



Smithsonian Associates

Going 3D – Explorations in Alternative Surfaces and Forms

Instructor: Sharon Robinson

Instructor-assembled supply packets are required for this class. They can be purchased online using the following link and are available for shipping or curbside pickup:

<https://therobinsonstudio20.square.site/s/shop> (Select 'Class Materials Packet - Going 3-D - Exploring Alternative Surfaces and Forms').

PLEASE NOTE: Due to limited supplies, class **kits are intended for enrolled students only.** If you are interested in purchasing materials from this instructor for your own use outside of a class, please email us at associates-studioarts@si.edu.

Please note that if shipping is requested, orders must be placed 7-10 business days prior to the start of class in order to allow sufficient time for delivery. Curbside pickup can be arranged directly with the instructor at therobinsonstudios@gmail.com

Instructor Kits Include:

- Miscellaneous collage papers and materials
- Wire, small assortment of metallic and other found objects
- Clear Contact paper

Additional Supplies Needed:

- Small jar of Liquitex or Golden brand soft gel matte"
- 1 small bottle each of black and white gesso
- Assortment of favorite colors of acrylic paint (tube, fluid or jar ok)
- 3-5 sizes of flat (1" or larger) and round inexpensive acrylic brushes
- Any favorite collage papers and materials
- Personal items such as photos, charms, text pages, jewelry or other found objects, Pliers, (needle nose or regular), hammer, Phillips and flat head screwdriver
- **Optional: inks, metallic paints, metal hardware (small hinges, screws, upholstery tacks, etc.) fabric**

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU