



Smithsonian Associates

Painting in Provence

Instructor: Adrienne Wyman

Many of the pigments used by the artists in the late 19th century were fugitive and colors faded or yellowed quickly. Therefore, the colors recommended here are modern equivalents or replacements.

PAINTS:

White:

- Titanium or Flake White Replacement

Yellows:

- Cadmium Yellow Medium (or other Warm Yellow)
- Lemon Yellow (or other Cool Yellow)
- Naples Yellow
- Earth Yellow - (Yellow Ochre, Oxide Yellow, Mars Yellow or Raw Sienna)

Reds:

- Warm Red (Vermillion, Cadmium Red light or Cadmium Scarlet)
- Cool Red (Alizarin Crimson or Quinacridone Red)

Blues:

- French Ultramarine
- Cobalt Blue
- Cerulean Blue

Greens:

- Oxide of Chromium
- Sap Green
- ***Viridian (essential Impressionist color)
- Emerald Green

Earth

Burnt Sienna

Raw Umber

Black Ivory Black

I like: Windsor and Newton, Sennelier Rembrandt, Williamsburg or Gamblin (avoid student grade or any paint containing the wood hue. FYI *Winton* is a code word for student grade. Don't buy it). **CONT. PG 2**

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Canvas –

White (Cotton or Linen) Medium weave, (2) 9 x 12, (2) 16 x 20

BRUSHES

Various sizes of flat Flat, long, hog hair brushes



OTHER SUPPLIES

Vine charcoal (optional for drawing on canvas)

Solvent: May be labeled Odorless mineral spirits, Gamsol or Turpenoid (Do NOT buy the Green label – it smells horrible and is just for cleaning brushes) Examples of acceptable Solvents.



Roll over image to zoom in



Click to open expanded view



Solvent Container: I like to use a container with a lid for transporting solvent. Examples of good Solvent containers:



Paper Towels (I like soft paper towels that don't leave lint, like Blue Shop Towels or Viva.

Palette

I like to use a glass palette with gray paper underneath when painting in my studio. But, for traveling to class I recommend using disposable gray sheets of palette paper. Gray is recommended over white to help judge colors better.

Gray pad of palette paper



CONT. PG3

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Sources for materials

Jerry's Artarama: <http://www.jerrysartarama.com>

Dick Blick: <http://www.dickblick.com>

Silver Brush <http://www.silverbrush.com>

Plaza Art Supply Store in Fairfax on Nutley Street (<http://www.plazaart.com/>)

Michaels

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