



Smithsonian Associates

The Magic of Light & Shadow in Watercolor

Instructor: Lubna Zahid

WATERCOLOR PAPER- Strathmore, Fluid, Fabriano or Arches, 140lbs cold pressed, Tape bound Pad, Block or 9"X12".

BRUSHES- Sable or Synthetic blend #1, 4, 6 and 10 or 12 Round pointed and 1" Flat, make sure that the round brushes form a good point and spring back to shape when wet.

PAINTS - Tube paints. I recommend 'professional' or 'artist' grade paints only. *Brands:* (First choice) Winsor & Newton, (other choices) Holbein, Daniel Smith, Da Vinci, Rembrandt, American Artist etc.

Suggested colors:

- Winsor Lemon
- French Ultramarine Blue
- Alizarin Crimson
- New Gamboge
- Cobalt Blue
- Winsor Red
- Permanent Rose
- Burnt Sienna, Payne's Gray
- Winsor Violet
- Veridian Green
- Burnt Umber.

PALETTE - With plenty of mixing area.

OTHER

- Any spiral bound 9"X12" watercolor sketchbook for practice sketches etc.
- Two containers for water.

CONT. PG 2

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

- Paper towel.
- A small water spray bottle.
- Graphite Pencils HB.
- Soft white Eraser.

SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU:

- www.Dickblick.com
- www.jerrysarttrama.com
- www.cheapjoes.com
- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street (703-280-4500).
- Michael's Art & Craft store.
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898-0555