



Hands-On History of Photography – Surrealism

Instructor: Pat Howard

Materials Needed:

- Scissors
- X-acto knife
- Scotch Tape
- Modge Podge for adhesive (rubber cement/Elmer's glue will work but Modge Podge is best). Available at [Michaels](#), [Dick Blick](#), [Amazon](#), etc.
- One or two pieces of heavier paper such as watercolor paper or poster board – between 8" x 10" and 16"x20" in size - depends how big of a collage you would like to make
- Surface suitable for cutting on (self-healing mat, thick cardboard), here's some examples on Amazon: <https://www.amazon.com/self-healing-mat/s?k=self+healing+mat>
- Paper and a pen/pencil
- Materials to cut up for your collage such as:
 - Newspapers
 - Magazines
 - Old books (that can be cut up)
 - Advertisements
 - Old Photographs (again, that you don't mind cutting up!)
 - Journals
 - Drawings
 - Tissue paper
 - Wrapping paper
 - Papers you're ready to recycle
 - Things that would add texture, such as embroidery or stitchery (you'd need a needle and thread and would do this on top of the collage)
 - Buttons
 - Paper clips
 - Glue gun for larger objects
- Optional: brushes and acrylic or watercolor paints, jar or cup to hold water.

NOTE: Assemble more collage materials than you think you'll need so that you will have a wide a variety to choose from - and the more ideas you'll be able to facilitate!