



Smithsonian Associates

Monoprints - Gel Plates and More!

Instructor: Sharon Robinson

Instructor-assembled supply packets are required for this class. They can be purchased online using the following link and are available for shipping or curbside pickup:

<https://therobinsonstudio20.square.site/s/shop> (select 'Class Materials Packet-Gel Plates and More').

PLEASE NOTE: Due to limited supplies, class **kits are intended for enrolled students only.** If you are interested in purchasing materials from this instructor for your own use outside of a class, please email us at associates-studioarts@si.edu.

Please note that if shipping is requested, orders must be placed 7-10 business days prior to the start of class in order to allow sufficient time for delivery. Curbside pickup can be arranged directly with the instructor at therobinsonstudios@gmail.com

Instructor Kits Include:

- Assorted printmaking and found papers
- Assortment of texturing materials
- Magazine pictures for making image transfers
- Piece of mat board for collaging

Additional Supplies Needed:

- 8"x10", 9"x12" or larger piece of recycled glass or plexiglass
- Purchased or homemade gel plate, 6"x 6" or larger
- 4" soft rubber brayer
- Assortment of colors of inexpensive acrylic paints (tube, bottle or jar – e.g. Liquitex Basics, Artist Loft, Amsterdam, DecoArts or another brand), including black and white
- 2-3 sizes of acrylic brushes ½" or larger
- Scissors, Exacto or Utility knife
- Pad of 8"x10" or larger 140lb. cold press watercolor paper
- Plastic wrap or 2-3 recycled plastic bags
- Waxed paper
- Small amount of bubble wrap (any size bubble)
- Painter's tape/Frog tape
- Optional: Acrylic or printing inks, alcohol inks, metallic pigments or paints, stencils, stamps, or other mark-making tools; found papers such as sheet music, book pages, maps, etc.

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

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