand Cotton Request or Dream Green recycled)

12" square backing fabric

1/4 yd. (fat quarter) of binding/flange for making bias strips

For class project

3/4 yd. background fabric (27")

3/4 yd. labyrinth fabric

1/2 yard - binding & flange

1 yd backing fabric

Batting - Quilters Dream - craft size (46 x 36") cotton Request or Dream Green

Optional: 1/2 yd. border fabric

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FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

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Tools -

Rotary cutter set - cutter, rulers, mat, extra blades

Small scissors

Hand needles

Thread

Compass

Highlighter

Pencil & colored pencil

Thimble

Threader

Straight pins, File folder, Painters tape