



Smithsonian Associates

Fin de Siècle Vienna: The Cradle of Modernity

All-Day Seminar

Saturday, March 6, 2021 - 10:00 a.m. to 3:15 p.m. ET

As the 19th century drew to a close, Vienna was a city at the heart of a vanishing world power. It was also an incubator for some of the most important figures in the arts, letters, and philosophy: Sigmund Freud, Robert Musil, Gustav Klimt, Egon Schiele, and Arnold Schoenberg, to name a few. Art historian **Aneta Georgievska-Shine** explores the ways in which fin-de-siècle Vienna became the cradle of modernity in Central Europe.

10:00 to 11:15 a.m. The “Cosmopolis” of a Dying Empire

The mixing of cultures, faiths, and worldviews in Vienna led to fresh insights in all spheres of knowledge, from philosophy and medicine, to literature, visual arts, and music.

Gustav Klimt, *The Black Feathered Hat*, 1910, Priv. coll.

Map of the Austro-Hungarian Empire (1867-1918)

Franz Joseph I (1830-1916, ruler since 1848)

Archduke Franz Ferdinand and Archduchess Sophie, Assassinated, June 28, 1914

Pieter Bruegel the Elder, *Tower of Babel*, ca. 1555, Vienna

Arthur Schnitzler (1862-1931) – plays, poems, satirizing society

Robert Musil (1880-1942) – *The Man Without Qualities* (unfinished novel)

Otto Weininger (1880-1903) – *Sex and Character*, 1903

Gustav Mahler (1860-1911) – the last Romantic – symphony as polyphony

Arnold Schoenberg (1874-1951) – twelve-tone method (order and disorder)

Sigmund Freud (1856-1939) – Psychoanalysis (Id, Ego, Super-Ego)

Ludwig Wittgenstein (1889-1951) – limits of language and understanding

11:30 a.m. to 12:30 p.m. Breaking with the Past

The Vienna Secession, from Josef Hoffman and Otto Wagner to Gustav Klimt

Joseph Olbrich, Secession Building, Vienna, 1908

Ver Sacrum – Secession Magazine, 1898-1903

Koloman Moser, Illustration for Ver Sacrum, 1903

Adolf Loos (1870-1933) – anti-Secession (Ornament is crime)

Josef Hoffmann (1870-1956) – total work of art

Josef Hoffmann, Stoclet Villa, Brussels, 1911

Gustav Klimt (1862-1918), murals for the Stoclet Villa, 1911

Gustav Klimt, Murals for the Stoclet Villa, 1911

Gustav Klimt, Portrait of Emilie Flore, age 17, 1891, Priv. coll.

Gustav Klimt, Woman in a Red Armchair, ca. 1898, priv. coll.

Gustav Klimt, Portrait of Emilie Floge, 1902, Vienna

Gustav Klimt, The Kiss, 1907-8, Vienna, Belvedere

Gustav Klimt, The Beethoven Frieze, 1902, Secession Building, Vienna

Gustav Klimt, Adele Bloch Bauer, I, 1907, Neue Galerie, New York

Gustav Klimt, Adele Bloch Bauer II, 1911, Priv. coll.

Gustav Klimt, The Forest, 1902

Gustav Klimt, Rose, 1904

Gustav Klimt, The Golden Forest, 1909

Gustav Klimt, The Three Ages of Woman, 1905, Belvedere

Gustav Klimt, Baby, 1917, NGA

Gustav Klimt, Death and Life, 1910-11, Leopold Museum, Vienna

Gustav Klimt, Ria Munk, 1917-18, priv. coll.

Gustav Klimt, Amalie Zuckerkandl, 1917, (unfinished) – sitter died in Teresienstadt

1:00 to 2:00 p.m. Egon Schiele: The Gaze Toward the Interior

Egon Schiele, The Hermits, 1912 (possibly with Klimt), Leopold Museum, Vienna

Egon Schiele, Klimt in a Light Blue Smock, 1913

Egon Schiele, Field of Flowers, 1910

Egon Schiele, Houses with Laundry, 1914, Leopold Museum, Vienna

Egon Schiele, View of Krumlov, 1915, Israel

Egon Schiele, Krumlov Landscape, 1916, priv. coll.

Egon Schiele, Portrait of Friederike Maria Beer, ca. 1916

Egon Schiele, Portrait of Gerti Schiele, 1909

Egon Schiele, The Cellist, 1910, Albertina

Egon Schiele, Young Nude in Ochre Cloth, 1911, Albertina

Egon Schiele, Cardinal and Nun, 1912, Leopold Museum

Egon Schiele, Child with a Halo on a Flowery Meadow, 1909, Albertina

Egon Schiele, Seated female nude, elbows on a right knee, 1914

Egon Schiele, Two Girlfriends, 1915, Budapest

Egon Schiele, Self-Portrait with Chinese Lantern, 1912, Leopold Museum

Egon Schiele, Portrait of Wally, 1912, Leopold Museum

Egon Schiele, Self-Portrait with Peacock Waistcoat, 1911

Egon Schiele, Self-Portraits (various) Albertina

Egon Schiele, Portrait of Edith Schiele, 1915

Egon Schiele, Seated Woman with Legs drawn up, 1917

Egon Schiele, Embrace, 1915

Egon Schiele, Embrace, 1917, Leopold Museum

Egon Schiele, Mother with Two Children, 1917, Leopold Museum

Egon Schiele, The Family (Unfinished), 1918, Belvedere

2:15 to 3:15 p.m. Arnold Schoenberg to Oskar Kokoschka: Anxiety and Its Expression

Arnold Schoenberg, Blue Self-Portrait, 1910

Arnold Schoenberg, The Red Gaze, 1910

Arnold Schoenberg, Self-Portrait, Walking, 1911

Arnold Schoenberg, Hate, 1910/ Thinking, 1910/ Christ, 1910

Richard Gerstl (1883-1908), Self-Portrait, Nude, 1902, Leopold Museum

Richard Gerstl, Portrait of Schoenberg, 1906, Belvedere, Vienna

Richard Gerstl, Portrait of Mathilde Schoenberg, 1906, Belvedere, Vienna

Richard Gerstl, Portrait of Mathilde Schoenberg, 1907, Belvedere, Vienna

Richard Gerstl, Portrait of Mathilde Schoenberg, 1908, priv. coll.

Richard Gerstl, Self-Portrait, laughing, 1907

Richard Gerstl, The Schoenberg Family, 1908, Vienna

Richard Gerstl, Last Self-Portrait, Nude, 1908, Vienna

Koloman Moser, (1868-1918), Spring, 1910, priv. coll.

Koloman Moser, Mermaid, 1914, priv. coll.

Koloman Moser, Lovers, 1914, Leopold Museum

Koloman Moser, Self-Portrait, 1916, Belvedere

Oskar Kokoschka (1886-1980), The Dreaming Boys, 1907-8

Oskar Kokoschka, Self-Portrait as a Warrior, 1909, Boston

Oskar Kokoschka, Portrait of Hans and Erika Tietze, 1909, MOMA

Oskar Kokoschka, Portrait of Emil Löwenbach, 1914, Neue Galerie, NY

Oskar Kokoschka, Double Portrait with Alma, 1912, Leopold Museum

Oskar Kokoschka, Double Portrait with Alma, Vienna

Oskar Kokoschka, The Bride of the Wind, 1913, Basel

Oskar Kokoschka, set of etchings (A Man and a Woman), 1913-14

Oskar Kokoschka, Self-Portrait, 1918-19, Leopold Museum

Oskar Kokoschka, Woman in Blue (Alma/Doll), 1919

Oskar Kokoschka, Painter with a Doll, 1920-21

Oskar Kokoschka, Portrait of Schoenberg, 1924

Oskar Kokoschka, Self-Portrait at Closing Time, 1975?, Tate Modern