



## **Introduction to Watercolor**

**Instructor: Dave Daniels**

Have on hand any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list but buy the highest quality products you can afford.

### **Paper:**

- At least three sheets of D'Arches 140lb. cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to handle.

### **Palette:**

- There are many commercially made palettes that work well. I recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paint and large mixing areas

### **Paints:**

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing.

- Phthalo Blue (green side)
- Hansa yellow light
- Alizarin Crimson
- Cerulean Blue
- New Gamboge
- Pyrole Red
- Quinacridone Gold
- Neutral Tint
- Pyrole Orange
- Chinese white
- Carbazole violet

### **Brushes:**

- A flat wash brush 1" or ½ inch
- two rounded brushes of varying sizes.
  - My personal favorite round brushes are Raphael quill brushes sizes 2 and 4

## Sundries:

- Liquid Frisket
  - Liquid frisket is a masking agent and is available in many brands
- Two plastic water containers
- paper towels
- small sketch pad
- drafting tape
- tracing paper

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. you may also work from sketches done outside of class

## Note about devices:

For the best viewing experience during this class, we recommend a device with a fairly large screen for watching the demonstrations, such as a desktop computer, laptop, iPad, or tablet. We also strongly recommend logging in on a second device, such as a cell phone, that has a camera. This second device does not need to be connected to audio, but will allow the Instructor to see your work close-up and provide feedback. Instructions on how to set up your phone as a second device/camera will be sent prior to the first class.

## Optional item to purchase:

Many students find that having a flexible mount for their second device works best to keep the camera secure above their work. There are countless options for mounts – just search for keywords “flexible” and “gooseneck.” Here is an example of a phone mount that clamps to the side of a desk or table:

<https://www.amazon.com/Gooseneck-Universal-Flexible-Bracket-3-5-6-5/dp/B083BWPJQM>. Be sure to pay attention to the dimensions of the mount and of the device you’re trying to mount so it fits properly.

