



# Smithsonian Associates

## **Case Bound Journal with Paste Paper Covers**

### **Instructors: Lori Grainger Abdo and Katie Platte**

A materials packet is required for this class and is available for purchase at [www.kalbookarts.org/shop](http://www.kalbookarts.org/shop).

**PLEASE NOTE:** Due to limited supplies, class **kits are intended for enrolled students only**. If you are interested in purchasing materials from this instructor for your own use outside of a class, please email us at [associates-studioarts@si.edu](mailto:associates-studioarts@si.edu).

Please place your order with sufficient time (7-10 business days) for the kit to arrive in your area prior to the first class.

### **Additional Required Materials:**

#### **Paste Painting Equipment:**

- Acrylic paints in favorite colors (3-5 colors, inexpensive craft brands like Americana® work fine)
- Combs, chunky rubber stamps, bubble wrap or any other mark making tools.
- 2" – 3" Foam brushes (one for each color of paint)
- Plastic to cover your work surface
- Containers for paste (re-purposed yogurt tubs works well) and spoons to mix paste/paint. You'll need one small tub for each color and one larger container to mix the paste

#### **Bookbinding Equipment:**

- Ruler
- Pencil
- Awl <https://www.dickblick.com/items/lineco-awl-wood-heavy-duty/>
- PVA glue <https://www.dickblick.com/items/lineco-polyvinyl-acetate-4-oz/>
- Paint brush for glue (½ inch trim brush from a hardware store, they cost about \$.75)
- Exacto® knife <https://www.dickblick.com/products/x-acto-1-knife/>
- Self-healing cutting mat or other cutting surface
- Scrap paper
- A heavy book or board to press your book under weight while the glue dries
- Bone Folder (optional)
- Scissors (optional)

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