

ENTERTAINING. INFORMATIVE. ECLECTIC. INSIGHTFUL.

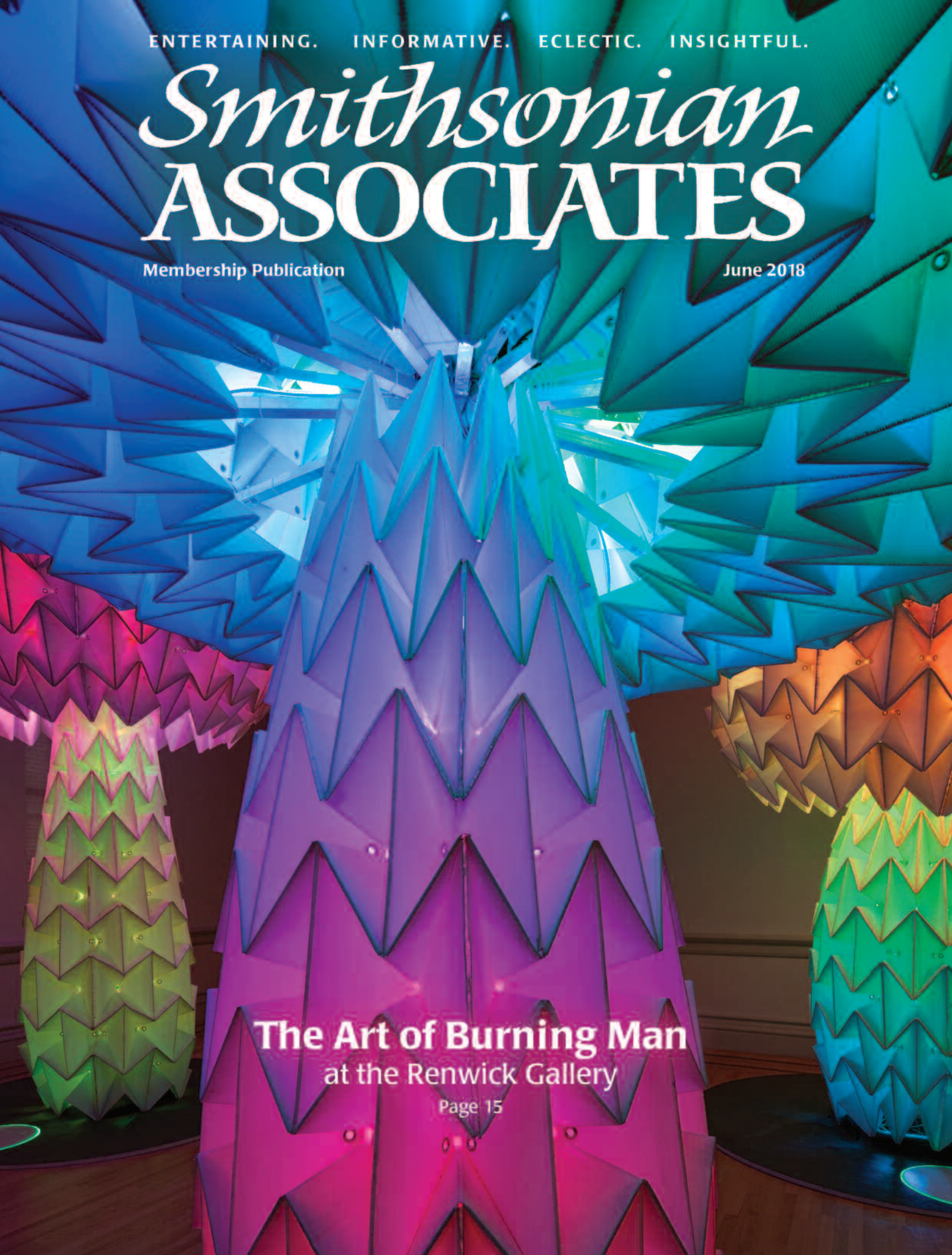
Smithsonian ASSOCIATES

Membership Publication

June 2018

The Art of Burning Man
at the Renwick Gallery

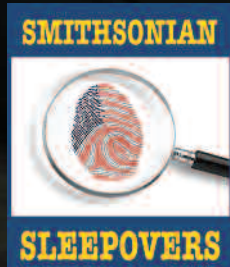
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Smithsonian Sleepovers

Adventures await you after the doors close.
Which will you choose first?

Tickets
available
now



American History Museum

Fridays: June 15; August 10



Natural History Museum

Fridays: June 29; July 6;
August 24, 31



Air and Space Museum's Udvar-Hazy Center

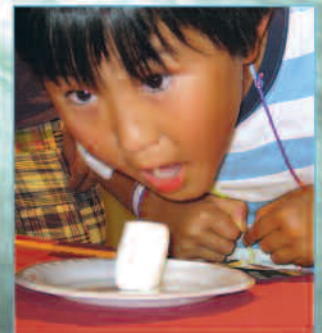
Saturdays: July 14, 28;
August 18

Imagine rolling out your sleeping bag at the home of the Star-Spangled Banner, beneath a 50-foot whale, or in the shadow of Space Shuttle *Discovery*.

That's what kids and their grown-up companions can do when they attend a Smithsonian Sleepover. The American History Museum, Natural History Museum, or the Air and Space Museum's Udvar-Hazy Center are all yours during a night of fun.

Ages 8–12 years; at least one adult (21 years or older) for every three children in a group. No siblings younger than 8. No adults without children. Sleepovers are held in select areas throughout the museums.

Sign up at smithsoniansleepovers.org
or call 202-633-3030



Dear Fellow Members,

For one week every year, the Nevada desert is home to Burning Man, an event that draws people from around the world to come together and create art. Some of the fantastic experimental works spawned there now fill the Renwick Gallery (and some of the neighboring streets) in the exhibition *No Spectators: The Art of Burning Man*. Stephanie Stebich, director of the American Art Museum, provides an overview of the exhibition and shares her personal experiences of the event (p. 15).

The concept of building a creative community is also at the heart of Associates' programming and we are excited to introduce new opportunities this summer. Explore how the painters of the Petit Boulevard—the circle of avant-garde artists including Van Gogh, Pissarro, Seurat, Gauguin, and Lautrec—shocked and thrilled Parisians in the late 1880s (p. 14). Come along on a study tour that invites you into the homes and studios of leading Washington-area glass artists who are creating some of the most imaginative works in the medium (p. 18). Enroll in a studio arts class and be nurtured by a lively creative community of students and instructors (p. 42).

And if all that isn't enough to entice you, come visit with us at the By the People Festival, a new arts and innovation extravaganza that facilitates connection and celebrates creativity. Smithsonian Associates has curated a series of free lunchtime "Picnic Talks" at the Arts and Industries Building on a fascinating range of subjects (p. 16).

You play an important role in building our creative community on the Mall, and I look forward to seeing you here soon!



Frederica R. Adelman, Director
adelmanf@si.edu



Smithsonian Spotlight
Programs with this icon highlight a Smithsonian collection, exhibition, research, or are presented by a Smithsonian expert.

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instagram.com/
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Helpful Information

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Smithsonian Associates Membership Benefits

The Smithsonian Associates opens the Smithsonian's rich and varied resources to our members.

When you join the Smithsonian Associates you become a part of the largest museum-based cultural and educational program in the world. As an insider, you have unparalleled access to the Smithsonian's world of knowledge—and enjoy a full array of exclusive benefits.

The Smithsonian Associates, unlike the museums, is not federally funded and relies instead on individual contributions to help bridge the gap between program expenses and ticket revenues. There are many membership options across the Smithsonian Institution, but Smithsonian Associates membership is the **ONLY** program that directly supports Associates' programming and outreach efforts, and the only way to access ticket discounts and exclusive benefits at our programs.

Effective January 2018

INTRODUCTORY Memberships

When you become a member you'll be among the first to know about the outstanding programs we bring you every month—which add up to more than 750 opportunities for discovery, enrichment, and learning you'll find nowhere else. Membership has its benefits: Members receive a range of valuable discounts, including savings up to 35% off Smithsonian Associates program tickets, and access to tickets before they go on sale to the general public.

Promoter – \$100

Champion – \$80

Associate – \$50

- ◆ ◆ ◆ **Members-only ticket priority**—get your tickets before they go on sale to the general public (some exclusions may apply)
- ◆ ◆ ◆ Access to members-only programs, including the popular annual **Breakfast at the Zoo**
- ◆ ◆ ◆ Eligibility to purchase one ticket per program at the discounted member price (savings up to 35%)
- ◆ ◆ ◆ Subscription to the monthly Smithsonian Associates program guide
- ◆ ◆ ◆ 10% discount at Smithsonian museum shops, SmithsonianStore.com, and select Smithsonian restaurants
- ◆ ◆ Eligibility to purchase up to **four tickets per program** at the discounted member price (savings up to 35%)
- ◆ ◆ **Priority consideration** for waitlisted programs, including study tours (some exclusions may apply)
- ◆ ◆ Recognition on the Smithsonian Associates website
- ◆ **Smithsonian magazine** delivered to your home
- ◆ Eligibility to purchase up to six tickets per program at the discounted member price (savings up to 35%)
- ◆ Invitation for two to **exclusive complimentary tours** of exhibitions throughout the year
- ◆ Discounts on Art Collectors Program fine-art prints

Benefactor—\$5,000 and up

Partner—\$2,500

Sponsor—\$1,000

Patron—\$600

Contributor—\$300

Advocate—\$175

CIRCLE of SUPPORT

As a member of the Smithsonian Associates Circle of Support, you'll play a vital and valued role in our work. Your contributions to the Smithsonian Associates provide the support that enables all of our programs to continue and grow. There's no better time to consider enhancing the level of your support. Depending on the level you choose, you'll enjoy enhanced benefits such as early registration for Smithsonian Summer Camp and special programs, reserved seating at sold-out events, and invitations to exclusive receptions with speakers.

ALL OF THE BENEFITS of the Introductory Membership Levels, plus:

- ◆ **Advance digital copy** of the monthly Smithsonian Associates program guide
- ◆ 20% discount at SmithsonianStore.com during special Member Days sales
- ◆ Two complimentary tickets to one exclusive after-hours **Mingle at the Museum** event
- ◆ **VIP access**, activities, and seating at the popular annual members-only Breakfast at the Zoo

◆ **Advance ticket purchasing** by phone for high-demand programs, including **Smithsonian Summer Camp**

◆ Invitation for two to a **Smithsonian Insider** event during the year

◆ **No handling fees** on phone purchases

◆ Recognition on the annual donor list in the Smithsonian Associates program guide and the annual donor plaque at our headquarters on the National Mall

◆ **Advance ticket purchasing** to select premier headliner events

◆ Complimentary invitation for two to an exclusive **Meeting the Masters** reception

◆ Eligibility to participate in special travel programs sponsored by Smithsonian Journeys

◆ **Complimentary tickets** for two to a lecture or performance (value equal to \$30 per ticket or less)

◆ Copy of the Smithsonian's annual report

◆ **Complimentary VIP tickets** for two and a parking pass for Breakfast at the Zoo

◆ **Reserved seating** at most Smithsonian Associates programs

◆ Invitations to **backstage meet-and-greets** at select Smithsonian Associates programs

◆ Advance ticket purchasing for **embassy programs and receptions**

◆ Dedicated concierge phone line for inquiries and tickets

◆ An exclusive **behind-the-scenes tour** with a docent

◆ Invitation for two to the popular **Annual Smithsonian Weekend**

◆ **Recognition** in the Smithsonian's annual report

◆ **Recognition as a sponsor** of a selected Smithsonian Associates program

◆ Complimentary VIP tickets for six and two parking passes for Breakfast at the Zoo

◆ **Priority seating** at all Smithsonian Associates programs

◆ **Additional 20% discount** on member prices for Art Collectors Program fine-arts prints

Visit SmithsonianAssociates.org/levels or call 202-633-3030

Location Changes

Our programs occasionally move to a different location from the one published on tickets.

We do our best to inform ticket holders of location changes by mail, phone, and email.

You are advised to confirm the location by calling our customer service staff at 202-633-3030 (M–F; 9–5)

You can also visit smithsonianassociates.org for the most up-to-date information.



Kitchen in a French home

In the French Kitchen

Where *Joie de Vivre* Begins

The typical French home cook's secret ingredient, according to **Susan Herrmann Loomis**, is a philosophy that combines a love of food with the pleasure in sharing that love with family and friends. After having lived in France for a quarter century and running a cooking school in Normandy and Paris, she understands how a French home-cooked meal, which can be as simple as it is elegant, is prepared with fresh, local-sourced ingredients, and plated with pride and tradition.

Loomis leads a culinary journey through the farmers markets, shops, supermarkets, and wine stores of France. She explains the role local food and wine merchants play in daily life and touches on some of the fine points of the Gallic culinary tradition, which includes methods for grilling foods to perfection. She shares tips, techniques, and recipes that may help you to become a home cook *à la française*.

Afterward, enjoy a reception featuring French-inspired hors d'oeuvres, desserts, and wine: French cheese and charcuterie board; marinated olives and honey-thyme roasted almonds; summer vegetable crudités; savory leek and goat cheese tart; French baguette with French ham and Gruyère cheese; country bread toast topped with eggplant caviar and roasted peppers; miniature desserts *à la française*; white wine and Perrier with lemon. (Ingredients list on website.)

Loomis's new book *French Grill* (Countryman Press) is available for signing.

With Reception

Thurs., June 14, 6:45 p.m.;
Ripley Center; CODE 1M2-965; Members \$75;
Nonmembers \$90

Reading the *Neapolitan Quartet*



Join **Lisbeth Strimple Fuisz**, a lecturer in the English department at Georgetown University, in an informal discussion about the last novel in Elena Ferrante's rich, intense *Neapolitan Quartet*, which follows two friends—the fiery Lila, and the bookish narrator, Elena—whose lives change over the course of 60 years after World War II. As *The Story of the Lost Child* unfolds, Elena returns to Naples to

be with the man she loves and successful entrepreneur Lila deals with old-school chauvinism and nepotism.

Book Discussion

Mon., June 4, 12 noon; Ripley Center; CODE 1H0-322D; Members \$25; Nonmembers \$35

The Great Food Cities of the World: San Francisco

Although New Yorkers or Los Angelenos might argue, food expert and passionate culinary historian **Fred Plotkin** presents a good case for San Francisco to represent the U.S. among the world's gastronomic citadels.

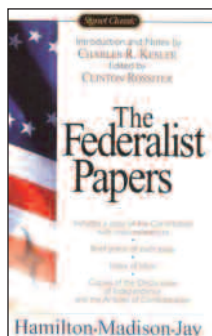
The city by the bay draws from some of the best farms in the world for its fruit, vegetables, meat, and dairy products, along with the bountiful Pacific for fish and seafood. Many of the world's top wines are made nearby and its multi-ethnic communities contribute to the area's culinary traditions.

Tues., June 5, 6:45 p.m.; Ripley Center; CODE 1M2-945F; Members \$30; Nonmembers \$45



Writings That Shaped a Nation

Voices From the Revolutionary Era



The revolutionary era produced some of the most important political texts and autobiographies in American history. This evening, historian **Sherry** leads an informal discussion of a classic of American history—*The Federalist Papers*. Although written by Alexander Hamilton, James Madison, and John Jay, the book was published under a single pseudonym—"Publius." It promoted the 1787 Constitution to a decidedly skeptical reading public, laying out its provisions and protections clearly and persuasively.

Book Discussion

Participants should read the week's text before the session. Sherry and cookies are available for refreshment.

Mon., June 11, 6:45 p.m.; Ripley Center; Members \$25; Nonmembers \$35

SOLD OUT

The Symphonies of Franz Schubert

Tradition and Innovation, Passion and Sentiment

The symphonies of Viennese composer Franz Schubert (1797–1828) form a central repertoire of orchestral masterpieces that have fascinated concert audiences for nearly two centuries. Although Schubert never heard a single one of them played by a full symphony orchestra in his short lifetime, they began to excite great attention throughout Europe in the 1830s, and several are still among the most frequently performed in the world.

One of the greatest of musical prodigies, Schubert's first five symphonies were composed in his late teenage years. In the greatest of these early works, No. 5 in B-flat major, Schubert succeeded in putting a very personal stamp on the Mozartean techniques he used for inspiration. The lightness and charm of Symphony No. 6 is evocative of less weighty Viennese musical traditions. In contrast, the Symphony No. 9 (the "Great C Major Symphony") evokes the grandeur of the most expansive Beethoven symphonies. Ironically, Schubert's best-loved symphony is an unfinished work. The Symphony No. 8 in B minor remains the only one known to have been left unfinished by any composer that has found acceptance as a masterpiece by orchestral audiences.

Musicologist and pianist **Daniel E. Freeman** offers insights into the reasons for the

unique appeal of Schubert's best symphonies and the musical environment from which they originated, along with tips on how to listen to them with a greater appreciation of the techniques that the composer used to create them.

9:30 a.m. Schubert's Life and Musical Style

11 a.m. Symphonies No. 1 through No. 5

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Symphonies No. 6 and No. 9

3 p.m. Symphony No. 8 ("Unfinished")

Sat., June 16, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-969; Members \$90; Nonmembers \$140

COLLAGE BY RISA RYAN



Franz Schubert (painting detail by Wilhelm August Rieder) with a page of his manuscript written in 1817

Become a More Curious Traveler

Why bother going all the way to Paris, if you're just going to snap a selfie in front of the Eiffel Tower? For **Christine van Blokland**, it's all about traveling like you're trying to solve a mystery, and knowing there's so much more for travelers to discover. For example, why was that iconic tower almost torn down? Or why did the Louvre's treasured *Mona Lisa* once get carted on a mule?

Van Blokland, the Emmy-winning host, writer, and executive producer of PBS's "Curious Traveler" series shares details to enhance travelers' enjoyment and understanding. She can tell you why Venice's St. Mark's Basilica looks like Istanbul's Hagia Sophia; who got hitched at Bordeaux Cathedral in 1137, and why the union mattered; and why Vancouver's historic district is called "Gastown."

She believes asking the right questions makes your travel experiences richer and more memorable. She offers practical strategies, unexpected but effective tips, and clips from her series highlighting some of the world's most intriguing cities for curious travelers.

Tues., June 19, 6:45 p.m.; Ripley Center; CODE 1W0-030; Members \$20; Nonmembers \$30



Christine van Blokland getting curious at Caernarfon Castle in Wales

CURIOUS TRAVELER



Judy Garland, 1943

Judy Garland

Climbing Over the Rainbow

The great singer, actress, and vaudevillian Judy Garland (1922–1969), born Frances Ethel Gumm, began performing at the age of 2. She was signed by Metro-Goldwyn-Mayer at the age of 13, and was molded by the studio's star-making machinery. She grew up in girl-next-door parts and Andy Hardy films opposite Mickey Rooney. Then came her role as Dorothy in the career-defining *The Wizard of Oz* in 1939—and the arduous climb over the rainbow had begun in earnest.

Her decades of stardom and struggle were marked by bouts of alcohol and drug abuse, multiple divorces, and career swings, but she remains one of the greatest interpreters of American popular song. American music specialist **Robert Wyatt** explores highlights from Garland's extraordinary life with clips from her movies, including *Meet Me in St. Louis* and *A Star Is Born*, featuring her Oscar-nominated performance. Most poignant of all is a look at the 1964 London Palladium concert with daughter Liza Minnelli, in which a fading star passes the torch to a bright new one.

Wed., June 27, 6:45 p.m.; Ripley Center; CODE 1M2-968; Members \$30; Nonmembers \$45

5-Day
TOUR

A Berkshires Summer Sampler

A popular summer retreat for Bostonians and New Yorkers for well over 150 years, the scenic and historic Berkshire hills of western Massachusetts are alive with music, art, and theatre. Arts journalist **Richard Selden** leads a 5-day tour that offers a splendid sampling of cultural attractions in the region, from historic writers' homes to outstanding museums to music and theatre performances.

Destinations with literary connections include Herman Melville's evocative Pittsfield farmhouse, Arrowhead, and Edith Wharton's elegant Lenox estate, The Mount. Visit the Clark Art Institute in picture-perfect Williamstown, featuring the exhibition *Women Artists in Paris, 1850–1900*; MASS MoCA, a collection of contemporary galleries in a 26-acre former industrial complex; and the first-rate art museums at Williams College and, on the return trip, Yale University. Be part of the audience at two intimate chamber music venues, Music Mountain (America's oldest continuing summer chamber music festival) and Yellow Barn, as well as for a performance at the acclaimed Williamstown Theatre Festival.



Edith Wharton's studio, Lenox



Berkshire County, Massachusetts



The Yellow Barn, Putney, Vermont

Overnight accommodations are at the Hampton Inn, Lenox, Mass. (1 night), the Williams Inn, Williamstown, Mass. (2 nights), and the Hampton Inn, Brattleboro, Vt. (1 night).

With Performances

Music Mountain

Sun., July 29

The Harlem String Quartet

Williamstown Theatre Festival

Tues., July 31

World premiere of musical *Lempicka*

Yellow Barn

Wed., Aug 1

Chamber music concert



Sun., July 29, 6:30 a.m.–Thurs., Aug. 2, 9:30 p.m.; bus departs from the Mayflower Hotel, Connecticut Ave. and DeSales St., NW, with a pickup stop at the Doubletree by Hilton Laurel, 15101 Sweitzer Lane, Laurel, Maryland, at about 7 a.m.; singles registering at the double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement (\$395) otherwise; cost includes bus transportation, lodging, all activities, admissions and fees, 3 performances, gratuities, and meals (4 breakfasts, 4 lunches, 3 dinners); tour includes indoor and outdoor walking and standing, as well as extended bus rides; information mailed to registrants about 4 weeks prior to departure; purchase of trip insurance recommended; CODE 1NN-BER; Members \$1,950; Nonmembers \$2,600

JOHN WAW



Georgetown Gilbert and Sullivan Society Gala

Gilbert and Sullivan in the 21st Century

The unique comic operas of Gilbert and Sullivan have lost none of their freshness since the curtain went up on their first more than 140 years ago. In some cases, their social commentaries seem even sharper today.

Popular lecturer, theater director, and performer **Jack Marshall**, founder of the Georgetown Gilbert and Sullivan Society and the artistic director of the American Century Theater, along with his longtime collaborators singer and musical director **Thomas D. Fuller** and composer and pianist **Loren**

Platzman, explore how Gilbert and Sullivan's genius still adapts easily to contemporary issues and art forms, and resonates with modern audiences. They also examine, with illustrative performances and commentary, how the development of the American musical owes much to the G&S genre.

Sat., June 30, 9:30 a.m.–12:30 p.m.; Ripley Center; CODE 1B0-258; Members \$35; Nonmembers \$50

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Smithsonian Associates



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Apfelwein

New Fizz for a German Favorite

Originally born from environmental necessity (the German climate is more conducive to growing apples than grapes), Apfelwein hard cider has a long and storied history. The traditional drink was poured out of painted stoneware pitchers called *bembel* into easy-to-grip faceted glasses. Tradition aside, drinking Apfelwein was in danger of becoming a thing of the past, and was clearly in need of some updating to appeal to 21st-century Americans. Today's version is carbonated, comes in exotic flavors, and is packaged in eye-catching cans. But it is still pressed from apples harvested from the gnarled old trees of the Oldenwald, a wooded mountain range overlooking the Rhine Valley.

An expert panel covers Apfelwein history and how the traditional beverage is changing to appeal to a contemporary audience. Participants include **Lars Dahlhaus**, head of Liquid Projects LLC; **Christoph Trares**, managing director of the cider brand Bembel-With-Care; and cider makers and journalists **Ronald Sansone** and **William Grot**. Afterward, join them for a tasting of several flavors of Bembel-with-Care Apfelwein, including a new cider-cola mix.

Fri., July 6, 7 p.m.; Ripley Center; CODE 1B0-262; Members \$25; Nonmembers \$35



The All-Star Game Comes to Washington

Our very own Nationals Park is set to host the All-Star game on July 17, and Washington will be packed with events leading up to that event. So now is your chance to chat about all-things-Washington baseball, past and present, with an all-star lineup of experts managed by veteran attorney and sportscaster **Phil Hochberg**, who was the stadium announcer for the 1962 game.

Gregory McCarthy from the Washington Nationals is on hand to discuss all the events and expectations of All-Star week. Sports author **Frederic Frommer** has all the history of the four other All-Star games played in D.C., as well as endless baseball trivia. And batting clean-up, Washington Nationals' analyst **Phil Wood** has been keeping a keen eye on Washington baseball since his childhood attending games at Griffith Stadium.

Come with questions, and—if you're one of the lucky winners of our trivia contest—leave with your own baseball signed by former New York Yankees manager and Hall-of-Famer Joe Torre.

Wed., July 11, 6:45 p.m.; location indicated on ticket; CODE 1B0-266; Members \$30; Nonmembers \$45



An Evening with Gourmet Symphony

Musical World's Fare at the Arts and Industries Building



Arts and Industries Building

Enjoy a night of fine cuisine, wine, and gorgeous music with **Gourmet Symphony** in the historic Arts and Industries Building. After the Centennial



Exposition of 1876 in Philadelphia—the first World's Fair held in

America—many of its displays were donated to the Smithsonian, and some of the proceeds from the exposition were used to build the structure. Inspired by that historic connection, both the menu and the program celebrate the intersection of ethnic backgrounds.

Artistic Director **John Devlin** offers a program of works from composers who immigrated to the United States, including Béla Bartók, Antonín Dvorák, and Gustav Mahler.

Hungarian exile Bartók came to the United States in 1940; his *Romanian Folk Dances* evoke the traditional folk dances of his homeland. Czech composer Dvorák moved to New York in 1892; the orchestra performs his masterwork, the "New World" symphony. Mahler immigrated from Vienna to New York as music director of the New York Philharmonic in 1908. His

dramatic song cycle *Songs of a Wayfarer* is the main selection of the evening.

After enjoying a three-course gourmet dinner and wine pairings, guests have the opportunity to meet and mingle with the musicians.



John Devlin conducts *Gourmet Symphony*

Includes
DINNER

MENU HIGHLIGHTS **Welcome Beverages:** Sparkling wine, lemonade, and sparkling water (Charles de Fère Jean-Louis Rosé); **First Course:** Shrimp 'n' Grits (Bernier Chardonnay); **Second Course:** Summer Schnitzel (Jadot Beaujolais Villages); **Dessert:** Roasted-Apple Palatschinké (*Ingredients list on website; please contact us to accommodate dietary restrictions.*)

Sun., July 8, 5–8 p.m.; Arts and Industries Building; CODE 1L0-201; Members \$175; Nonmembers \$225

Modern First Ladies

Creating (and Re-Creating) an Identity

Over the course of more than 200 years, the only thing America's first ladies share is the fact that their spouse is the president of the United States. These women are otherwise unique individuals, with their own personality, interests, and desire to embrace or shun the spotlight. How a first lady shapes her role inevitably affects our culture and America's standing around the world.

Andrew Och, author and producer of the C-SPAN series "First Ladies: Influence and Image," looks at how several 20th- and 21st-century first ladies, including Edith Wilson, Laura Bush, Hilary Clinton, and Michelle Obama, created identities that reflected their personal outlooks and the issues of their times, and complemented their husbands' presidencies.

Och's book *Unusual for Their Time: On the Road with America's First Ladies, Volume Two* (Tactical 16 Publishing) is available for sale and signing.

Tues., July 17, 6:45 p.m.; Ripley Center; CODE 1H0-356; Members \$20; Nonmembers \$30



First Lady Michelle Obama during the national anthem at Camp Lejeune, N.C., 2011

WHITE HOUSE

David Bowie Is

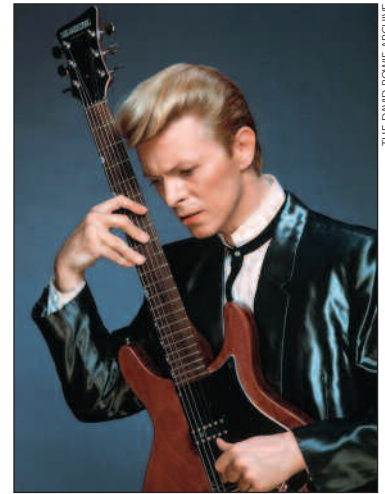
Celebrating an Artist of Startling Transformations

He blasted onto the music scene in 1969, an artist of extraterrestrial presence and dazzling star power. David Bowie (aka Ziggy Stardust, the Thin White Duke, and other memorable reinventions) was one of rock's most pioneering and influential performers. His life and work are the subject of *David Bowie Is*, an exhibition featuring hundreds of objects drawn from the performer's personal archive. It ends its world tour at the Brooklyn Museum in July.

Flamboyant costumes, handwritten lyric sheets, original album art, photographs, and videos provide a fascinating look at an artist whose personal reinventions, collaborations, and fearless upending of social traditions have left an indelible mark on our culture.

Matthew Yokobosky, senior curator of fashion and material culture at the Brooklyn Museum, discusses how the exhibition was adapted for the Brooklyn Museum's unique gallery spaces to create an immersive visitor experience featuring the art of David Bowie. Afterward, complete your own experience with a Bowie-inspired cocktail.

Fri., July 20, 6:45 p.m.; Ripley Center; CODE 1L0-202; Members \$30; Nonmembers \$45



David Bowie, 1982, by Greg Gorman

THE DAVID BOWIE ARCHIVE

Discovering Georges Bizet

Georges Bizet (1838–1875) lived only one year longer than Mozart, and his music shared the Mozartean gifts of melody, clarity, and grace. The young composer's desire to fulfill that promise—and the lure of Parisian decadence—remained competing forces throughout his life. Using CD and video recordings, **Saul Lilienstein** explores the many facets of Bizet's genius, spanning his concert music, symphonic compositions, early works for the theater, and his operatic masterpiece, *Carmen*.

Carmen premiered at the Opera Comique in Paris, shocking audiences who expected an opera with a moral message. Only later, when Bizet adapted the work into the fully sung-through grand opera style, did the masterwork receive acclaim.

Excerpts from both versions are compared and a discussion of *Carmen*'s influence and continuing relevance in the contemporary world underscore the genius of Bizet.

9:30 a.m. The Precocious Student in Paris

11 a.m. Early Works for the Theater

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Carmen: The Genesis and Early Reception

3 p.m. Everyone's Carmen

Sat., July 21, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-973; Members \$90; Nonmembers \$140



Georges Bizet with a poster image for his opera *Carmen*

COLLAGE BY RISARIVAN

Three Reasons to Support Smithsonian Associates

1 You want us to continue our long tradition of excellence in programming.



2 Basic memberships and tickets cover only a portion of our costs.

3 We receive no federal funding.

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The returns will exceed your expectations.

To learn more about levels of support and insider benefits, visit smithsonianassociates.org/levels or call 202-633-3030 (M-F, 9-5)



Smithsonian Associates

A Toast to the Rat Pack

Spend a delightful evening with the Rat Pack: Frank Sinatra, Sammy Davis Jr., Dean Martin, Joey Bishop, and other members of the swingin', high-living clan who became a collective smash as entertainers on the Las Vegas casino scene—and were the epitome of '60s-style cool onstage and off.

The gang was part of an era of great music, and of course, great cocktails and fine spirits. Sample a few they helped make famous, notably, Frank's favorite whiskey, Jack Daniel's; the Navy Grog that Frank favored when in Palm Springs; and the Flame of Love, invented for Dean at Chasen's in Beverly Hills.

Author and cocktail historian **Philip Greene** and **Noah Rothbaum**, senior editor, Drink+Food, *The Daily Beast*, present a spirited look at the lifestyles—and the cocktails—of the Rat Pack.

Thurs., Aug. 2, 6:45 p.m.; Ripley Center; CODE 1H0-370; Members \$50; Nonmembers \$65



With
Cocktails

Frank Sinatra, Dean Martin, Sammy Davis, Jr., Peter Lawford, and Joey Bishop

Decoding Air Travel

A Practical Guide for Frustrated Flyers

Air travel grows more unpleasant than ever, with airlines making the experience less comfortable and convenient, while constantly adding new fees and hidden charges. **Nicholas Kralev**, a globe-trotting author and entrepreneur, decided that knowledge is the most effective key and learned how to beat the airlines at their own game. His resulting book, *Decoding Air Travel: A Guide to Saving on Airfare and Flying in Luxury*, became an Amazon bestseller.

Spend a day with Kralev and gain the practical skills and savvy to help you become a more empowered and sophisticated traveler. Learn how to get the flights you want for the price you want, how to fly in business class for the price of coach, and how to maximize your hard-earned miles to tap into benefits that make travel more pleasurable.

10 a.m. Airfare Secrets, Booking Strategies, and Outsmarting the System

12:30 p.m. Lunch (participants supply their own)

1:30 p.m. Mastering the Frequent-Flier Game and Flying in Luxury

Sat., Aug. 4, 10 a.m.–3 p.m.; Ripley Center; CODE 1B0-264; Members \$90; Nonmembers \$140



New Frontiers and Old Traditions

Trends in South American and Australian Wines

While South American and Australian wines have been available in the United States for many years now, the popular misconception persists that Australia and South America are up-and-coming areas for wine. In fact, their respective viticulture legacies are centuries old: Wine has been made continuously in South America since the 1500s, and the first grapes were planted in Australia shortly after the First Fleet landed in New South Wales in 1788.

Southern Hemisphere winemakers have made huge strides in quality, consistency and diversity—particularly over the last 20 to 30 years. Argentine Malbec and Aussie Shiraz may still rule the export markets, but a closer inspection of wines from either continent reveals a rich tableau of indigenous and (more recently) imported grape varieties, some of the world's oldest vines, and a range of winemaking styles as varied as anywhere on Earth.

Taylor Parsons, a Los Angeles-based sommelier, guides a two-part exploration of the history, development, and diversity of these two pivotal players in the world of wine, with a particular emphasis on more recent efforts to expand and develop historic grape varieties and winemaking traditions.

On Friday evening, South American wines are the focus of a conversation between Parsons and **Keith Goldston**, formerly head sommelier at Washington's Range restaurant, who holds the designation of Master Sommelier.

On Saturday, Parsons is joined by **Mark Davidson**, education director for Wines of Australia, in a conversation about Australia's rich winemaking history.

Both evenings feature tastings of both "classic" wines and more progressive styles that have emerged during the past decade.

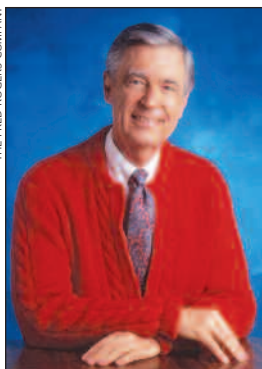
Both programs: Fri., Aug. 3 and Sat., Aug. 4; 6:45 p.m.; Ripley Center; CODE 1W0-034; Members \$100; Nonmembers \$120

Individual programs: Fri., Aug. 3 (CODE 1W0-032) and Sat., Aug. 4 (CODE 1W0-033), 6:45 p.m.; Ripley Center; Members \$55; Nonmembers \$65



With
TASTINGS

THE FRED ROGERS COMPANY



Fred Rogers America's Favorite Neighbor

Today, when the invitation “Won’t you be my neighbor?” may sometimes be a fraught question, it’s no wonder that the gentle warmth and sensitivity of the man who most famously posed it are qualities we long to see more often in daily life. Fred

Rogers, whose beloved television program invited children into his neighborhood for nearly four decades, is having a resurgence in the cultural spotlight with a postage stamp, a new documentary film, and an upcoming biopic, *You Are My Friend*, starring Tom Hanks.

Karen Struble Myers of the Fred Rogers Center at Saint Vincent College in Latrobe, Pennsylvania, talks about Fred Rogers’ small-town childhood and how it informed his children’s show, “Mister Rogers’ Neighborhood.” Myers explores Rogers’ creative process and the lessons his show brought to millions of young viewers. She also reveals why the question “What would Fred Rogers do?” is a particularly apt one today.

Archivist **Emily Uhrin** serves as a guide to an accompanying pop-up exhibit of items from the college’s Fred Rogers Archive—vivid reminders of a man who was everyone’s favorite neighbor.

Mon., Aug. 6, 6:45 p.m.; Ripley Center; CODE 1W0-035; Members \$30; Nonmembers \$45

Mixing Cocktails With Panache

Drinks From the Bar at Quill

Are you a fan of the craft cocktails you enjoy at a restaurant or bar, but think they are beyond the skills of an amateur mixologist? **Katie Dandridge**, one of the cocktail experts behind the bar at Quill, the elegant lounge at Washington’s Jefferson Hotel, leads a hands-on class that can change your mind.

Participants learn how to mix inventive cocktails on Quill’s summer list, including the Jefferson, which incorporates two fruit-infused spirits. Create and sample these drinks as you sharpen your cocktail-making

skills, as well as learn some of Dandridge’s pro tips about shaking things up at home. Light refreshments are also on the afternoon’s menu.

Sat., Aug. 18, 3 p.m.; Ripley Center; CODE 1L0-210; Members \$65; Nonmembers \$85; limited to 25 participants; all participants must be 21 or over

Some cocktail ingredients supplied by D.C.-based Capitoline Vermouth



THE METROPOLITAN MUSEUM OF ART



Evening ensemble by John Galiano for House of Dior

Angels, ecclesiastical prelates, and monks may be the most underestimated of great dressers.

Whether seen as iridescent divine armor, sumptuous embroidered vestments, or austere hooded robes, Catholic art has produced some extremely memorable clothing.

A new exhibition at the Costume Institute at the Metropolitan Museum of Art acknowledges the apparent contradiction of Catholic fashion. *Heavenly Bodies: Fashion and the Catholic Imagination*, features a dialogue between fashion and medieval art from the Met’s collection to examine fashion’s ongoing engagement with the devotional practices and traditions of Catholicism. Papal robes and accessories from the Sistine Chapel sacristy serve as the cornerstone of the exhibition, alongside fashions from the early 20th century to the present.

Inspired by this exhibition, **Anne Higonnet**, Anne Whitney Olin Professor of Art History, Barnard College, Columbia University, looks at an unexpected range of style leaders, from the archangel Gabriel to Pope Francis I, and their influence on recent fashion.

Wed., Aug. 15, 6:45 p.m.; Ripley Center; CODE 1L0-207; Members \$30; Nonmembers \$45

A DC Theatre Season Preview

The 2018–2019 season in Washington theatre is packed with excitement.

Arena Stage offers the world premiere of *JQA*, about the often-overlooked John Quincy Adams. One of the hottest and most surprising musicals from the recent Broadway season, *The Band’s Visit*, arrives at the Kennedy Center. *Separate Rooms* by Washington playwright Joe Calarco debuts at 4615 Theatre, one of the area’s newest and most ambitious companies. Michael Kahn’s grand-finale season as artistic director at the Shakespeare Theatre Company includes the suggestively titled *The Panties*, *the Partner*, and *the Profit* by audience favorite David Ives. And those are just a few highlights.

With more than 80 professional companies in the area, how can theater fans really know what might be the hottest ticket in town, what’s worth the price, and what they might be able to skip? Turn to **Lorraine Treanor**, editor of DC Theatre Scene, Washington’s liveliest theatre website. She’s ready to reveal what’s buzz-worthy in the new season, as well as the up-and-coming companies, directors, and artists to watch.

Tues., Aug. 28, 6:45 p.m.; Ripley Center; CODE 1B0-265; Members \$30; Nonmembers \$45

By
Popular
Demand



4615 Theatre Company’s production of *The Changeling*, performed in a suburban home

CLARE LOCKHART/4615 THEATRE CO.



Woman and Bird, 1982, by Joan Miró, in Barcelona, Spain

World Art History Certificate elective: Earn 1 credit

Surrealism

The Canvas of Dreams

Surrealism: The chance meeting on a dissecting table of a sewing machine and an umbrella!

—*Les Chants de Maldoror*, Comte de Lautreamont, 1869

One of the major art movements of the 20th century, surrealism opened the door to the exploration of the unconscious and the creation of art based on inner reality. Freud's dream research liberated surrealist artists to see the truth of who we really are, and in their work, dreams became equivalent to imagination itself.

Artist and art historian **Joseph Cassar** explores the origins of surrealism, its widespread influence, and many of its most prominent artists including Max Ernst, Jean Arp, Joan Miro, Andre Masson, Rene Magritte, Alberto Giacometti, and Salvador Dali.

9:30 a.m. Metaphysical Art and the Anxieties of the 20th Century

11 a.m. Andre Breton and the Surrealist Manifesto

12:30 p.m. Lunch (participants provide their own)

1:30 p.m. The Surrealist Revolution: Magritte, Ernst, Masson, and Others

2:45 p.m. Salvador Dali and the Paranoiac-Critical Method

Sat., June 2, 9:30 a.m.–4 p.m.; Ripley Center; CODE 1H0-341; Members \$90; Nonmembers \$140



Salvador Dali with Babou, the ocelot, and cane, 1965

LIBRARY OF CONGRESS

World Art History Certificate core course: Earn 1 credit

Italian Renaissance Art

The arts blossomed in Renaissance Italy, an era that encompassed the innovations of perspective and oil paint, a new emphasis on the study of anatomy and antiquity, and the growing independence of the artist. Art historian **Lisa Passaglia Bauman** explores some of the great masterworks of art and architecture created from the late-14th to the 16th centuries as she examines the intellectual trends and social context that gave rise to such giants as Giotto, Botticelli, and Michelangelo.

Explore 15th-century Florence as it gives birth to new ideas of beauty and a new role for man as “the measure of all things.” Learn how papal patrons spent lavishly to have artists and archi-

tects transform Rome into a worthy capital for both God and the age, and enabled Michelangelo and Raphael to complete and beautify the city of God.

The overarching principles that define Italian Renaissance art—decorum, the suitability of style to purpose, and invenzione—gave rise to experimentation with new techniques and styles and inspired artists such as Michelangelo and Titian as they created in this new environment.

JUN 4 Framing the Renaissance

JUN 11 Renaissance in Florence: Cathedral and City

JUN 18 Renaissance in Rome: Sacred and Profane

JUN 25 Decorum and Invention

4 sessions; Mon., June 4–25, 6:45–8:45 p.m.; Ripley Center; CODE 1H0-342; Members \$90; Nonmembers \$140



The Pietà, 1499, by Michelangelo, St. Peter's Basilica, Vatican City, Rome



Brunelleschi's dome of Santa Maria del Fiore, Florence

World Art History Certificate elective: Earn 1 credit

Four Giants of Spanish Painting

El Greco, Velazquez, Goya, and Miro

From the 16th century to the late 20th, Spaniards have made extraordinary contributions to the history of Western art. In a lavishly illustrated seminar, art historian **Nancy G. Heller** focuses on a quartet of Spain's most significant painters—unearthing their sources, analyzing their principal works, discussing the critical receptions of their pictures, and demonstrating their influences on later generations of visual artists. She also considers the stylistic and philosophical “Spanishness” that may, or may not, link these four very different men.

Cretan-born artist El Greco (1541–1614) became a successful and controversial master painter in Toledo, Spain. His elongated figures appear in mythological scenes such as *Laocoön* (1614), powerful portraits, and Christian religious images including *The Burial of Count Orgaz* (1588), and strangely evocative landscapes.



NATIONAL GALLERY OF ART

Laocoön, c. 1610/1614, by El Greco

Spanish baroque artist Diego Velazquez (1599–1660) created religious, historical, and mythological subjects. He is well-known for portraits, such as the lively study of Juan de Pareja (1650) and *Las Meninas* (1656).

Francisco de Goya (1746–1820) produced charming tapestry cartoons, memorable aristocratic portraits such as that of the Duchess of Alba (1797), anti-war prints, and canvases including *The Third of May, 1808* (1814), and the nightmarish “black paintings.”

Catalan artist Joan Miro (1893–1983) combined childlike playfulness and vivid color with elements of surrealism, political commentary, eroticism, and ethnic/regional pride, often with whimsical or poetic titles: *Harlequin's Carnival* (1925), *Woman Surrounded by a Flight of Birds in the Night* (1968).

9:30 a.m. The Mystical Canvases of El Greco

11 a.m. Diego Velazquez: Court Painter of Spain's Golden Age

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Francisco Goya: Romantic Realist

3 p.m. Joan Miro: Humor and Horror in Modernist Works

Sat., June 16, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-967; Members \$90; Nonmembers \$140

PRADO MUSEUM



Las Meninas, 1656, by Diego Velazquez

World Art History Certificate elective: Earn ½ credit

Discovering Modern Architecture

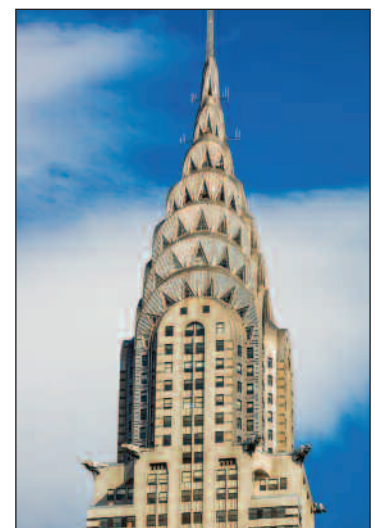
From Art Nouveau to Post-Modernism

Explore the contrasting styles, movements, and masterpieces of European and American architecture as art historian **Karin Alexis** presents an overview of styles from the late 19th century to the present, focusing on pivotal structures (such as the Chrysler Building, the Bauhaus, Fallingwater) and seminal architects including Frank Lloyd Wright, Eliel Saarinen, and Mies van der Rohe. Alexis's overview emphasizes the cultural context and influences that inspired the creative spirit of architecture rooted in the Machine Age.

Begin by examining the Chicago School and early skyscrapers; art nouveau, art deco, the arts and crafts movement, and the Prairie School; national romanticism; and modern classicism.

Then move to 20th-century and contemporary expressions in architecture, including radical modernism; the Bauhaus, international style, and streamlined moderne; brutalism; Scandinavian modernism; neo-expressionism; and post-modernism.

Tues., June 26, 6:45 p.m.; Ripley Center; CODE 1M2-970; Members \$30; Nonmembers \$45



Chrysler Building, New York City

World Art History Certificate elective: Earn 1 credit

Van Gogh and the Painters of the Petit Boulevard

Vincent van Gogh spent 1886 to 1888 in Paris, living with his brother Theo, an art dealer. Through Theo's connections with the avant-garde world Van Gogh was drawn into a social and artistic circle of like-minded painters that included Pissarro, Seurat, Signac, Gauguin, Laval, Bernard, Anquetin, and Toulouse-Lautrec. He dubbed the rising group the "Painters of the Petit Boulevard" to distinguish them from the established and successful impressionists like Monet, Degas, and Renoir.

During Van Gogh's time among these young artists, he underwent a rapid artistic evolution. Under their influence he passed through stylistic approaches including impressionism and divisionism, lightening his dark Dutch-inspired palette and breaking up his brushstrokes. He conceived the idea of his fellow artists joining him in a community he called the Studio of the South, which never came to pass.

Art historian **Bonita Billman** explores the lives and careers of the Painters of the Petit Boulevard and their depictions of the celebrities and scenes of everyday life in Montmartre—the night life and low life of a bohemian world.



Portrait of Père Tanguy by Vincent van Gogh, 1887



Haymaking, Eragny by Camille Pissarro, 1887

9:30 a.m. The Avant-Garde Art World of Paris

11 a.m. Vincent in Paris, 1886–1888

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Divisionists and Symbolists

3 p.m. Moulin Rouge: Toulouse-Lautrec and Colleague

Sat., July 14, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-972; Members \$90; Nonmembers \$140

Mid-Century Modern and the Wright Stuff

Frank Lloyd Wright built more than large custom homes for the wealthy. Throughout his career, he was committed to designing residences that met the needs of typical American families with efficiency and elegant simplicity. In these smaller-scaled houses he pioneered innovations such as an open plan, centralized utilities, efficient kitchens, houses built on a concrete slab, and large windows that connected the living space to nature.

Wright's influential concepts were often watered down or disguised under a veneer of familiar styles when interpreted by other architects, but there were exceptions across the country in which clean modern design, technology, and planning produced communities of notable mid-century houses.

Join architecture and urban studies expert **Bill Keene** as he leads a visit that features the Hollin Hills and Holmes Run Acres neighborhoods of Northern Virginia, both on the National Register of Historic Places. Spend the day touring mid-century modern examples beginning with Wright's miniature jewel, the Usonian-style Pope-Leighey House. Enjoy a contrasting tour of the adjacent historic 1805 Woodlawn House, followed by a discussion with **Peter Christensen**, specialty tour coordinator at Pope-Leighey House, on Wright's connections to the mid-century modern style.



House in Hollin Hills neighborhood of Fairfax County designed by architect Charles M. Goodman

After lunch, meet members of the Hollin Hills and Holmes Run Acres communities who address some of the pressing issues facing owners of residences in historic neighborhoods. Visit at least one house in Hollin Hills and take a brief walking tour in Holmes Run Acres.



Sat., July 21, 8:30 a.m.–5:30 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., NW (there is no fringe pickup stop); boxed lunch included; CODE 1ND-035; Members \$155; Nonmembers \$205

World Art History Certificate elective: Earn ½ credit

The Trojan War

The Epic in Art

One of the most famous epic narratives of classical mythology is that of the Trojan War, a decade-long conflict over possession of the most beautiful woman in the world, Helen. Pitting Greeks against Trojans, the war featured countless heroes, like Achilles and Odysseus, and it was integral both to the psyche of the ancient Greeks, and the mythical foundations of the ancient Romans.

Art historian **Renee Gondek** recounts the story of the Trojan War as she explores and weaves together multiple (and sometimes conflicting) strands of evidence from many periods of antiquity. She narrates passages from ancient literary sources including Homer's *Iliad* (ca. 750 B.C.)



Athenian youths portrayed on the Euphronios krater

and Apollodorus' *Bibliotheca* (ca. 100 A.D.), and illustrates the program with important artistic works, such as the famous Sarpedon Krater by Euphronios and the Laocoön Group in the Vatican Museums. Gondek also surveys later representations of the Trojan War, such as Peter Paul Rubens' *Judgment of Paris* and Nicolas Poussin's *Achilles Discovered on Skyros*.

Tues., Aug. 7, 6:45 p.m.; Ripley Center; CODE 1H0-359; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn ½ credit

The Art of Burning Man

From the Desert to DC

Each year in Nevada's Black Rock Desert, a temporary city rises from the desert for a single week. Enormous experimental art installations are erected during what has become an influential movement in American art and culture.

A Renwick Gallery exhibition, *No Spectators: The Art of Burning Man*, brings the event's large-scale, participatory work to Washington for the first time, filling the Renwick with immersive room-sized installations and other objects. It also places six outdoor sculptures in the surrounding neighborhood, in collaboration with the Golden Triangle Business Improvement District (BID).



Shrumen Lumen (detail) by Foldhaus, at the Renwick Gallery



Stephanie Stebich, the Margaret and Terry Stent director of the American Art Museum, provides an overview of the exhibition. A Golden Triangle BID curator leads optional tours of the outdoor installations.

Program only: Tues., Aug. 7, 6:45 p.m.; McAvoy Auditorium, American Art Museum; CODE 1L0-203; Members \$20; Nonmembers \$30



Program and Optional Tours: Thurs., Aug. 9, 5:30 p.m. (CODE 1L0-204) and Fri., Aug. 10, 10 a.m. (CODE 1L0-205); meet outside Renwick Gallery entrance, Pennsylvania Ave. at 17th St.; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn ½ credit

Architecture on the Nation's Front Lawn

The 1791 plan for the National Mall envisioned a grand "public walk." By 1900, that plan had been stymied, ignored, and overlooked. The far reaching and critically influential McMillan Plan of 1902 reinterpreted the ceremonial core of the city, and much of what we see today on the Mall reflects that vision.

Take a morning walking tour and discover the Mall's history, design, and architecture, from its earliest vision to the latest developments. Learn what happened to the museum park, the railroad station and its tracks, why the Mall does not align with compass directions, and other little-known facts. Study a wide range of architectural styles as you view the Smithsonian's buildings—from the first permanent structure, the 1846 Castle, to the 2004 American Indian Museum—as well as the National Gallery of Art and the Department of Agriculture.



National Museum of the American Indian

Compare diverse historical styles, ranging from the Gothic-Revival Castle to the exuberant Victorian Arts and Industries Building to the Beaux-Arts classicism of the Natural History Museum. Explore the various interpretations of modernism expressed in the American History Museum, Air and Space Museum, Hirshhorn, the sinuous curves of the American Indian Museum, and the rich symbolism of the latest addition to the Mall, the African American History and Culture Museum.

The tour leader is **Bill Keene**, a lecturer in history, urban studies, and architecture.

THREE OPTIONS: Fri., Aug. 10, 8:30 a.m. (CODE 1NW-A08); Sat., Aug. 18, 8:30 a.m. (CODE 1NW-B08); Sun., Aug. 26, 9:30 a.m. (CODE 1NW-C08); tours are 2½ hours in length, including brief midsession break; meet outdoors at the Smithsonian Metro, Mall exit (Blue/Orange/Silver lines); Members \$30; Nonmembers \$40

Richmond's Museum District

Join decorative arts specialist **Erin Kuykendall** for a visit to Richmond's famed Museum District, a day of guided in-depth tours of historical collections and art exhibitions, including stops at the Virginia Museum of History & Culture, the Virginia Museum of Fine Arts, and the American Civil War Museum.

En route to Richmond, Kuykendall offers a brief history of these storied institutions and their important and expanding cultural impact on the city today. The visit begins at Virginia Museum of History & Culture, on Richmond's historic street, The Boulevard. View collections highlights featured in *The Story of Virginia*, followed by a curatorial tour of the WWI centennial exhibition *Virginia and the Great War*.

At the adjacent Virginia Museum of Fine Arts, the group joins curators for a detailed look at American art from the colonial to contemporary, including the

renowned Sydney and Francis Lewis collection of art nouveau and art deco jewelry, furniture, and decorative arts. The

afternoon includes time to view the sumptuous international loan exhibition *Napoleon and his Splendor*, with rare works from the Château de Fontainebleau, the Louvre, and the Musée de l'Armée in Paris. Enjoy lunch at Amuse Restaurant, where chef Greg Haley draws inspiration from both local ingredients and the museum's global collections.

At the American Civil War Museum, explore the conflict and its legacies from multiple perspectives—Union and Confederate, enslaved and free African Americans, soldiers and civilians, and men and women—in exhibits at Historic Tredegar Iron Works.



The new American Civil War Center has its home in the historic Tredegar Iron Works, Richmond



Virginia Museum of Fine Arts, Richmond



Fri., Aug. 17, 8 a.m.–7:30 p.m.; bus departs from the Mayflower Hotel (DeSales St. side), 1127 Connecticut Ave., N.W., with a pickup stop at the Horner Road Commuter lot, at about 8:25 a.m.; considerable walking, standing, and some stairs; CODE 1ND-036; Members \$195; Nonmembers \$245

FREE TO THE PUBLIC

By the People Festival

Thurs., June 21–Sun., June 24, 10 a.m.–6 p.m.
(until midnight Sat., June 23)

With Picnic Talks on the Mall: 12 noon–1 p.m.



Join Smithsonian Associates for Picnic Talks in the Smithsonian's Arts and Industries Building!

By The People is Washington's largest international arts and dialogue festival featuring performances, original art installations, important conversations, and an augmented reality art hunt—all supporting the founding principles of life, liberty and the pursuit of happiness. The festival will take place in every quadrant of the city; the Smithsonian's landmark Arts and Industries Building will serve as the festival's headquarters and central hub.

Smithsonian Associates will curate a series of short lunchtime "Picnic Talks" in the Arts and Industries Building. Each day, from 12 noon to 1 p.m., four different speakers will each give 15-minute talks that explore the festival's themes, covering topics in art, science, history, culture, and food, as well as local life in Washington, D.C.

For more information, visit bythepeople.org

In partnership with Halcyon

OVER-NIGHT TOUR

World Art History Certificate elective: Earn ½ credit

A Trio of Museum Gems

An Artful Weekend in New York

Give yourself the perfect end-of-summer treat: an art-filled weekend escape to Manhattan for guided visits of three distinctive and stunning smaller museums—and a Saturday night on the town to enjoy as you like.

Art historian **Ursula Rehn Wolfman** leads the tour, which offers the rare opportunity to visit the famed Neue Gallery before it opens to the public for the day. Housed in a beautiful 1914 mansion on Museum Mile, the gallery's collection focuses on early 20th-century German and Austrian art and design. A special exhibition marks the centenary of the deaths of Gustav Klimt and Egon Schiele, two key artists represented among the Neue Gallery's holdings.

The Morgan Library and Museum's architectural history is as rich as its collections of illuminated manuscripts, rare books, literary and historical manuscripts, music manuscripts, and drawings. The opulent Renaissance-inspired private library designed for banker and collector Pierpont Morgan in 1904 has been enhanced by a 2006 expansion and renovation by architect Renzo Piano.



Morgan Library & Museum

The former residence of another Gilded Age figure, Henry Clay Frick, is now the Frick Collection, a museum and research center whose holdings grew from the Old Master paintings and European sculpture and decorative arts acquired by its namesake. The museum includes several gardens designed by Frederick Law Olmstead Jr., as well as an interior garden court by John Russell Pope, who echoed some of its element in his later designs in a court for the original National Gallery of Art building.

Accommodations are in the historic Roosevelt Hotel, known as the "Grande Dame of Madison Avenue." Restored to its Jazz-Age glamour, the Roosevelt's midtown location makes it an ideal base for your Manhattan weekend.



Sat., Aug. 25, 8:30 a.m.–Sun., Aug. 26, 10:30 p.m.; bus departs from the Mayflower Hotel, Connecticut Ave. and DeSales St., NW, with a pickup at the DoubleTree Hilton, 15101 Sweitzer Lane, Laurel, Maryland, at about 9:10 a.m.; price includes Saturday boxed lunch en route and Sunday breakfast and early three-course supper at the Brass Rail; singles registering at the double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement (\$105) otherwise; detailed information mailed about four weeks prior to departure; purchase of trip insurance recommended; CODE 1NN-FNJ; Members \$550; Nonmembers \$720



Adele Bloch-Bauer I, 1907, by Gustav Klimt

NEUE GALLERY

FREER | SACKLER

Japanese Film Classics

Immerse yourself in Japan's rich cinematic history at screenings of classic Japanese films on the first Wednesday of the month. Freer Gallery of Art, Meyer Auditorium **Free and open to the public**



Drunken Angel

June 6, 2 pm

Set in and around the muddy swamps and back alleys of postwar

Tokyo, *Drunken Angel* is an evocative, moody snapshot of a treacherous time and place. (Dir.: Akira Kurosawa, Japan, 1948, 98 min., 35mm, Japanese with English subtitles)

Sansho the Bailiff

July 11, 2 pm

Kenji Mizoguchi's masterpiece powerfully portrays a family's resilience as their lives are brutally disrupted by an evil feudal lord. (Dir.: Kenji Mizoguchi, Japan, 1954, 124 min., 35mm, Japanese with English subtitles)



An Actor's Revenge

August 1, 2 pm

Experimental film techniques, kaleidoscopic colors, and meticulous choreography illuminate the fractured psyche of a 19th-century Kabuki theater actor as he avenges his parents' deaths. (Dir.: Kon Ichikawa, Japan, 1963, 113 min., DCP, Japanese with English subtitles)

An Autumn Afternoon

September 5, 2 pm

The last film directed by Yasujiro Ozu tells a gently heartbreaking story about a man's dignified resignation to life's shifting currents and society's modernization. (Yasujiro Ozu, Japan, 1962, 113 min., DCP, Japanese with English subtitles)



Visit freersackler.si.edu/films

Members
ONLY

World Art History Certificate elective: Earn ½ credit

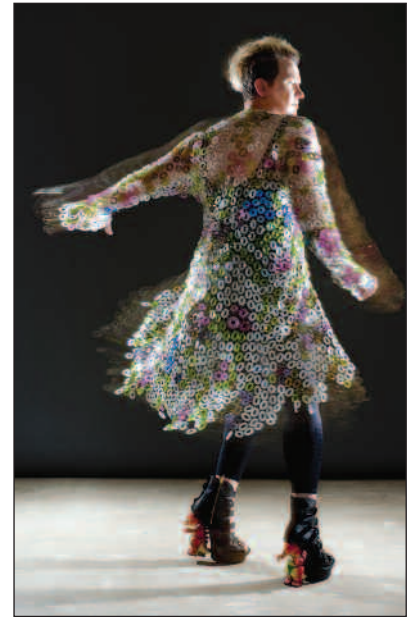
Inside the Homes and Studios of Glass Artists

The Washington area is home to a wide variety of glass artists working in an equally wide range of styles and techniques. Spend a fascinating day visiting noted artists in their studios and homes to see them at work and explore their creations. Museum education consultant **Sheila Pinsker** leads the tour.

Join **Robert Wiener** in his studio and residence in Washington, D.C., as he shares the inspirations and working methods he uses to examine the relationship among pattern, texture, and color through vivid kiln-formed art glass. Explore his varied series and collections, with their decorative, architectural, and functional applications.

Joan Danziger had used many media in creating her signature fantasy sculptures, but she found that using glass transformed and enriched her artwork. Visit her home and studio in the District to see her large collection of the imaginative creatures.

After lunch, visit **Nancy Weisser** and **Chuck Underwood** at their Kensington home. Weisser, an educator and artist who works in kiln-formed glass, offers a glimpse into her career and body



Glass coat and ornamented shoes by Nancy Weisser



Black Star by Joan Danziger

of work, and talks about her relationship with the artists whose pieces she and Underwood have collected, including the stunning woven glass kimono “Autumn Sunset” by **Eric Markow** and **Thom Norris**—two artists the group meets at their Bowie home and studio. They discuss their collaboration in woven glass, and offer a look at “Fire Samurai,” the first in their new series of five life-size warriors.



TWO OPTIONS: Sat., Sept. 1 (CODE 1ND-038); and Sun., Sept. 2 (CODE 1ND-B38); 8:45 a.m.–6 p.m.; bus departs from Holiday Inn Capitol, 559 C St., SW (corner of 6th and C Sts.); no pickup stop; Latin American lunch buffet at Azucar in Silver Spring; Members \$150

World Art History Certificate core course: Earn 1 credit

Introduction to Western Art

From Cartouches to Constantine

Our modern world echoes with the creative vestiges of the past, from the Arc de Triomphe to Wedgwood pottery, the paintings of Pablo Picasso to the Washington Monument. The key to understanding the inspiration for these works—and so many more across the centuries—is through an overview of ancient material culture.



Interior of the Pantheon, Rome

Renee Gondek, adjunct faculty member in art history at the University of Mary Washington, leads an insightful survey of the paintings, sculptures, and architecture produced in ancient Egypt, and the Greek and Roman worlds. Journey down the Nile during the third and second millennia B.C. and discover the ritual complexes of the pharaohs, such as the Great Pyramids at Giza. Study the archaeological remains of the earliest Greeks including the palace of Knossos on Crete (reportedly the home of mythical King Minos) to treasures found in Mycenaen graves. Examine the development of Greek art from koroi and korai figures to the famous Euphronios krater, a masterpiece of Athenian vase painting. Finally, learn about the highly political sphere of the ancient Romans and imperial monuments like the Ara Pacis, Column of Trajan, Pantheon, and Arch of Constantine.



Great Sphinx of Giza and the pyramid of Khafre, Egypt

SEPT 5 Ancient Egypt

SEPT 12 The Aegean Bronze Age

SEPT 26 Archaic to Hellenistic Greece

OCT 3 The Roman World

4 sessions (no class Sept. 19); Wed., Sep. 5–Oct. 3, 6:45 p.m.; Ripley Center; CODE 1H0-372; Members \$90; Nonmembers \$140

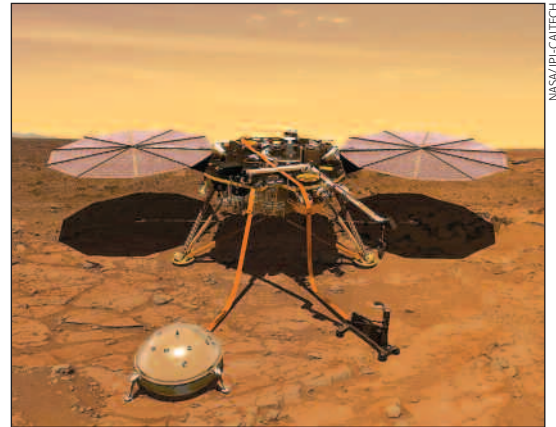
Exploring Mars: What's Next?



Why are we so fascinated with Mars? Why is it so like our own Earth in some ways, and so utterly different in others? Spacecraft from NASA and the European Space Agency are scrutinizing Mars to determine the planet's geologic history. NASA's InSight lander launches from the California coast to the plains of Mars in May, on a mission to explore the planet—its first thorough check-up since it was formed 4.5 billion years ago.

Kelly Beatty, senior editor for *Sky & Telescope* magazine, leads an examination of the Red Planet from afar and up close. Learn where to locate it in the night sky as it comes especially near in the coming months. (In July, Mars comes its closest to Earth since 2003). Get a sense of what can be seen through a backyard telescope, and delve into the real odds of finding life there. Part of the interplanetary tour puts you right on the dusty Martian surface, thanks to 3D imagery (with glasses provided).

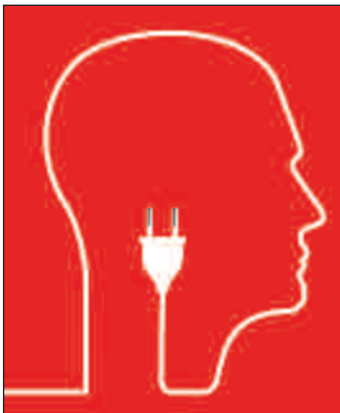
Mon., June 4, 6:45 p.m.; Ripley Center; CODE 1L0-199; Members \$30; Nonmembers \$45



An artist's rendition of the InSight lander operating on the surface of Mars

NASA/JPL-CALTECH

Learning To Learn The New Science of Learning



We have a lot to learn about how we learn. Conventional wisdom has been flipped on its head in recent years: It turns out there is little evidence that some people learn better visually or by listening while highlighting and re-reading are proving to be ineffective learning strategies. Recent research has even shown that forgetting can be a good thing.

Join **Ulrich Boser**, author and senior fellow at the Center for American Progress, who shares specific, highly effective ways to learn, such as self-explaining, as well as the value of feedback, forgetting, and reflection. Highlighting examples like the story of Roger Craig, who once dominated the game show “Jeopardy” using the science of learning, Boser explores new ways to freshen up our brains and make learning stick.

Boser's book *Learn Better* (Rodale Books) is available for sale and signing after the program.

Thurs., June 7, 6:45 p.m.; Ripley Center; CODE: 1H0-340; Members \$30; Nonmembers \$45



The Serengeti Spectacle



The wildebeest migration is the world's most massive animal movement: 1.2 million of them cross the savanna every year in an 1800-kilometer circuit between Kenya and Tanzania as they follow the rains. Along the way, they consume more than 4,500 tons of grass daily and deposit heaps of dung, transforming the landscapes they cover.

Driven from the parched savanna of South Serengeti, the wildebeest move north in search of better grazing, drawn by the promise of early rain hinted at by the distant flickering of lightning visible at night far beyond the horizon. But before they can reach those richer foraging grounds, they must cross the Mara River.

Join veteran safari guide and raconteur **Russell Gammon** for an evening of fascinating storytelling and stunning imagery as he brings this epic migration to life. A third-generation Zimbabwean, Gammon's insights gathered over 28 years of observation reveal the driving force behind the greatest wildlife spectacle on earth and its importance to East Africa's web of life.

At the conclusion of the program, join Gammon at an optional light reception.



Wed., June 13, 6:45 p.m.; Rasmuson Theater, American Indian Museum; CODE 1A0-056; Members \$30; Nonmembers \$45 (program only); Members \$55; Nonmembers \$65 (program and reception)




Crossing on the Mara River in North Serengeti

RUSSELL GAMMON

Unnatural Selection

Katrina van Grouw's Evolutionary Illustrations

inside science  Is your schnoodle (a schnauzer-poodle cross) an example of evolutionary success? If it appears to have the necessary traits for survival in the company of humans, the answer is yes. And it didn't take eons to happen. Unlike wild animal species, domesticated animals provide a more observable model of evolution in action. But evolution's mechanics are often hard to explain.

Katrina van Grouw, a natural science illustrator, has found a way through that problem, fusing science and art in her beautifully illustrated new book, *Unnatural Selection*, which illuminates evolutionary patterns.

Following Charles Darwin's analogy drawn 150 years ago comparing selective breeding in domesticated animals to natural selection, van Grouw maintains that identical traits can occur in both wild and domestic animals and are governed by the same evolutionary principles. It is a tribute to what Darwin might have achieved had he known how individual traits are passed from one generation to the next.

Unnatural Selection (Princeton University Press) is available for sale and signing.


Tues., June 12, 6:45 p.m.; Ripley Center; CODE 1A0-053; Members \$20; Nonmembers \$30



Katrina van Grouw's illustration of a display in the Natural History Museum: a testimony to the human-canine bond

Lost Texts Revealed

Ancient Manuscripts Meet High-Tech Imaging

inside science  Digital scholars can now conduct research on manuscripts from early civilizations that were painstakingly inscribed more than a millennium ago, and that had remained unseen for centuries. Modern technology is rediscovering palimpsests, text and drawings on parchment that had been scraped off and overwritten centuries ago.

In a pioneering effort in 2008, advanced imaging revealed the erased text and diagrams of Archimedes' unique mathematical works. This year, researchers couriered a translation of an early medical work by Galen to one of the world's most powerful X-ray sources in an attempt to reveal obscured texts. And images of erased religious and historical texts from the library of St. Catherine's Monastery in the Sinai are freely accessible online.

Michael B. Toth, president of R. B. Toth Associates in Oakton, Virginia, looks at early efforts to reveal historic palimpsests and how the international teams of researchers he leads today use advanced camera systems and X-ray synchrotrons to reclaim precious texts once thought lost forever.

Wed., June 13, 6:45 p.m.; Ripley Center; CODE 1W0-029; Members \$30; Nonmembers \$45



Archimedes Palimpsest Folio 177r

A Natural History of the Mid-Atlantic

Stories of Calvert County, Maryland

The geography and environment of the Mid-Atlantic was shaped over hundreds of millions of years, reflecting influences that include the impact of a massive meteor; four tectonic mountain-building events; ice sheets and tropical oceans; plants and animals; and at least 15,000 years of human habitation.

Environmental historian and storyteller **Hayden Mathews** interprets the amazingly rich and varied natural history of the region as he leads a tour to three sites in Calvert County, Maryland: Battle Creek Cypress Swamp, Calvert Marine Museum, and Flag Ponds Beach and Nature Center.

Mathews's shares tales of colliding continents, changing climate, species new and old, and fascinating people. Smell sea salt and pines in the air; see towering Bald Cypress trees; a rare albino snapping turtle; the bones of ancient whales, camels, and mastodons; and the tools of the watermen's trades. Stop at the 30-acre Annmarie Sculpture Gardens and Arts Center in Solomons, a Smithsonian Affiliate, to view the large collection of outdoor sculpture in a serene setting.



Entrance to Annmarie Garden, Solomons, Maryland



Driftwood at Flag Ponds Nature Park



Sat., June 16, 8:45 a.m.–6:15 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., SW; outdoor boxed lunch, weather permitting; wear comfortable clothes and walking shoes; CODE 1ND-028; Members \$135; Nonmembers \$185

The Science and Culture of Bread



Bread oven at a baked joint



Bread is among the oldest and most important foods world-wide. It's a staple of many diets and can take dozens of forms. But what exactly makes pain de mie fluffy or a baguette crisp? How do you make a sourdough chewy, crusty, and airy?

Bread bakers **Omar Qazi** and **Nora Velazco**

offer the answers as they share their passion for the processes behind the combinations of grain, water, and yeast that produce the delicious diversity of baked goods offered at their shop, a baked joint, in Washington's Mount Vernon neighborhood. They explore the science, history, and culture of bread making as they follow the lifecycle of their handcrafted loaves, baked daily using organic wheat and a long, naturally leavened fermentation process.

With TASTING

In an after-hours program, Smithsonian guests enjoy bread demonstrations, a tour of the bread kitchen, and a curated tasting. (Two freshly made artisanal breads; charcuterie spread of prosciutto, house-made butter, jams, olive oil, honey, and goat cheese.) Arrive early and enjoy a drink or a snack.

Mon., June 18, 6:30 p.m.; a baked joint, 440 K St. NW; tasting and demi-loaf of handcrafted bread included; additional bread, beer, and wine available for purchase before and after the program; program subject to limited capacity; CODE 1A0-054; Members \$55; Nonmembers: \$65

Discovery Theater



Smithsonian Associates

The Doubtful Sprout with Liz Joyce

Liz Joyce brings an ecological wonderland to life with several styles of puppets, projections, and song. *Funded in part by a Family Grant from the Jim Henson Foundation.*

Ages 4 to 8; Pre-K-3rd Grade
Fri., June 1

10:15 and 11:30 a.m.

Discovery Theater, Ripley Center



Around the World with Yosi

Yosi will sing and dance audiences "around the world" with his newest tunes. Every show is a party where new friends meet, play, and have fun together—so join us!

Wed.-Fri., June 27-29; 10:30 a.m. and Noon

Ripley Center, Smithsonian
Ages 3 to 8; Pre-K-3rd Grade

Discoverytheater.org

Generous support for Discovery Theater is provided by the D.C. Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts, DC Public Schools, The Nora Roberts Foundation, Philip L. Graham Fund, PNC Foundation, Smithsonian Women's Committee, Smithsonian Youth Access Grants Program and Sommer endowment.

JUDY LATHROP



Crayfish are part of the creek's ecosystem and can be seen up close at the nature center

Sunset Kayaking at Mattawoman Creek

With Wine and Cheese

Explore a globally rare ecosystem just 30 miles south of Washington from the vantage point of a kayak on a summer evening. Mattawoman Creek, a tributary of the Potomac, is loaded with diverse flora and fauna. Expect to see ospreys, great blue heron, red-winged blackbirds, and more species as you glide through a tidal freshwater marsh loaded with wild rice, cattails, and other plants that

have long been used by native people.

Naturalist and interpretive guide **Judy Lathrop** weaves natural and human history into the program as you explore this regional treasure. Afterward, sample local wine and cheese in the nature center as you enjoy close-up views of the aquatic food chain—and see

exactly why the large-mouth bass earned that name.

Each 3 ½ hour program is guided; all participants use tandem kayaks; beginning-level kayakers are welcome.



THREE OPTIONS: Sun., June 24 (CODE 1NS-A04); Fri., June 29 (CODE 1NS-B04); Sun., July 1 (CODE 1NS-C04); 5:30–9 p.m., meeting at Mattawoman Creek Nature Center, 108A Mattingly Ave, Indian Head, Maryland; parking available at or near center; information is emailed to participants in advance; Members \$90; Nonmembers \$120



Kayaking on Mattawoman Creek

JUDY LATHROP



Strange and Curious Smithsonian Jobs



Smithsonian High and Low

In this occasional series, go behind the scenes to meet Smithsonian experts who have some of the most intriguing professional specialties. In this session, meet two scientists whose research takes them from the tops of the forest canopy to the ocean floor, collecting uniquely Smithsonian stories along the way. Moderator **Tony Cohn** is co-producer and host of Smithsonian's podcast Sidedoor.

Chris Meyer, research zoologist and curator of Mollusca at the Natural History Museum, and **Jess Parker**, senior scientist in forest ecology at the Smithsonian Environmental Research Center (SERC), share the challenge of trying to collect information about vast ecosystems.

Tracking species is key to the study of how marine ecosystems function and respond to change. Meyer led the Mo'orea Biocode Project to build a comprehensive genomic inventory of life around the French Polynesian island. Those efforts led to the development of standardized sampling using autonomous reef monitoring



Chris Meyer recovering autonomous reef monitoring structures in Mo'orea, French Polynesia

structures (ARMS), which collect marine life on the sea floor. Meyer leads the Global ARMS project at the Natural History Museum.

At SERC, Parker also investigates how ecosystems function, but instead of a wetsuit, he uses construction cranes. His work in measuring how forests "breathe" as they collect and emit carbon contributes to the Forest Global Earth Observatory network's research on how climate change affects forests globally.



Jess Parker at work, suspended 200 feet high in an old-growth Douglas fir forest canopy

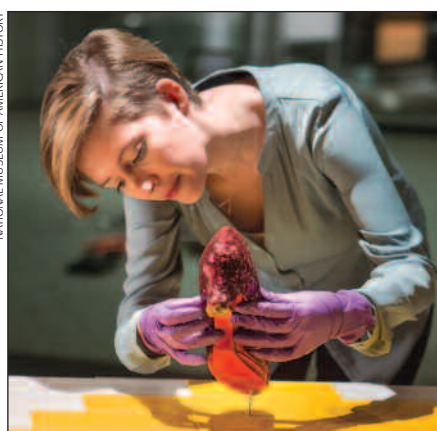
Thurs., June 21, 6:45 p.m.; Ripley Center; CODE 1A0-055; Members \$30; Nonmembers \$45

Real Gems: Rubies and Ruby Slippers

Pursuing more "Strange and Curious" jobs, moderator **Tony Cohn** goes behind the scenes with some of Smithsonian's most sparkling treasures: the National Gems and Minerals Collection and Dorothy's Ruby Slippers.

Jeffrey Post is a geologist and chair of the mineral science department at the Natural History Museum. In 30 years of working at Smithsonian, he has gathered his fair share of fascinating stories. As the curator of the National Gem and Mineral Collection, he and his colleagues are always seeking new gem and mineral acquisitions and analyzing specimens to resolve scientific questions. They use powerful X-ray beams and other tools to study the crystal structures of fabulous gems (including the Hope Diamond) and fine-grained, environmentally significant minerals.

In the American History Museum, object curator **Dawn Wallace** is at work keeping the ruby slippers glittering for generations to come. Wallace analyzes the iconic footwear's more than 12 different materials and how those compounds age, allowing curators to create a controlled environment for preserving and displaying the shoes.



Dawn Wallace installs the Ruby Slippers in the "American Stories" exhibit



Jeffrey Post installs the Dom Pedro aquamarine

Mon., Aug. 6, 6:45 p.m.; Ripley Center; CODE 1A0-061; Members \$30; Nonmembers \$45

Niagara Falls: A Summer Spectacular

3-DAY
TOUR

One of North America's most awe-inspiring natural wonders is the perfect destination for a summertime visit that includes all the don't-miss attractions of Niagara Falls.

The group's guided visit to Niagara Falls State Park includes stops at Goat Island, Luna Island, the American Falls and Bridal Veil Falls, and Prospect Point, site of the US-side observation tower. Board the *Maid of the Mist* for a spectacular view of the thundering waters, enjoy a buffet lunch at the Fallsview Dining Room, and later experience the Journey Behind the Falls attraction for a close-up view of the Canadian Horseshoe Falls.

The day ends with dinner at the Prince of Wales Hotel in the charming Ontario town of Niagara-on-the Lake. Accommodations are at the new



The Lotus Pool at the Arboretum at Penn State

DoubleTree by Hilton in Niagara Falls, New York, which offers lovely views of the Niagara River.

The trip to Niagara Falls includes a stop at Penn State University's arboretum. And what could be better on a warm day than a visit to the university's famous Berkey Creamery, which has been dishing out ice cream treats since 1889?

Jim Zimelman, a planetary geologist at the Air and Space Museum serves as the tour's study leader.



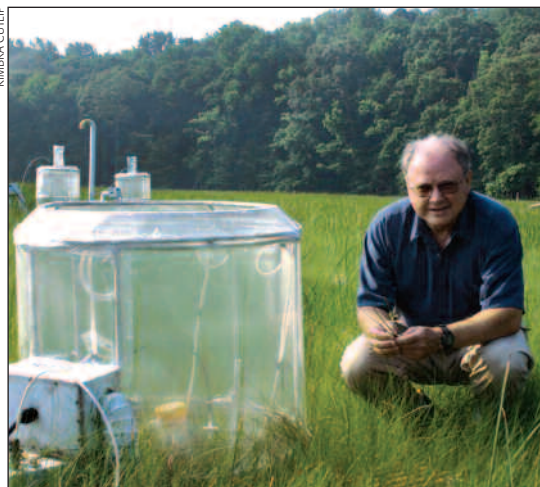
The Maid of the Mist in the basin of Horseshoe Falls



Thurs., July 12, 7 a.m.–Sat., July 14, 8:30 p.m., bus departs from Mayflower Hotel, Connecticut Ave. and DeSales St. NW, with a stop at the I-270 Urbana carpool lot at about 7:55 a.m.; valid U.S. passport required to enter Canada; boxed lunch en route, dinner Thursday, all meals Friday, and breakfast and lunch Saturday included; purchase dinner at rest stop on the return trip; singles registering at double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement (\$220) otherwise; detailed information mailed about four weeks prior to departure; purchase of trip insurance recommended; CODE 1WN-NIA; Members \$885; Nonmembers \$1,180

Making Sense of Climate Change

Hardly a day goes by when we don't see, feel, or read about the effects of global warming and climate change. Facing and dealing with climate change is one of today's greatest challenges, and how we respond will have a direct impact on the reality of tomorrow.



Bert Drake at his CO₂ research site at the Smithsonian Environmental Research Center



The first step toward positive action is to be informed, says **Bert Drake**, emeritus scientist and plant physiologist with the Smithsonian Environmental Research Center. His 40 years of tracking how plants respond to changes in temperature, water, and carbon dioxide have given him a wide perspective on this important issue. He draws on that experience as he lays out the foundational pillars of understanding global warming and climate change.

Drake explains how greenhouse gases are changing temperature around the globe and why so many Americans today are skeptical about climate change—or even in denial about its existence. He discusses the effects rising temperatures are having on polar ice caps and sea levels, and explains how rising atmospheric CO₂ and rising temperatures threaten the world's food supply and its nutritional value. Finally, he talks about how much carbon dioxide humans are producing and possible ways to reduce it, from renewable energy to geo-engineering.

JUL 16 The History and Physical Science of Global Warming

JUL 30 The Effects

AUG 13 The Challenge

3 sessions; Mon., July 16, July 30, and Aug. 13, 6:45 p.m.; Ripley Center; CODE 1A0-059; Members \$80; Nonmembers \$130

Tesla

The Man, the Mystery, the Inventor of the Modern

Nikola Tesla (1856–1943), a Serbian immigrant, was a magnificently bizarre genius who dressed impeccably but also was known to converse with pigeons in the park. But he invented the radio, the induction motor, the neon lamp, the remote control, and more. Tesla felt inventing required the linking of science and the humanities. Unlike his better-known rival Thomas Edison, he was not motivated by profit and preferred working in isolation. Although his breakthrough alternating-current technology proved successful in a test to distribute electric power over long distances, many of his ideas remained in the dark for years.



Tesla in front of his high-voltage coil transformer, 1896

Drawing on his new book, *Tesla: Inventor of the Modern* (W.W. Norton), **Richard Munson** shines a light on the man behind the legend and his unique way of doing things. Tesla died nearly penniless, but left the world a far richer place.

Munson's book is available for sale and signing.

Mon., July 23, 6:45 p.m.; Ripley Center; CODE 1A0-060; Members \$20; Nonmembers \$30



World Without Mind

The Existential Threat of Big Tech



We shop with Amazon, socialize on Facebook, turn to Apple for entertainment, and rely on Google for information. While their algorithms make modern life intoxicatingly convenient, could this digital utopia lead to total automation and homogenization of social, political, and intellectual life?

Franklin Foer, national correspondent at *The Atlantic*, sits down with **Melissa Chiu**, the director of the Hirshhorn Museum and



Smithsonian
Spotlight

Sculpture Garden, for a discussion about the vexing issues posed by the growing power of "Big Technology."

Foer draws from the intellectual history of computer science—from Descartes and the Enlightenment up to today's Silicon Valley—to provide historical context to our current reality in his new book, *World Without Mind: The Existential Threat of Big Tech*. He and Chiu examine such issues as whether the companies that market themselves as champions of individuality and pluralism instead press users into conformity and lay waste to privacy.

World Without Mind (Penguin Press) is available for sale and signing.

Thurs., July 26, 6:45 p.m.; location indicated on ticket; CODE 1A0-057; Members \$20; Nonmembers: \$30



The Garden in Your Beer

In Collaboration with Smithsonian Libraries and the American History Museum



With
TASTING

Did you know that the ingredients critical to making beer come from the garden? Barley and hops, two of its primary components, can be grown in gardens all over the world. In addition, many ingredients used to flavor beer—everything from fruits like cherries and oranges to herbs and spices like coriander, ginger, and cumin—begin in a garden.

Since the beginnings of beer, brewers have used a variety of cultivated and foraged ingredients for added flavor and preservation. While sourcing unique elements from around the globe is now commonplace, many ingredients start with a good seed catalogue and can be found in a backyard garden or orchard.

In a guided tasting with **Doug Campbell**, president of Brewery Ommegang, hear about the innovative brewing practices of American craft brewers who interpret centuries-old traditions with a contemporary twist. Take a look at the garden through the lens of the botanicals, spices, wild yeasts, fruits, berries, and hops that flavor your favorite beer. Enjoy light food pairings with the beer samples.

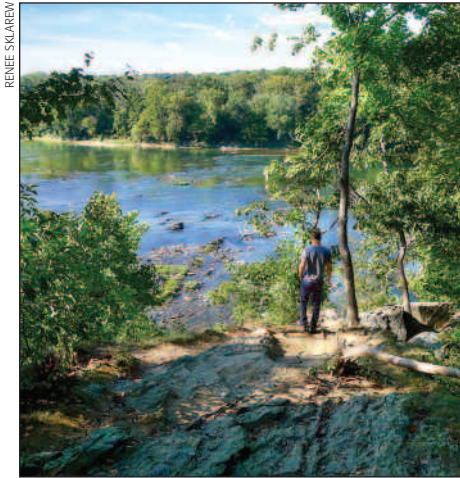


Smithsonian
Spotlight

After the tasting, Smithsonian Libraries' related exhibition, *Cultivating America's Gardens*, is open after-hours exclusively to ticket holders.

Thurs., Aug. 16, 6:45 p.m.; Eat at America's Table Café, American History Museum; CODE 1L0-206; Members \$50; Nonmembers \$70

What's Inside Science? It's an ongoing series of expert-led programming. It is also a community of like-minded participants who have the opportunity to participate in a lively online learning exchange. **Visit smithsonianassociates.org/science**



Scott's Run Nature Preserve, Virginia

Discover Your Backyard

Great Hikes Within and Around the Beltway

Washington, D.C., may be a bustling urban center, but it is surrounded by abundant green spaces and natural wonders that meet every type of outdoor interest. Hiking fans (and would-be hikers) overwhelmed by so many choices can turn to **Renee Sklarew** and **Rachel Cooper** for suggestions on excursions to nearby interesting, scenic, and historic hiking locations mentioned in their book *60 Hikes Within 60 Miles of Washington, D.C.* (Menasha Ridge Press).

For great views, head to Rock Creek's Boulder Bridge trail or Maryland's Calvert Cliffs. Learn about finding history while hiking Roosevelt Island and the abundant wildlife to be seen hiking McKee-Beshers Wildlife Management Area's miles of trails.

Hiking with the family? Find out why kids are fans of Black Hills Regional Park in northern Montgomery County. For more challenging hikes, try Virginia's Difficult Run Trail or the 8-mile loop at Catoctin Mountain Park. Both offer unforgettable views.

Wed., Aug. 22, 6:45 p.m.; Ripley Center; CODE 1B0-263; Members \$35; Nonmembers \$50 (a copy of the book is included)

The Buzz on Bees

There's been a lot of news about bees recently, and much of it hasn't been good. Reports of colony collapses along with the commercialization of bees point to serious trouble for these crucial members of our ecosystem. In a day spent looking at the pollinators through various lenses, discover the ways humans and bees are inextricably linked, and how much we rely on them.

Sam Droege, a wildlife biologist from the USGS Bee Inventory and Monitoring Lab (BIML), Patuxent Wildlife Research Center, presents a primer on the basic anatomy, habitat, and behavior of bees, and considers the state of the current bee population.

Amy Johnson, a biologist studying native pollinators and other wildlife for Virginia Working Landscapes at the Smithsonian Conservation Biology Institute, describes research on the ecological relationship between bees and other pollinators and their environment. **Matthew Willey**, an artist and founder of The Good of the Hive Initiative, talks about how he is raising awareness about the well-being of honeybees through his murals. **Toni Burnham**, president of the D.C. Beekeeper's Alliance, offers a guide to urban beekeeping, with suggestions on how to make urban and suburban spaces more pollinator friendly.



The green metallic *Augochlorella aurata* is the most common bee in the DC area



Matthew Willey paints a mural in Gastonia, North Carolina

Burnham's talk ends with a tasting of honeys produced by bees that forage in different environments.

9:30 a.m. Bee Basics

11 a.m. Smithsonian Perspectives: Native Biodiversity and Conservation

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Bees and Art: The Good of the Hive

2:30 p.m. Urban Beekeeping and Honey Tasting

Sat., Aug. 11, 9:30 a.m.–4 p.m.; Ripley Center; CODE 1A0-058; Members \$90; Nonmembers \$140

With TASTING

DR. SAMUEL A. MUDD HOUSE MUSEUM



The room Booth stayed in while at Dr. Mudd's farm house

Booth's Escape Route

Fleeing Ford's Theater on the night of April 14, 1865, John Wilkes Booth traveled through Maryland into Virginia, where, a few days later, he was found, shot, and died of his wounds. Civil War historians **Gregg Clemmer** and **Ed Bearss** retrace Booth's escape route and reveal the personalities and intrigues surrounding the Lincoln assassination.

Stops include the Mudd house near Clinton, Maryland, of Mary Surratt, who was hanged for her involvement in the plot; and the house of Dr. Samuel A. Mudd, who set Booth's broken leg.

Enjoy a seafood lunch at Captain Billy's Crab House at Pope's Creek Landing, near where Booth and conspirator David Edgar Herold crossed the Potomac. In Virginia, visit sites where they contacted local sympathizers and where Booth was captured and died.



Sat., June 2, 8 a.m.—8 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., SW; no fringe stop; CODE 1ND-033; Members \$155; Nonmembers \$205

Walt Whitman in Washington

The decade from 1863 to 1873 was a tumultuous period for Washington, D.C., as it evolved from the capital of a divided nation to a booming post-war town. It was also a pivotal time for Walt Whitman, who came to Washington as a “hospital missionary,” but left as one of the nation's best-loved poets.

Follow the writer's footsteps through the city's downtown on a tour led by local historian **Garrett Peck**, author of *Walt Whitman in Washington, D.C.: The Civil War and America's Great Poet*.



Walt Whitman, 1870

Examine the urban backdrop against which Whitman carved out a role as a hospital volunteer for casualties of the war; met the love of his life, Peter Doyle; worked as a federal clerk; and built a community through his literary circle.

Among the stops tied to Whitman are Clara Barton's Missing Soldiers Office, Ford's Theatre, the Old Patent Office, and the Treasury Department.

Afterward, raise a glass to his legacy in Washington during an optional happy hour at the rooftop bar of the W Hotel, former site of the Corcoran Office Building where Whitman once worked.



THREE OPTIONS: Sat., June 2 (CODE 1NW-A06); Fri., June 15 (CODE 1NW-B06); and Sat., June 23 (CODE 1NW-C06); all tours 1–4 p.m.; meet outside F St. entrance of the Smithsonian American Art Museum; includes admission to Clara Barton's Missing Soldiers Office; Members \$40; Nonmembers \$50

She Persisted, and Resisted

Four Centuries of Women in America

Historian **Elisabeth Griffith**, a biographer of suffrage pioneer Elizabeth Cady Stanton, leads a fast-paced series that examines the history of women in America from the colonial period through second-wave feminism, tracing the advances, setbacks, accomplishments, and complications of the nation's diverse women.

Over a dynamic period of dramatic change, the idealized True Woman evolved into the

New Woman. The shift ushered in an era (ca. 1850–1920) of higher hemlines, shorter hair, great migrations, widening sexual freedom, and voting rights.

June 6

Many historians consider that women's rights stalled after suffrage was won, but going forward into the 20th century, black women civil-rights leaders, labor organizers, and finally, feminists would slowly advance social change. **July 18**

Individual sessions: Wed., June 6 (CODE 1B0-251); and July 18 (CODE 1B0-252); 6:45 p.m.; Ripley Center; Members \$25; Nonmembers \$35

LIBRARY OF CONGRESS



Fingerprinting Rosa Parks after her arrest, 1956



Susan B. Anthony and Elizabeth Cady Stanton, ca. 1891

LIBRARY OF CONGRESS

BRUCE M. WHITE



Lafayette Park sits opposite the White House

The President's Neighborhood Lafayette Park

Photographer **Bruce White** has spent much time in and around the White House, shooting it for numerous books published by the White House Historical Association, as well as others on Washington's history and architectural heritage. Join him for a walking tour of the neighborhood most closely connected with the residents of 1600 Pennsylvania Avenue, Lafayette Park.

Through a focus on buildings and public sculpture, this tour tells stories of businessmen, movers and shakers, and citizens that have long been drawn to Lafayette Park and some of the most famous—and infamous—events for which the neighborhood has served as a backdrop.

SOLD OUT



Historic houses on Lafayette Square

Stops include the Blair House, the Dolley Madison House, Hay Adams Hotel, Stephen Decatur House, St. John's Church, and of course, the White House. (All visits are exteriors only).



TWO OPTIONS: Fri., June 8, 3 p.m. (CODE 1NW-A05); Sat., June 9, 10 a.m. (CODE 1NW-B05); tours are 1.5 hours; meet at the statue of Andrew Jackson in Lafayette Square, Pennsylvania Ave. and 16th St., NW; Members \$25; Nonmembers \$35

The European Civil War: 1900–1945

The two brutal world wars in Europe are most often considered discrete clashes erupting from distinct political and economic events. Historian **Kevin Matthews** suggests instead that these can be framed as a European civil war interrupted by a 20-year truce—out of which



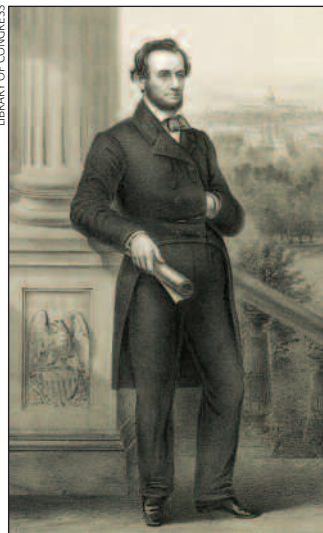
came the building blocks of the European Union.

At the dawn of the 20th century, Europe dominated much of the globe politically, militarily, economically and, not least, culturally. Yet by 1945 much of the continent lay in ruins. Matthews discusses these tumultuous decades

to shed new light on familiar events, exploring the construct of why World Wars I and II can be considered an extended civil war, despite the participation of many nations. In turn, he offers a fresh look at how the upheaval affected outsiders, including the United States and the former Soviet Union.

Mon., June 11, 6:45 p.m.; Ripley Center; CODE 1H0-346; Members \$30; Nonmembers \$45

LIBRARY OF CONGRESS



Print of Abraham Lincoln holding the Emancipation Proclamation, ca. 1862; anonymous

Thenceforward, and Forever Free Abraham Lincoln and the Emancipation Proclamation

Abraham Lincoln's September 1862 Emancipation Proclamation radically changed the terms of the American Civil War. The proclamation re-framed the Union's war aims by making the destruction of African-American chattel slavery a formal objective. It was also one of the most controversial and consequential political actions in American history.

In the North, Lincoln's political opponents portrayed it as a tyrannical—and grossly unconstitutional—expansion of the powers of the presidency. Many in the president's own Republican Party criticized Lincoln and the proclamation for doing too little, and failing to strike a mortal blow against slavery. The proclamation, and the manner in which Lincoln implemented it, would profoundly shape the latter years of the war, and has consequences that reverberate more than a century and a half later.

Christopher Hamner, an associate professor in the department of history and art history at George Mason University, explores the political, social, and military effects of the Emancipation Proclamation and what prompted Lincoln to make such a dramatic move as the war closed its second year.

Tues., June 12, 6:45 p.m.; CODE 1H0-351; Ripley Center; Members \$30; Nonmembers \$45

What time does the program end?

Unless noted, Smithsonian Associates programs run 1.5–2 hours, including Q&A

Behind the Scenes at Historic Jamestown

JAMESTOWN REDISCOVERY



Curator of Collections Merry Outlaw examines specimens in Jamestown Rediscovery's archaeological "vault"

Founded in 1994, the *Jamestown Rediscovery* project focused on locating the site of the 17th-century James Fort on the James River. Since then, its mission has evolved into a more challenging undertaking. Under the direction of archaeologist **William Kelso**, two dozen staff members excavate, interpret, preserve, conserve, and research the site, including mapping thousands of archaeological features from post holes to foundations and graves. More than 2.5 million unearthed artifacts are curated and conserved by the state-of-the-art, on-site Rediscovery Research Center.

Meet a curator, archaeologist, and project historian as they offer a private behind-the-scenes look at the team's fascinating work. They lead an outdoor walking tour and visits to both the project's vaults—rarely seen by the public—and the Archaearium, which together tell the eloquent archaeological story of life and death in North America's first permanent English settlement. The group tours New Town, where Jamestown began expanding from a fort to a port in the 1620s. Participants also learn the story of Angela, who was among the first 20 Africans taken to Jamestown in 1619, and the only one on the settlement whose name is known.



The face of a "Bartmann" (bearded man) German stoneware drinking jug discovered in a Jamestown cellar

JAMESTOWN REDISCOVERY



Fri., June 15, 7:30 a.m.–9 p.m.; bus departs from the Mayflower Hotel, Connecticut Ave. and DeSales St., NW, with a pickup stop at the Horner Road commuter lot at about 8 a.m.; refreshments served en route home; lunch at a riverside café on site; return includes a stop to purchase food; CODE 1ND-034; Members \$155; Nonmembers \$205

U.S.–China Relations

Looking Ahead

Co-sponsored by the Kissinger Institute on China and the United States Woodrow Wilson Center for Scholars



The bilateral relationship between the United States and China, has been among the most important in the world for decades. It is now one of the most difficult and uncertain. They have transitioned from an era of engagement to a period of mutual suspicion and testing, as they vie to shape global practices to suit contrasting social and political systems.

While the two nations' economic, strategic, and ideological frictions increase, however, their cooperation is still essential to solving global problems. How President Trump and General Secretary Xi manage relations while they address differing domestic agendas has the world watching.

J. Stapleton Roy, former U.S. ambassador to China, Singapore, and Indonesia; **Amy P. Celico**, principal and China director at the Albright Stonebridge Group; and the Stimson Center's **Yun Sun**, a leading analyst of Chinese and Asian views of the United States, gather for an incisive discussion of U.S.–China relations. **Robert Daly**, director of the Woodrow Wilson Center's Kissinger Institute on China and the United States, serves as moderator.

Wed., June 20, 6:45 p.m.; Ripley Center; CODE 1M2-966; Members \$30; Nonmembers \$45

Istanbul Unveiled

It is a city of mystery, a city of wonders, and a city whose history is unlike any other. Istanbul, once known as Byzantium, then renamed Constantinople, is one of the most significant cities in history, having served as the capital of four empires. The city is filled with outstanding examples of architecture built while it was under Roman, Byzantine, and Ottoman rule, including Hagia Sophia, Topkapi Palace, the Blue Mosque, and the Grand Bazaar.

Once a major stop along the Silk Road, Istanbul's historic



Aerial view of the Sultan Ahmed Mosque (Blue Mosque, foreground) and Hagia Sophia, Istanbul

center is now a UNESCO Heritage site. As new discoveries are made and evidence of the quotidian lives of long-ago city dwellers are uncovered, Istanbul's past continues to captivate us.

Serif Yenen, a travel specialist, and author, highlights some of the iconic places to visit as well as sites still waiting to be discovered by travelers to this storied city.

Thurs., June 21, 6:45 p.m.; Ripley Center; CODE 1H0-348; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn 1 credit

Exploring Anatolia

A Turkish Odyssey

Anatolia's colorful history has left a windfall of riches—ancient ruins, ornate Byzantine churches, supremely elegant mosques, and splendid Ottoman palaces. In this illustrated seminar, **Serif Yenen**, a Turkish-born travel specialist and author, highlights the heritage and splendor of ancient Turkey through an examination of some of its cultural gems.

Giant temples and elaborately decorated gateways were built in cities that prospered from trade between Anatolia and Assyria. There are also remains of grave mounds or *tumuli*—including King Midas' tomb. Remnants of the Hellenistic era are found in ancient synagogue ruins, the giant temple of Apollo, and recent excavations that uncovered unusual terrace houses.



Facade of the Library of Celsus at Ephesus, completed ca. 117



Ulu Camii mosque in Bursa, completed ca. 1399

The footsteps of the Apostle Paul, who made most of his missionary journeys through Anatolia, can be traced in the biblical Seven Churches of Asia, located in the Aegean region of Turkey. Vast underground cities and hundreds of rock-cut churches built by early Christians are also in the area.

The legacies of the Anatolian Seljuk and the Ottoman empire are reflected in the spectacular 20-domed Ulu Camii (Great Mosque), as well as other beautiful structures including baths and government buildings, stunning mosques, bridges, and old Roman homes.

9:30 a.m. Neolithic and Bronze Ages: Göbeklitepe, Çatalhöyük, Kültepe and Hattusha

11 a.m. Iron-Age, Hellenistic and Roman Periods: Urartu, Phrygian, and Lydian Civilizations

12:15 p.m. Lunch (a boxed lunch is provided)

1:15 p.m. Christianity in Anatolia: Paul of Tarsus, Seven Churches of Asia, and Cappadocia

2:30 p.m. The Turkish Period's Capitals: Bursa, Edirne, and Istanbul

Sat., June 23, 9:30 a.m.–3:30 p.m.; Ripley Center; CODE 1H0-349; Members \$110; Nonmembers \$160

The Habsburg Legacy

A noted 19th-century Czech historian and politician observed that “if the Austrian Empire didn't exist it would have to be created.” The century since the dissolution of the 400-year-old empire has proven him right. Our world is still dealing with the troublesome remains of the Habsburgs' once-massive multinational empire. Its abrupt removal 100 years ago from Europe drove many 20th-century catastrophes. Historian **Charles Ingrao** examines the legacy's challenges, some of which we still confront today.

Ingrao explores the factors that set the Austrian monarchy apart from “naturally conceived” nation-states like France and Germany. He looks at how the Enlightenment changed the Habsburg monarchy, much as it did the rest of the Western world. He also discusses the consequences of the French Revolution, including the emergence of the notorious Metternich System, the Revolutions of 1848, and a golden age of composers, writers, and artists who tapped into the *Zeitgeist* of their generation.

The less rigid and reactionary Austro-Hungarian Empire emerged in 1867 and tried to accommodate its people's national identities and democratic aspirations, only to find that the reforms themselves were undermining domestic peace and stability—much as have similar initiatives in today's world.

The Habsburg Empire disappeared from the map in 1918, but it took a much longer time to destroy its great multiethnic society. The challenges posed by democratization and ethnic tensions remain unresolved as Europe continues to confront the reality of mass migration and multiculturalism.

10 a.m. The Distinctiveness of Austrian History

11:15 a.m. The Revolutionary Challenge

12:15 p.m. Lunch (boxed lunch is provided)

1:15 p.m. Austria-Hungary: Reform and Reconstruction

2:30 p.m. Destroying the Evidence

Sat., June 23, 10 a.m.–4 p.m.; Ripley Center; CODE 1H0-347; Members \$110; Nonmembers \$160



Habsburg Castle in Aargau, Switzerland



A newspaper drawing depicting the assassination of Archduke Ferdinand of Austria in Sarajevo, 1914



Delightful Destinations

Smithsonian Associates Overnight Tours

Our study tours are designed for people who want more than just a getaway: They offer unique travel experiences combined with opportunities to gain new insights into the topics that interest you. Whether you're a fan of history, art, music, science, nature, or architecture—or simply love exploring new places—these expert-led tours offer a year's worth of tempting travels.

5-Day
TOUR



A Berkshires Summer Sampler

Sun., July 29–Thurs., Aug. 2 (see page 6)

Sample the cultural bounty of scenic Western Massachusetts with concerts at Music Mountain and the Yellow Barn; visits to three noted museums and Edith Wharton's country estate; and a performance at the Williamstown Theatre Festival. **Leader: Richard Selden**



Edith Wharton's studio, Lenox



The Yellow Barn, Putney, Vermont

With Performances

Music Mountain; Sun., July 29; The Harlem String Quartet

Williamstown Theatre Festival; Tues., July 31

World premiere of musical *Lempicka*

Yellow Barn; Wed., Aug 1; Chamber music concert

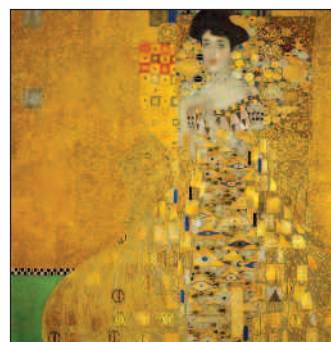


Niagara Falls

A Summer Spectacular

Thurs., July 12–Sat., July 14
(see page 23)

This visit to one of North America's most awe-inspiring natural wonders includes all the don't-miss attractions of Niagara Falls—and a memorable dinner in a charming and historic Ontario town. **Leader: Jim Zimbelman**



An Artful Weekend in New York

Sat., Aug. 25–Sun., Aug. 26
(see page 17)

Here's the perfect getaway for art aficionados: Take in a trio of current exhibitions at well-known museums, enjoy an evening on your own, and stay at grandly restored Jazz-Age hotel.

Leader: Ursula Rehn Wolfman

5-Day
TOUR

Theodore Roosevelt's North Dakota

Sat., Sept. 15–Wed., Sept. 19 (see page 39)

The wild beauty of the Dakota Territory in the 1880s was the backdrop for the formative adventure of young Theodore



Rough Riders Hotel (left) in the town of Medora

Roosevelt's life, setting him on a course

SOLD OUT

to become a naturalist.

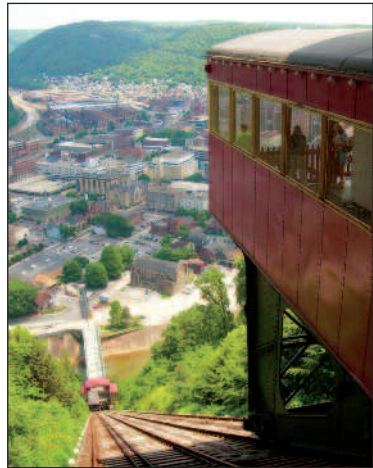
Fly west and see North Dakota through his eyes on a 5-day tour that includes visits



Theodore Roosevelt National Park

to the spectacular landscapes of Theodore Roosevelt National Park; Bismarck and historic Medora; the site of TR's Elkhorn Ranch; and a stay at the Rough Riders Hotel.

Leader: Melanie Choukas-Bradley



Johnstown Incline

Railways and History in Altoona and Johnstown

Sat., Sept. 15–Sun., Sept. 16 (see page 40)

Join a rail historian as you explore two key aspects of Central Pennsylvania's past: its railroading heritage and one of the country's most tragic natural disasters, the Johnstown Flood. **Leader: Joe Nevin**

Autumn in Hyde Park

Oct. 2018 (on sale July 2018)

Get a taste of history—and superb food—when you follow the Hudson to the Franklin D. Roosevelt home and presidential library, Eleanor Roosevelt's Val-Kill Cottage, the opulent Vanderbilt Mansion, and the Culinary Institute of America. **Leader: Bill Keene**



Springwood estate—home and burial place of Franklin Delano Roosevelt



Birding at Hawk Mountain Sanctuary

Fri., Oct. 26–Sat., Oct. 27 (on sale July 2018)

Greet a fall morning that holds the opportunity to see eagles, falcons, hawks, and osprey soar high over a Pennsylvania mountaintop that glows with seasonal foliage. Then go behind-the-scenes for a look at this preserve's important work. **Leader: Liam McGranahan**

Germany's Path From Despotism to Democracy

It was not very long ago that observers in the West would speak about the “German problem.” After all, the nation had long been the home of despotic princes, militaristic statesmen, and Adolph Hitler’s Third Reich. Yet today, Germany is widely viewed as a model democracy, and even regarded by some as the new leader of the free world.

Historian **Charles Ingrao** traces Germany’s governmental evolution. His starting point is the 18th century, a period in which authoritarianism and militarism coexisted with constitutional government, the rule of law, and a full spectrum of Enlightenment-era values—concepts that continued to mark Germany’s path to the present.

Ingrao examines how the supposedly decrepit Holy Roman Empire provided valuable political and cultural infrastructure and why the dreaded Hessians who fought in the American Revolution shared many of the values of both their British allies and the rebellious colonists. He also discusses how many German principalities contributed to the evolution of today’s social welfare state, one committed to providing its citizens a decent standard of living.

Mon., June 25, 6:45 p.m.; Ripley Center; CODE 1H0-350; Members \$30; Nonmembers \$45



Reichstag in Berlin with German flag



Nicholas Kralev

What Diplomats Know

An Insider's Look at a Unique Profession

Few countries around the world cultivate a well-trained corps of professional diplomats—career Foreign Service officers with in-depth expertise in managing a country’s relations with other states. Ambassadorial and other diplomatic posts are occasionally given out as rewards for political connections and campaign success to people who need a crash course in understanding and engaging foreign societies, influencing governments and publics, conducting difficult negotiations, anticipating threats, and taking advantage of opportunities.

That’s where **Nicholas Kralev** comes in. As executive director of the Washington International Diplomatic Academy, he leads programs that teach diplomats what they need to know to be successful in an often-misunderstood and underappreciated profession.

Kralev examines the wide range of specialized knowledge and skills that diplomats require and how a better understanding of what diplomats know can make all of us more knowledgeable observers of our complex world.

U.S. and Global Diplomacy Overseas

American diplomacy changed dramatically after 9/11, heavily promoting good governance around the world as a way to reduce conflict and bring stability to various regions. Changes that shift that outlook are now taking place, undoing much of what was done during the two most recent administrations and raising questions about our current official commitment to diplomacy. Kralev explains how U.S. diplomats have had to adapt, and how their work affects the lives of Americans back home. **June 28**

Foreign Countries' Diplomacy in the U.S.

Most countries say they send their best diplomats to Washington, yet many arrive here knowing little of how the capital and the federal government work. Kralev looks at the varied degrees of investment other countries make in professional diplomacy and the impact of politics on foreign governments’ diplomatic readiness. **July 19**

Both programs: Thurs., June 28 (Ripley Center) and July 19 (location TBD), 6:45 p.m.; CODE 1B0-261; Members \$40; Nonmembers \$60

Individual programs: Thurs., June 28 (CODE 1B0-259); Thurs., July 19 (CODE 1B0-260); Members \$25; Nonmembers \$35

Location Changes

Our programs occasionally move to a different location from the one published on tickets.

We do our best to inform ticket holders of location changes by mail, phone, and email.

You are advised to confirm the location by calling our customer service staff at 202-633-3030 (M–F; 9–5)

You can also visit smithsonianassociates.org for the most up-to-date information.

North to Freedom

Harriet Tubman's Eastern Shore

Born into slavery in Dorchester County, Maryland, around 1822, young Araminta Ross faced adversity from an early age. Hardships transformed “Minty” into Harriet Tubman, the most famous conductor of the Underground Railroad. Her childhood knowledge of the Eastern Shore’s geography played a key role in her success in ferrying more than 70 people to freedom by 1860. Uncover the saga of Tubman’s life as nurse, scout, and spy by exploring significant sites in the region where she was raised—and



Harriet Tubman Underground Railroad National Historical Park, Dorchester County, Maryland

SOLD OUT

that shaped her dreams of freedom and equality.

In Cambridge, participants see the Bucktown Village Store, where a violent encounter altered young Tubman’s life, and the Harriet Tubman Museum and Educational Center. A visit to the new Harriet Tubman Underground Railroad State Park and Visitor’s Center in Church Creek and stops at sites along the Under-ground Railroad provide insights into Tubman’s life and achievements.

Lois Horton, professor emeritus of history at George Mason University, is the tour leader.



Bucktown Store, Cambridge, Maryland



Sat., June 30, 8 a.m.–6 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., SW, with a pickup stop at the New Carrollton Metro East Side Kiss and Ride at about 8:25 a.m.; photo ID is required for all participants; lunch at a local restaurant; CODE 1ND-029; Members \$145; Nonmembers \$195

Jazzy Nights in Shaw

A Stroll Through 1920s Washington

The combination of jazz and bootleg booze was an irresistible force in Prohibition-era Washington, and nowhere in town was the music hotter or the drinks more plentiful than in Shaw. The clubs and theaters on U Street, N.W., dubbed the city’s “Black Broadway,” drew audiences to hear headliners like Cab Calloway, Louis Armstrong, and D.C.-born Duke Ellington.

Author and local historian **Garrett Peck** leads a walking tour that begins at the legendary Howard Theatre, Shaw’s cultural centerpiece, then heads to the sites of several 1920s clubs along



Howard Theatre

U Street, including the Club Caverns, Club Bali, Murray’s Palace Casino, and the Minnehaha Theatre (later the location of another landmark, Ben’s Chili Bowl).

Learn about the city’s race riot of 1919 and the African American artists, performers, and poets who turned this neighborhood into a vaunted nightlife

scene rivaled only by Harlem. Conclude by raising a post-walk glass to the glories of Shaw’s past at Right Proper Brewing.



THREE OPTIONS: Thurs., July 5 (CODE 1NW-A07); Wed., July 11 (CODE 1NW-B07); Thurs., July 19 (CODE 1NW-C07), 6–8 p.m.; meet in front of the Howard Theatre, 620 T Street, NW, at 6 p.m.; tour involves 1.5 miles of walking; bring Metro card for some subway travel; each tour lasts 2 hours; Members \$35; Nonmembers \$45

The Cambridge Five

Soviet Intelligence Spies

Kim Philby’s name is almost synonymous with Soviet espionage. But Philby was not alone: Along with Donald Maclean, Guy Burgess, Anthony Blunt, and John Cairncross, he was one of five “Cambridge spies” who penetrated the heart of British intelligence at the height of the Cold War.

Using recently declassified British, American, and Soviet intelligence records, **Calder Walton**, Ernest May Fellow in history and policy at Harvard’s Kennedy School of Government, explores the lives and treachery of these British elites from

Cambridge University recruited into Soviet intelligence in the 1930s. He examines why they betrayed their homeland for Russia, how close British intelligence came to catching them, reveals another hitherto-undisclosed Soviet spy recruited from Cambridge, and evidence for a similar Soviet espionage ring at Oxford.

Walton assesses the damage the Cambridge spies did to the British secret state and to Britain’s closest intelligence ally, the United States; and how their legacy is still reflected in contemporary Russian intelligence operations.

Tues., July 10, 6:45 p.m.; Ripley Center; CODE 1H0-354; Members \$30; Nonmembers \$45



British spy Kim Philby on a Soviet postage stamp



French soldiers awaiting a German assault, 1914

The Battle of the Marne

Just 33 days after the Germans declared war on France in August 1914, its mighty forces had roared across Belgium and penetrated into northeastern France. By early September, more than 1.4 million German troops had halted near the Marne River. They were within 30 miles of Paris—and the city was in panic.

To stave off the enemy advance, British and French soldiers counter-attacked north and east of Paris. After several days of bitter fighting, the Germans began to withdraw and dug in north of the Aisne River. The resulting “Miracle of the Marne” saved Paris from capture and prevented Germany from achieving a quick end to the war as dictated by its strategic Schlieffen Plan. **Mitch Yockelson**, historian and author of *Forty-Seven Days: How Pershing’s Warriors Came of Age to Defeat the German Army During World War I*, discusses the First Battle of the Marne and its impact on the early stages of the Great War.

Afterward, educator **Al Gaspar** presents a miniature war-game battlefield depicting the Battle of the Marne.

Wed., July 11, 6:45 p.m.; Ripley Center; CODE 1H0-355; Members \$30; Nonmembers \$45

The Queen’s Spymasters

Cecil, Walsingham, and the Secret Service

When Elizabeth I ascended to the English throne, her reign was challenged by all of Catholic Europe. As she refused to marry, resistance to her rule increased and Catholics in England, and Catholic rulers abroad encouraged her subjects to overthrow Elizabeth and place the Catholic Mary, Queen of Scots on the throne.

Soon Elizabeth’s court was full of spies, eager to find any weakness that could be exploited to topple her government. To maintain England’s power, Elizabeth and her court turned to William Cecil and Francis Walsingham, devoted Protestants who were fully committed to Elizabeth’s crown, and preserving her power.

Tudor and Renaissance scholar **Carol Ann Lloyd Stanger** examines how Cecil and Walsingham developed a secret network of spies that spanned Europe and enabled them to prevent Elizabeth I’s overthrow. She also considers how the emerging science of codes and ciphers changed history and sparked the birth of modern espionage.

Thurs., July 12, 6:45 p.m.; Ripley Center; CODE 1M2-971; Members \$30; Nonmembers \$45

Engraving by William Faithorne of Queen Elizabeth I with William Cecil and Sir Francis Walsingham, 17th century



NATIONAL LIBRARY OF FRANCE



American soldiers on patrol during the Battle of the Bulge, 1945

The Last Blitzkrieg

The Battle of the Bulge and Allied Victory in Europe

Just before dawn on December 16, 1944, American forces in the Ardennes forests of Belgium and Luxemburg were surprised by the roar of German artillery and tank engines that heralded Adolf Hitler’s final blitzkrieg. The battle that followed developed into the largest fought in Western Europe during World War II, involving more than a million participants struggling in bitter winter conditions for six weeks. When the fighting ended on January 25, Nazi Germany’s last reserves of troops and fuel were exhausted, and the road to the Rhine—and Allied victory—lay open.

Timothy Mulligan, an author and a retired archivist formerly with the National Archives, examines defining features of the battle, including the failures of Allied intelligence, the Allied command crisis that developed during the battle, and the actions of small groups of Americans to thwart the German advance.

Afterward, educator **Al Gaspar** presents a miniature war-game battlefield depicting the Battle of the Bulge.

Thurs., July 19, 6:45 p.m.; Ripley Center; CODE 1H0-357; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn 1 credit

Archaeological Wonders of the Western Mediterranean

The islands of the western Mediterranean were a refuge for peoples whose cultures had struggled for footing on the mainland. They are rich in archaeological treasures from the Neolithic, Copper, and Bronze Ages. Phoenicians, Greeks, Romans, Byzantines, Crusader knights, and Turks, among others, fought over these islands, ruled them, and also left behind amazing cultural footprints.

Archaeologist **Robert R. Stieglitz**, a specialist in ancient maritime interconnections, explores the legacies of these ancient visitors, including the megalithic nuraghes on Sardinia and sanctuaries and cult sites on Corsica; enigmatic temples on Malta and Gozo; and Phoenician–Punic settlements on Sardinia, which included harbors, mining towns, and inland estates.



Megalithic tomb in Corsica



Nuraghe Sant'Antine, Sardinia, ca. 11th century B.C.

ROBERT STIEGLITZ

9:30 a.m. Megalithic Monuments

11 a.m. The Enigmatic Temples of Malta and Gozo

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Nuraghe Civilization on Sardinia and Corsica

3 p.m. Phoenicians and Carthaginians in Sardinia

Sat., July 21, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-974; Members \$90; Nonmembers \$140

America's Authentic Revolutionaries

Jefferson, Paine, and Monroe



Some Americans who advocated revolution in 1776 desired little domestic change. Others desired political and social changes, but were quickly frightened by the transformation war brought about. But few embodied the era's revolutionary spirit as profoundly as Founding Fathers Thomas Jefferson, Thomas Paine, and James

Monroe. They wanted to see change in the fabric of America that could never be realized while the colonies remained under Britain's rule—and they also hoped this fight would inspire revolutions that would sweep Europe free of its own monarchies. Even the threat of personal danger failed to temper their activism on behalf of both the American and the French revolutions.

Historian **John Ferling** explores the careers of these Founding Fathers, what fueled their revolutionary passions, and how their thinking evolved after 1776.

Ferling's new book, *Apostles of Revolution: Jefferson, Paine, Monroe and the Struggle Against the Old Order in America and Europe* (Bloomsbury), is available for sale and signing.

Tues., July 24, 6:45 p.m.; Ripley Center; CODE 1M2-975; Members \$30; Nonmembers \$45

Secrets and Survival in the Mideast

A Former CIA Agent Shares Her Story

Michele Rigby Assad spent a decade in some of world's most treacherous places as an undercover officer in the Central Intelligence Agency's Directorate of Operations. Trained as a counterterrorism specialist, Assad worked in Iraq and other secret Middle Eastern locations. Her job was a highly dangerous one—made even more challenging by the fact that Assad was working within a paternalistic culture



that could not conceive of a woman being an intelligence agent.

Drawing on her recent memoir *Breaking Cover: My Secret Life in the CIA and What It Taught Me About*

What's Worth Fighting For (Tyndale Momentum), Assad reveals how she combined her knowledge of Arab culture with intuition, emotional intelligence, and finely honed listening and observational skills to gain sensitive information from secret sources, thwart potential terrorist attacks, and know whom to trust when lives hung in the balance.

Assad's book is available for sale and signing.

Wed., July 25, 6:45 p.m.; Ripley Center; CODE 1W0-031; Members \$30; Nonmembers \$45

Inside the World of Diplomacy

How does someone enter the world of diplomacy—and what do they find there? Take a rare opportunity to get answers from men and women whose careers are spent in diplomatic Washington as you go inside the American Foreign Service Association and the U.S. Department of State.

Spend the morning at the American Foreign Service Association in Foggy Bottom to learn from veteran diplomats how our embassy system works. Get an overview of the foreign service program, the State Department, and the Foreign Service Institute, where officers and staff receive their preparation for their posts. Learn what our diplomats and development experts do; what a typical day at a U.S. embassy is like; and how diplomatic families cope on overseas assignments.

A second session focuses on the life of a U.S. ambassador abroad, from official duties to handling potential threats and dangers. Also, a retired ambassador brings a chief-of-mission's work to life.

After lunch, take a short walk to the State Department, the hub of international affairs and American diplomacy, to observe a typical briefing on a hot topic and learn how the department's 24-hour operations center monitors crises around the world. The afternoon ends with members of the Foreign Service Institute discussing how they provide diplomats and staff members the practical tools to navigate the worlds of domestic politics and foreign affairs.

Wed., Aug. 8, 10 a.m.–3:30 p.m.; **morning session:** American Foreign Service Association, 2101 E St. NW; nearest Metro: Foggy Bottom (Orange/Blue/Silver lines); **afternoon session:** U.S. Department of State, 21st St. between C and D Sts. NW; gourmet boxed lunch (12 noon) at the historic American Foreign Service Association headquarters; no tickets sold at the door; dress is business casual; valid ID is required to enter the State Department; security information required in advance; please supply a working email and phone number so you can be contacted; CODE 1H0-369; Members \$110; Nonmembers \$160



Stalingrad Turning Point of World War II in Europe

The decisive campaign of the Second World War in Europe began as a German offensive into the Soviet Caucasus to secure oil in the summer of 1942. It evolved into a months-long battle that ended with the annihilation of an entire German army of 250,000 men—and an overall military and civilian death toll that neared 2 million.

The Battle of Stalingrad, the turning point of the Soviet–German War, was not pre-ordained. On many occasions Hitler and his generals might well have avoided or mitigated the disaster, while Stalin and his commanders initially considered their own counteroffensive there as secondary to a main effort elsewhere.

Timothy Mulligan, an author and retired archivist at the National Archives, looks at the battle's broader strategic context, its leading military figures, such particular aspects as the role of snipers and the fate of Russians serving with the Germans, and the battle's vast human cost and political aftermath.

Afterward, educator **Al Gaspar** presents a miniature war-game depiction of the Battle of Stalingrad.

Thurs., Aug. 9, 6:45 p.m.; Ripley Center; CODE 1H0-358; Members \$30; Nonmembers \$45



A Soviet soldier waving the Red Banner over Stalingrad, 1943

GERMAN NATIONAL ARCHIVES

Strategic Civil War Crossings of the Upper Potomac

Throughout history, rivers have exerted profound influences on military campaigns. Investigate six strategic Potomac crossings made by both Blue and Gray troops. Visit pristine Rowser's Ford, used by Col. John Mosby and Gen. J.E.B. Stuart's cavalry in June 1863; scenic Edwards Ferry, crossed by Gen. Joe Hooker's Army of the Potomac on the way to Gettysburg; and obscure Young's Island Ford, where Gen. Julius Stahel's Union cavalry entered Maryland the same day. Stop by Conrad's Ferry (known today as White's Ferry), often used by such cavalry commanders as Mosby, Lt. Elijah Col. "Lige" White's Comanches, and Gen. John McCausland. And nearby, see the approach to Harrison's Island, accessed by Federal forces in the tragic battle at Ball's Bluff.

The highlight of the day is a cross (and a return) of the Potomac at historic White's Ford. Led by military historian **Gregg Clemmer**, follow the footsteps of Lee's forces entering Maryland before Antietam and Jubal Early's retreat after his July 1864 raid on Washington. As a bonus, visit the site of a Civil War gold discovery.



Associates members foraging the Potomac



Sat., Aug. 25, 8:30 a.m.–5:30 p.m.; bus departs from the Holiday Inn Capitol at 550 C St., SW (corner of 6th and C Sts., SW); bring a towel, shorts, and a change of shoes; boots or tennis shoes are fine; lunch provided after the crossing; CODE 1ND-037; Members \$130; Nonmembers \$180

BRAN JAMES GALLERY PHOTOGRAPHY



John Prevas and Steve Forbes

Blueprints of Empire Ancient Rome and America

In their 2010 book *Power, Ambition, Glory*, **Steve Forbes** editor-in-chief of *Forbes*, and historian and classicist **John Prevas** examined the rise and fall of ancient empires through an analysis of the political and moral leadership of the rulers who shaped them, with a parallel look at modern CEOs and how they fit into the framework of history.

Both imperial Rome and America began as agrarian societies ruled by foreign kings: the Romans by Etruscans and the Americans by the English. Both revolted against monarchy and transitioned into republics, and then into empires.

Rome's fall was hastened after its annually elected consuls were replaced by emperors appointed by the army. America emerged from World War II to become the strongest nation in history. Over the years, the authors contend, the office of the presidency has taken on "imperial" trappings as the role of the Congress has declined.

Forbes and Prevas compare these two empires, their similarities and differences, and what the connection might portend for America's future.

Thurs., Sept. 6, 6:45 p.m.; Baird Auditorium, Natural History Museum; CODE 1L0-208; Members \$30; Nonmembers \$45

The Supreme Court

A Preview of the New Term

Each fall, the Supreme Court justices begin hearing and deliberating the country's most important—and often most controversial—legal cases. Get in on the conversation in this daylong seminar in which top experts on the Supreme Court preview some of the cases the court will take up.

In the morning, go behind the scenes with court officers who explain the traditions and procedures of the Supreme Court, how a case makes its way there, and how the judges reach a decision. After lunch, participants reconvene in the Ripley Center on the Mall where a panel of legal experts debate critical issues raised in some of the cases the court will hear. The panel includes **Noel Francisco**, who represents the United States before the Supreme Court; **Matthew S.**

Hellman, co-chair of Jenner & Block Appellate and Supreme Court Practice; **Ginger Anders**, of counsel and complex litigation and appellate lawyer at Munger, Tolles & Olson, and **Joan Biskupic**, editor in charge of the legal affairs department at Reuters. **Kannon Shanmugam**, head of Williams & Connolly's Supreme Court and appellate litigation practice, serves as moderator.



Tues., Sept. 11: **Morning session** 10 a.m.–12 noon at the Supreme Court, 1 First St., NE; parking is limited, and participants are encouraged to take Metro to the Union Station stop (Red line) or to the Capitol South stop (Blue/Orange/Silver lines); **Lunch** 12 noon–1:30 p.m.; participants provide their own or purchase in the Supreme Court cafeteria; **Afternoon session** 1:30–3:30 p.m. at the Ripley Center, 1100 Jefferson Dr., SW; from Capitol South, take the Blue, Orange, or Silver lines to the Smithsonian stop (Mall exit); no ticket sales at the door; dress is business casual; CODE 1H0-373; Members \$95; Nonmembers \$145



View of the Mall from a Castle Tower by Richard Haas

This limited-edition print is numbered and signed by the artist and comes with a certificate of authenticity from Smithsonian Associates. For more information on *View of the Mall from a Castle Tower* (image detail shown) and other works available through the Art Collectors Program, please call 202-633-8680, or visit our website at artcollectorsprogram.org.

Pricing: Members \$600* Retail \$800 | CODE: ART-014 | *Promoter level and above

Historic Chestertown and a Cruise on the Schooner *Sultana*

The *Sultana* was a Boston-built merchant vessel that served for four years as the smallest schooner ever in the British Royal Navy. Manned by a 25-person crew, it patrolled the coastline of colonial North America from 1768 to 1772 enforcing the hated Townsend Acts or “tea taxes.” Its journeys took it to the Chesapeake Bay, and in 2001 the Sultana Educational Foundation in Chestertown, Maryland, launched a reproduction of the schooner as a key tool in its work to bring the maritime history of the Chesapeake region to life, as well as in its environmental science programs.

A 2 ½-hour cruise on the vessel is part of regional historian **Hayden Mathews’** full-day exploration of the rich heritage of Chestertown, located on Kent County, the oldest on the Eastern Shore. Step aboard the *Sultana*, one of the most accurate 18th-century replicas in the world, for a vivid picture of working life on the water, including a glimpse at navigational tools and original log books. The cruise also offers an opportunity to learn about the ecology of the area and the importance of the Chesapeake Bay watershed.

On land, **Chris Cerino**, Chestertown’s mayor and vice president of the Sultana Education Foundation, leads a walking tour of the town’s National Register Historic District, which includes many restored Georgian-style homes. The town served as a port of entry during colonial times, and is also the home of Washington College, the oldest liberal arts college in Maryland.



CHRIS CERINO

A reproduction of the 1768 schooner Sultana under full sail on the upper Chesapeake Bay



Sun., Sept. 9, 8 a.m.–6:15 p.m.; bus departs from the Holiday Inn Capitol at 550 C Street, SW (corner of 6th and C Sts.), with a pickup stop at the New Carrollton Metro Route 50/south-side Kiss and Ride kiosk at about 8:25 a.m.; local lunch at the Fish Whistle; CODE 1ND-A40; Members \$170; Nonmembers \$220

Four Great Controversies in Early Christianity

The growth of the Christian church from a tiny sect of Jesus’ close followers to a major world religion was not smooth and seamless. Christians faced controversy on every front—externally with both pagans and Jews and internally with various Christian groups



One of the first bearded images of Christ, late 4th cent.; Catacomb of Commodilla, Rome

holding diverse theological views struggling for dominance.

In an insightful daylong program, **Bart Ehrman**, a leading authority on early Christianity, the New Testament, and the life of Jesus, explores four major controversies encountered by the early Christians, each of which influenced the religion’s shape for centuries to come.

Ehrman discusses the Roman persecution of early Christians and why they were condemned as immoral anti-social atheists who engaged in dangerous ritual practices. He explores the circumstances that turned what began as a Jewish sect into a virulently anti-Jewish religion. Another controversy he identifies went to the heart of the Christian faith: the doctrine of the Trinity comprising the Father, Son, and Holy Spirit—all God and yet only one God. Finally, Ehrman provides insight into how the Church settled on which books to include in the New Testament, especially in light of the many volumes allegedly written by apostolic authorities that were in circulation in the early years.

9:30 a.m. Why Did the Romans Hate the Christians?

11 a.m. When Did Christianity Become Anti-Jewish?

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Did Early Christians Worship Three Gods?

3 p.m. How Did Christians Get the Bible?

Sat., Sept. 8, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-976; Members \$90; Nonmembers \$140

Photos and Videos

You may be photographed or recorded for educational and promotional purposes when you attend a Smithsonian Associates event.

We encourage you to share your experience though a photo or post on social media during or after a program—and ask that you tag Smithsonian Associates when you do. If you use your phone, do it with consideration for both fellow audience members and presenters, and remember that full recording of any program is not permitted.

Photo IDs

Please be sure to have photo identification whenever attending a Smithsonian Associates’ program, as it may be required at the venue.

Special
5-Day
TOUR

Theodore Roosevelt's North Dakota

In 1883, Theodore Roosevelt looked to the Badlands of western North Dakota as a place where he could transform himself from an asthmatic 24-year-old New Yorker into a big-game hunter, rancher, and authentic cowboy. A year later, it took on new meaning as place of refuge and solace after the deaths of his wife and mother.

The Badlands did transform Roosevelt over the course of the many years he lived or visited there, redefining himself into the kind of vigorous outdoorsman he'd idealized as a youth—and that shaped his public image as president. Perhaps more importantly, this corner of the West turned him into a passionate conservationist dedicated to the preservation of the rugged landscapes and native wildlife of the place he described as “where the romance of my life began.”

Experience those landscapes—filled with dramatic vistas, vividly colored canyons, and wandering herds of wild bison—on an extraordinary 5-day study tour led by naturalist **Melanie Choukas-Bradley** that brings you into the heart of Roosevelt's Badlands and the national park that bears his name.

After assembling in Bismarck, travel to the historic town of Medora, where the Rough Riders Hotel (the modern incarnation of an inn where TR once stayed), provides a base for the group. Explore the north and south units of Theodore Roosevelt National Park, as well as the site of Roosevelt's Elkhorn ranch along the Little Missouri River. **Clay Jenkinson**, president of the Theodore Roosevelt Center at Dickinson State University, and National Park Service rangers are among the specialists who offer insights into Roosevelt's pivotal years in the Badlands and the area's natural history.

The return trip to Bismarck includes a stop at Dickinson State, site of the future Theodore Roosevelt Presidential Library. (Participants can opt to attend the 2018 Theodore Roosevelt Symposium at the university, which takes place after the tour's conclusion, at their own cost).

Overnight TOUR Sat., Sept. 15, 7 p.m. (begins with dinner in Bismarck)—Wed., Sept. 19 (ends after lunch, with a mid-day transfer to Bismarck Airport or return to the hotel); includes 4 nights of hotel accommodations (1 night at the Comfort Suites in

Bismarck, 3 nights at the Rough Riders Hotel in Medora), bus transportation, 11 meals (4 breakfasts, 4 lunches, 3 dinners), gratuities, taxes, and entrance fees; airport shuttle provided by hotel; singles registering at the



Downtown Medora, North Dakota

double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement (\$300) otherwise; informational packet with detailed instructions emailed within one week of registration; for further questions, call the tours office at 202-633-8647; purchase of trip insurance recommended; CODE 1NN-NDK; Members \$1,600; Nonmembers \$2,100

Travel information: Flights are not included; participants make independent flight arrangements to Bismarck, North Dakota; round-trip fares typically range from \$400–\$600 from Washington-area airports to Bismarck; American, United, and Delta serve this airport; once tour has reached its minimum registration, participants will be notified and encouraged to purchase airline tickets.



Theodore Roosevelt National Park



Railways and History in Altoona and Johnstown

OVER-NIGHT TOUR

Central Pennsylvania is a region steeped in history, and rail historian **Joe Nevin** leads an overnight tour that explores two key aspects of the region's past: its rail-roading heritage and one of the country's most tragic natural disasters.

Begin with a visit to the Allegheny Portage Railroad National Historic Site in Gallitzin, which chronicles the brief but significant history of the state's linked system of aqueducts, tunnels, canals, and rail track that dates back to the early decades of the 19th century. Visit the famed Horseshoe Curve at Kittanning Point, a marvel of 19th-century railroading—and among the list of American industrial sites targeted by potential German saboteurs during World War II. Next, the Altoona Railroaders Memorial Museum's three floors of interactive exhibitions tell the story of how the city and its residents built a thriving economy

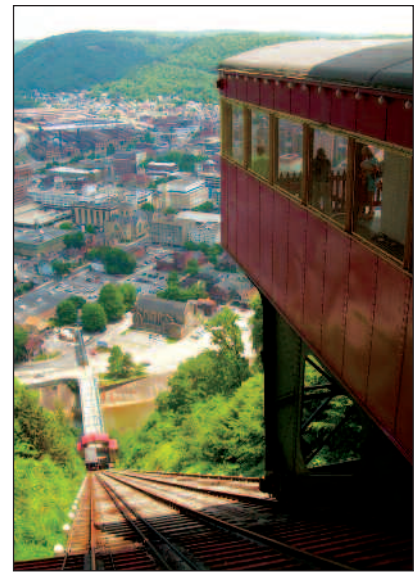
and a way of life around the Pennsylvania Railroad before interstate highways overtook the rails. The day's high point is an hour-long rail trip from Altoona to Johnstown, during which travelers experience Horseshoe Curve firsthand.

In May 1889, a broken dam in the mountains above Johnstown

unleashed a flood that took 2,209 lives. Nevin recounts the role of the railroads in spreading the warning and saving lives, and bringing in rescue workers and supplies. The group visits the Johnstown Flood Museum, then rides up the steepest funicular in the world for a spectacular view of the city and the valley down which the flood swept. Other stops include Grandview Cemetery, where many flood victims are buried; the Johnstown Flood National Memorial; and the dam's south abutment.



A Norfolk Southern special glides downgrade around Horseshoe Curve towards Altoona



The path of destruction from the flood of 1889 seen from the top station of the Historic Johnstown Inclined Plane



Sat., Sept. 15, 7 a.m.–Sun., Sept. 16, 7:30 p.m.; bus departs the Mayflower Hotel, Connecticut Ave. and DeSales St., NW, with a pickup stop at the I-270 Exit 26 Urbana commuter lot at about 7:55 a.m.; overnight accommodations at Hampton Inn Johnstown; one breakfast, two lunches, and Saturday dinner are included; singles registering at the double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement otherwise (\$80); detailed information mailed about four weeks prior to departure; purchase of trip insurance recommended; CODE 1NN-ALT; Members \$460; Nonmembers \$615

The Battle of Antietam

The Battle of Antietam, fought in Maryland's farmlands on Sept. 17, 1862, proved to be one of the Civil War's decisive conflicts. Encouraged by his Bull Run victory, Gen. Robert E. Lee advanced to nearby Sharpsburg in the hope of positioning his troops for a dash into Pennsylvania, only to be bested by the Union Army. The battle was the bloodiest of the war, with each side losing three generals and total losses of more than 23,000 men.

Civil War historian **Gregg Clemmer** conducts this tour of the Antietam Battlefield area. Stops include battle sites at the Dunkard Church, North Woods, Miller's Cornfield, Burnside Bridge, and the national cemetery where 5,000 Union soldiers are buried.



Sat., Sept. 22, 8 a.m.–7 p.m.; bus departs from Holiday Inn Capitol, 550 C St., SW (corner of 6th and C Sts., SW), with a pickup stop at I-270, Exit 6B, Best Western Plus Rockville Hotel & Suites (1251 W. Montgomery Ave.) at approximately 8:30 a.m.; dress for battlefield walks; CODE 1ND-039; Members \$145; Nonmembers \$195



Soldiers and wagons crossing the Antietam Bridge, 1862

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at smithsonianassociates.org.



Certificate Program in World Art History

Art is all around us. It excites us, enriches our lives, and enlivens our imaginations. But to truly appreciate any work of art, we need to understand the context and culture in which it was produced. That's why the Smithsonian Associates offers an exciting certificate program in World Art History.

The wide-ranging offerings are designed to provide a global perspective on art and architecture and draw on the Smithsonian's world-class collections and the rich resources of other Washington institutions.

Since the certificate program debuted in January 2015, more than 350 lovers of art have elected to enroll in offerings that speak to their interests—and allow them to complete the program requirements at their own pace.*

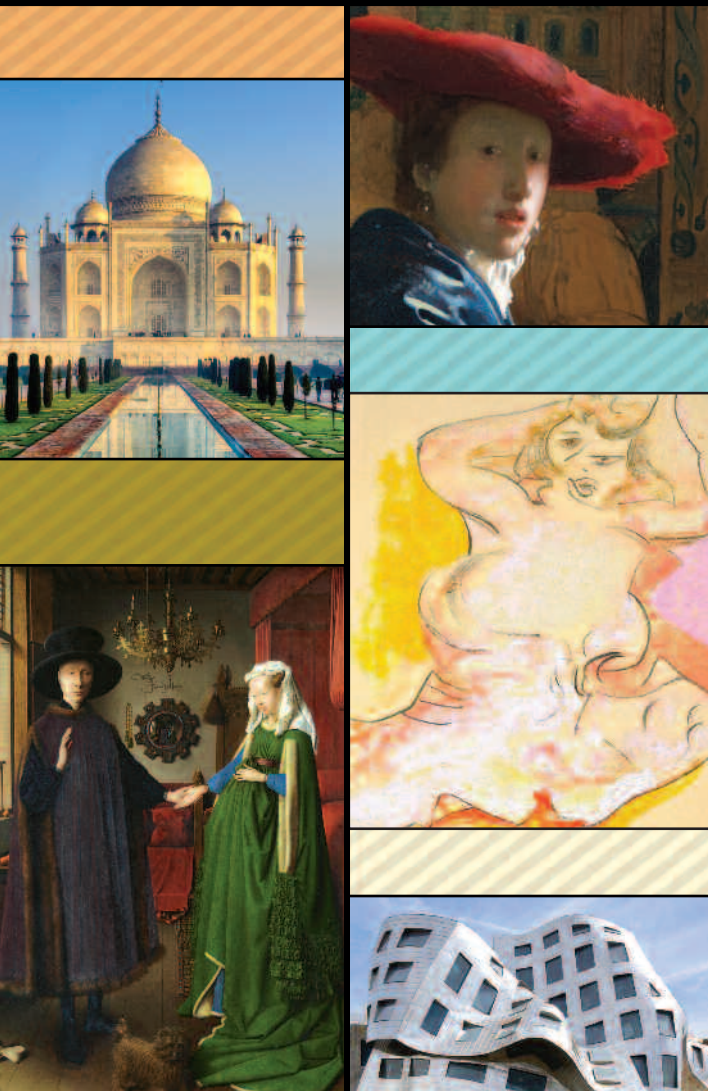
The core courses and electives in our program are selected from among the Smithsonian Associates' ongoing courses, seminars, study tours, and studio art classes. Look for **"World Art History Certificate"** throughout the program guide to see current listings.

Register now, and become part of a community where you can interact with fellow students, pose questions to lecturers, learn about upcoming offerings, and receive invitations for special tours and informal gatherings with course leaders and other program participants.

To learn more about the Smithsonian Associates certificate program in World Art History, visit SmithsonianAssociates.org/ArtCertificate

*Credits are counted from the day of program registration and are not given retroactively.

You love art. Now become the expert you've always wanted to be.



GENERAL

Classes are taught by professional artists and teachers. View detailed class descriptions and supplies information at smithsonianassociates.org/studio



Painting by Eric Westbrook

Fundamentals of Art From Drawing to Painting

Develop your artistic potential in a class that offers an introduction to two forms of expression. Beginning with still-life observation, students examine technical aspects such as line, volume, and perspective through class instruction and demonstrations. Learning to identify shapes of light and shadow to represent form is emphasized. At their own pace, students translate the principles of

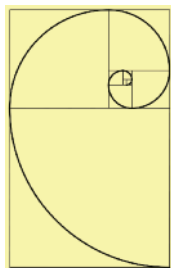
drawing into the process of painting, practicing the fundamentals of mixing colors, layering, and brush-handling. Recommended for all levels of experience; students may paint in oil, acrylic, or both.

6 sessions; 2.5 hours each; Eric Westbrook; Fri., July 13–Aug. 24 (no class Aug. 3), 6:30 p.m.; supply list on website; CODE 1K0-0XQ; Members \$195; Nonmembers \$245

World Art History Certificate elective: Earn ½ credit Exploring the Visual Foundations and Traditions of Art

An exploration of the scientific and artistic developments that surfaced during the Renaissance can offer valuable insights for contemporary artists and viewers. Through lectures and drawing and composition exercises, learn how the period's artists used the Golden Ratio, the Rule of Thirds, three-point perspective, and the Fibonacci spiral—as well as how these elements can provide dynamic visual interest to your own compositions. Using the techniques and principles that guided Renaissance masters—still in use today—produce simple outline analytical drawings to gain a fuller understanding of visual language. Drawing experience is not required.

One 5-hour session; Chester Kasnowski; Sat., July 14, 10:30 a.m.; supply list on website; CODE 1K0-0XZ; Members \$65; Nonmembers \$85



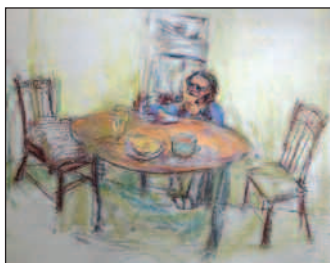
Fibonacci spiral

DRAWING

Continued Drawing

Participants refine and expand their drawing skills through studio practice in traditional media. Sessions focus on four classic subject areas—still-life, landscape, portrait, and figure—and include warm-up exercises, individual and group critiques, and demonstrations by the instructor. Students should have completed a beginning drawing course.

6 sessions; 2.5 hours each; Jamie Platt; Mon., July 9–Aug. 13, 6:30 p.m.; supply list on website; CODE 1K0-0XM; Members \$195; Nonmembers \$245



Drawing by instructor Jamie Platt



Drawing by Jamie Platt

Beginning Drawing

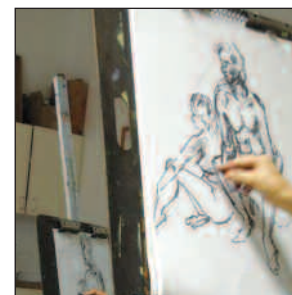
Develop the basic skills needed as a strong foundation for drawing. Working with a variety of materials and techniques including charcoal and pencils, students explore geometric forms, volume, and perspective. Still-life, architectural interiors and exteriors, and figure drawing are among the areas covered.

TWO OPTIONS: 6 sessions; 2.5 hours each; Jamie Platt; Tues., July 10–Aug. 14, 6:30 p.m. (CODE 1K0-0XJ); Josh Highter; Sun., July 15–Aug. 19, 10:15 a.m. (CODE 1K0-0XK); supply lists on website; Members \$195; Nonmembers \$245

Figure Drawing and Independent Projects

This class covers advanced elements of composition, anatomy, and developing individual artistic direction. Working from live models, students are encouraged to draw accurate or aesthetically strong works based on the figure. Open to all levels; students work in the medium of their choice.

6 sessions; 3 hours each; Max-Karl Winkler; Sun., July 15–Aug. 19, 2 p.m.; model fees included in tuition; supply list on website; CODE 1K0-0XL; Members \$195; Nonmembers \$245



A Day of Drawing at Congressional Cemetery

Spend a day drawing in a unique urban landscape. The historic Congressional Cemetery offers wonderful subjects, including cenotaphs, memorials to congressmen designed by architect Benjamin Henry Latrobe; funerary sculptures; and tombs of such notable figures as Mathew Brady and John Philip Sousa. The rolling grounds and Anacostia River views

invite the exploration of light and shadow. A brief orientation tour is followed by a morning drawing session, lunch break, then more drawing in the afternoon. Intermediate and advanced students only.

One 5-hour session; Paul Glenshaw; Fri., June 1, 10 a.m. (rain date Fri., June 8); supply list on website; cemetery's membership organization allows off-leash dog walking on grounds; gourmet boxed lunch included; wear sturdy comfortable shoes; supply list on website; CODE 1K0-0WZ; Members \$95; Nonmembers \$115



Drawing by Gary Shankman

The Still-Life in Pastel

The redness of an apple, the folds of drapery, and the shimmer of metal are part of the rich tradition of still-life drawing captured by the luminous and versatile pastel medium. In this workshop, beginning and experienced students work directly from

still-life arrangements as they explore the techniques of cross-hatching and layering of color through personal experimentation and demonstrations by the instructor. Composition, perspective, and rendering are reviewed and emphasized. Students should have basic drawing skills. They may also wish to photograph the still-lives in order to continue working at home.

One 6-hour session; Gary Shankman; Sun., June 24, 10:30 a.m.; lunch break included (participants provide their own); supply list on website; CODE 1K0-0XE; Members \$75; Nonmembers \$85

World Art History Certificate elective: Earn ½ credit Pastel Portraits

Degas, Manet, and Cassatt achieved remarkable results in their portraits by employing the strong lines and luminous colors of pastels. Learn to achieve similar results with the medium, either through the immediacy of a sketch or a detailed portrait study. Students work in the studio with a live model and focus on the elements of portraiture and pastel technique. Participants should have basic drawing skills.

One 6-hour session; Gary Shankman; Sat., June 23, 10:30 a.m.; lunch break included (participants provide their own); supply list on website; model fees included; CODE 1K0-0XD; Members \$85; Nonmembers \$95



Pastel by Sandra Gobar

Pastel Intensive Workshop Impressionism in the Smithsonian Gardens



Working from the varied and vivid Smithsonian gardens on the National Mall, students learn to

achieve the brilliant and subtle effects characteristic of the medium of pastel, emphasizing the light and shadows reminiscent of Monet's garden scenes. Demonstrations on color layering, blending, pastel techniques, color mixing, landscape composition, and perspective are presented. Locations include the Ripley Center, for an introduction to working en plein air; the Mary Livingston Ripley Garden; and the open-air "galleries" of the Hirshhorn Museum and Sculpture Garden. If it rains, class is held inside the Ripley Center studio.

3 sessions; 5 hours each; Sandra Gobar; Sat., July 28–Aug. 11, 10:30 a.m.; supply list on website; CODE 1K0-0YB; Members \$195; Nonmembers \$245



Oil pastel by instructor Chester Kasnowski

Oil Pastels for Everyone

Sennelier oil pastels are richly pigmented and have a creamy consistency. They have little comparison with dry or soft pastels in look, feel, or technique and adhere to paper, canvas, wood, metal, and glass. The

experience of using the medium simulates drawing with oils, and the colors are bright, highly saturated, and long-lasting if maintained correctly. Oil pastels travel easily and are excellent for color sketching. Learn the basics of this exciting medium in a class that includes group technique demonstrations and one-on-one instruction. Both beginners and seasoned artists are welcome.

4 sessions; 2 hours each; Chester Kasnowski; Mon., July 9–30, 6:30 p.m.; CODE 1K0-0XV; supply list on website; Members \$125; Nonmembers \$165

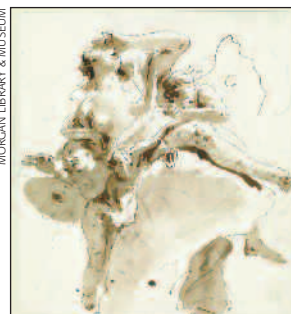
Colored Pencil Workshop

Get acquainted with this often over-looked dry medium that can produce lovely nuances to bring your art alive with rich, vibrant color and a dizzying range of effects. Learn basic methods and strategies to create wonderful artwork. Students learn layering, blending and buffing strokes to achieve the translucency of water-colors with colored pencils. No previous drawing experience necessary; all skill levels are welcome.

2 sessions; 3 hours each; Lori Schue; Sat., July 14 and 21, 1 p.m.; bring colored pencils, a sharpener, any size drawing paper, and eraser; supply list on website; CODE 1K0-0XN; Members \$95; Nonmembers \$115



Drawing by Lori Schue



Psyche Transported to Olympus, pen and ink, and chalk on paper, by Giambattista Tiepolo

World Art History Certificate elective: Earn ½ credit Draw Like Tiepolo

Giambattista Tiepolo (1696–1770), perhaps the greatest Italian Rococo painter, is best known for large-scale wall and ceiling frescoes featuring airy, light-filled visions of mythology and religion. Not as well known are his pen and wash drawings done as preparatory compositions for murals or as gesture drawings. In this workshop, students begin by drawing from the master's works to

help them grasp the idea of gesture, movement, and the grouping of figures. They end by applying their new Tiepolo-inspired skills to contemporary images. The session comprises lecture, demonstration, and one-on-one instruction. All skill levels welcome.

One 5-hour session; Chester Kasnowski; Sat., July 21, 10:30 a.m.; all supplies provided; CODE 1K0-0YA; Members \$75; Nonmembers \$95

PAINTING

Beginning Oil Painting

Lectures, demonstrations, and hands-on experimentation introduce the medium of oils. Working from still-life arrangements, explore basic painting techniques including color-mixing, scumbling, and glazing to gain the technical background needed to get started as a painter. Drawing experience is helpful but not necessary.

6 sessions; 3 hours each; Josh Highter; Thurs., July 12–Aug. 16, 6:30 pm.; supply list on website; CODE 1K0-0XW; Members \$195; Nonmembers \$245



Painting by Josh Highter

Oil Painting Boot Camp



Painting by Adrienne Wyman

2 sessions; Adrienne Wyman; Sat., Aug. 25, 10 a.m.–5 p.m. and Sun., Aug. 26, 11 a.m.–4 p.m.; students provide their own lunches each day; supply list on website; CODE 1K0-0ZA; Members \$165; Nonmembers \$195

Introduction to Watercolor

Beginning students as well as experienced painters explore new materials and techniques in watercolor painting. Working on still-lives and landscapes from direct observation or photographs, they explore basic watercolor techniques and learn new approaches to painting through classroom demonstration, discussion, and experimentation.

6 sessions; 2.5 hours each; Josh Highter; Sun., July 15–Aug. 19, 2 p.m.; CODE 1K0-0XY; supply list on website; Members \$195; Nonmembers \$245

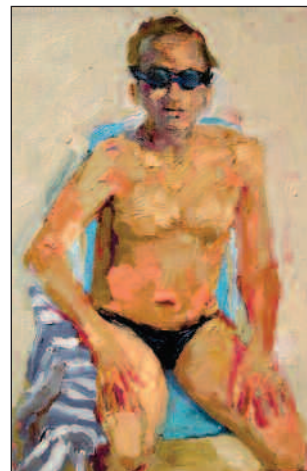


Painting by Josh Highter

Figure Painting

This class provides an introduction to figure painting with oils and covers concepts and concerns specific to the genre. Lectures focus on historical and contemporary modes of figure painting. Demonstrations and studio practice offer structured exercises to develop a direct approach to painting that allows students to complete figure studies in a single session. The class stresses observational oil painting—a process with valuable applications for the figure and beyond. Topics explored include composition; under-drawing; subtractive and additive painting; choosing and using limited palettes; finding and mixing colors; color temperature; subjective and objective color; found light, and shadow planes of the body; paint thickness; incorporating line; and finish. Painting experience is helpful, but not required.

6 sessions; 3 hours each; Jamie Platt; Wed., July 11–Aug. 15, 6:30 p.m.; model fees included in tuition; supply list on website; CODE 1K0-0XX; Members \$195; Nonmembers \$245



Painting by Jamie Platt



Painting by Gary Shankman

Landscape Painting at Brookside Gardens

Lush tropical plants, a 7-acre woodland bursting with hundreds of varieties of azaleas and rhododendron, a rose garden, bubbling fountains, and a Japanese teahouse are some of the sights that offer inspiration for

painters in this intensive morning class held at Brookside Gardens in Wheaton, Maryland. Working in the plein-air manner of Monet, Constable, and Renoir, learn to capture a scene's light, atmospheric conditions, and mood. Lectures, demonstrations, and individual experimentation expose students to a variety of painting and drawing techniques, composition, and perspective. Participants work in the media of their choice and supply their own materials. Basic drawing and painting experience required.

4 sessions; 3 hours each; Gary Shankman; Mon., June 18–Thurs., June 21 (rain date Fri., June 22), 9:30 a.m.; bring hat, lapboard or portable easel, and seat for working outdoors; list of suggested supplies on website; CODE 1K0-0XC; Members \$125; Nonmembers \$145

Connect with us on Social Media

See and share class work; watch videos by instructors, get art news, learn about upcoming classes, and more!



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MIXED-MEDIA

Collage, Assemblage, and Mixed-Media

In this workshop, students are introduced to the materials, tools, and technologies used in collage and assemblage. They find inspiration in artists who worked in collage including Joseph Cornell, Romare Bearden, and Gertrude Green, whose works are held in Smithsonian collections. Students express their observations by developing their own collage, mixed media or assemblage projects. Learn through experimentation with color, form, and design as you explore the use of text, images, texture, and natural and found objects. Both the nonartist and professional are welcome.

4 sessions; 2.5 hours each; Marcie Wolf-Hubbard; Wed., July 11–Aug. 1, 6:30 p.m.; supply list on website; CODE 1K0-0XR; Members \$165; Nonmembers \$195



Art by Sharon Robinson

Image Transfers and Photo Alteration Mixed-Media Workshop

Discover multiple methods for making and using image transfers and expand your creative horizons with photo alteration. Transfers are a valuable resource for incorporating representative imagery into your abstract work, and each method provides a unique look. Printed photos are superb starts for true mixed media gems. Mixing and matching techniques with different

surfaces makes it all the more fun! Topics covered include applications for image transfers (focal point, pattern, theme); choosing and preparing images; materials and techniques for image transfers; tools and materials for altering photos; altered photos as stand-alone artwork; and altered photos with collage.

2 sessions; 5 hours each; Sharon Robinson; Sat., July 14 and 21, 10 a.m.; CODE 1K0-0ZC; students provide photos, all other supplies provided; Members \$145; Nonmembers \$175

Animal Portrait in Collage

Capture the essence of your favorite animal or pet in a one-of-a-kind collage portrait filled with texture and color. Students begin their work in the technique by learning how to transfer the animal's shape to the artwork surface. Then, guided by the instructor, they choose collage materials to bring their portrait to life. Bring a reference photo of your pet or animal subject and any personal materials you'd like to incorporate into your artwork.

One 4-hour session; Sun., July 22, 11 a.m.; Lori Schue; all supplies included; lunch break (students provide their own lunch); CODE 1K0-0YZ; Members \$75; Nonmembers \$95



Exploring Encaustic and Mixed-Media Weekend Workshop

Encaustic painting is popular with artists because of its flexibility and fluidity. The encaustic method combines the luminescence of watercolor, the rich color and thickness of oils, and the quick-drying benefits of acrylic. It can be molded, sculpted, combined with collage materials, and reworked at any time. Learn to capture vibrant pigments using heated beeswax, as well as fusing and carving in wax. Students are encouraged to incorporate their own drawings or prints on paper as well as other collage elements into their encaustic paintings. Safe methods of working, archival materials, and historical and contemporary approaches to the medium are introduced. All experience levels are welcome.

2 sessions; 5 hours each; Marcie Wolf-Hubbard; Sat., July 28 and Sun., July 29, 10:15 a.m.; supply list on website (some shared supplies provided); CODE 1K0-0XS; Members \$165; Nonmembers \$195



By Marcie Wolf-Hubbard



Handmade Storybooks Mixed-Media Workshop

Explore the many creative ways to work with paper and make personal storybooks by hand. Begin the workshop with a discussion of bookmaking styles, with an emphasis on Islamic, Japanese, and Himalayan traditions. Build and bind several books using standard bookmaking papers and thread as well as unusual materials such as manila folders and matchboxes. After lunch, the newly created books inspire an afternoon of creative writing and art making using calligraphy, collage, and other techniques. Previous experience not required.

TWO OPTIONS: One 6-hour session; Sushmita Mazumdar; Sat., Aug. 4, 10 a.m.; CODE 1K0-0YC; Sat., Aug. 11, 10 a.m.; CODE 1K0-0YD; participants provide their own lunch; all supplies included; Members \$85; Nonmembers \$95

FIBER ARTS

Quilting for Beginners A Small Handmade Quilt

Hand stitching is a great way to reduce stress, and the portability of handwork projects allows them to fit into your day. Learn the basics of quilt-making while learning the same piecing, applique, quilting, and finishing techniques used in larger quilts by creating several small pieces. In this three-session class with homework, all work may be done by hand. Shared sewing machines are available in the classroom; use your machine at home to continue work between classes if you choose.

3 sessions; 4 hours each; Lauren Kingsland; Sat., July 14–28, 10 a.m. (CODE 1K0-0XP); supply list on website; Members \$125; Nonmembers \$145



Hat Making with a Master Milliner



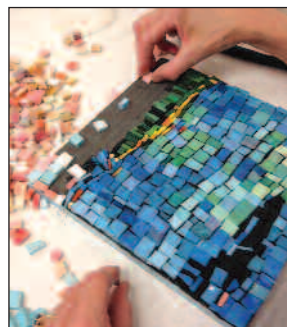
A stylish hat can transform an outfit. But a custom-made hat can transform you. Spend a fascinating afternoon exploring the milliner's art and create a one-of-a-kind topper perfect for spring and summer events. Participants learn the basics of hat making, how to choose the perfect hat from a selection of base shapes and colors, how to block these

millinery-felt and straw materials using traditional hat forms, and how to steam them to shape a custom fit. They then complete their creations, choosing from a range of traditional embellishments including ribbon, fabric, straw braid, veiling, and millinery flowers. The result: a unique made-for-you hat to be worn with pride. Basic hand-sewing skills are helpful, but not required.



TWO OPTIONS: One 3-hour session; Anthony Gaskins; Sat., June 2, 1 p.m.; CODE 1K0-0XG; Sun., June 3, 1 p.m.; CODE 1K0-0XH; all supplies included (supply fee of \$100 is included in tuition); Members \$165; Nonmembers \$185

OTHER MEDIA



Introduction to Mosaics in Glass

This comprehensive class offers a strong foundation and introduction to the wide variety of glass materials used for constructing mosaics. Learn about design methods, terminology, substrates, adhesives, hand tools, fabrication tricks, and more as you are guided through the process of designing and creating a 8-in. x 8-in.

home-décor piece. On the last day, artwork is grouted and all finishing options are discussed. Students are welcome to bring their own simple designs, and an ample selection of optional patterns and drawings are available for use. All skill levels are welcome.

3 sessions; 2.5 hours each; Bonnie Fitzgerald; Tues., July 31, Aug. 7 and Aug. 14, 6:30 p.m.; \$55 supply fee, which includes all materials to complete project and tool loan during class time; CODE 1K0-0XT; Members \$135; Nonmembers \$165

The Inspirational Quilts of Gee's Bend

The isolated rural community of Gee's Bend in Boykin, Alabama, is populated by the descendants of African American slaves, and since the 19th century has been the source of some of the most inventive and spectacular of American quilts. The quilters of Gee's Bend are inspired by the weathered buildings, broken paths, and rambling fences of the isolated area and create vivid, abstract works that echo the energy and syncopation of Alabama jazz. The day covers the history of the Gee's Bend quilting tradition and community through images and recorded oral histories, followed by a Gee's Bend-inspired quilting project.



One 5-hour session; Lauren Kingsland; Sat., June 2, 10 a.m.; bring fabric scissors, hand-sewing needles, straight pins, thimble (if you like), and a garment (preferably a shirt) to be cut up and distributed among the group; bring a sack lunch and something to share with the group; limited to 14 participants; CODE 1K0-0UG; Members \$95; Nonmembers \$115



Quilt by Lauren Kingsland

Boot Camp for Quilters

Do you have some quilting experience and want to brush up on your skills? Are you ready to design your own quilt? This hands-on class lets you practice some fundamental techniques to help you make the quilts you want. Topics include piecing, applique, embellishment, finishing

and binding, quilting, and non-traditional fabrics. With new skills in hand, students design and make a personal statement quilt. Some previous experience is recommended.

One 5-hour session; Lauren Kingsland; Sun., June 10, 10 a.m.; additional materials available from the instructor; bring your own sewing machine; some machines are available for use in class, by reservation; supply list on website; CODE 1K0-0UH; Members \$75; Nonmembers \$95

Relief Printing

Linocut and Woodblock

The most sculptural of all printmaking techniques, woodblock printing and linocut printing are ideal for creating bold images composed of patterns and textures. This course introduces the relief print, from techniques of design and transfer through cutting and printing the block. Students design and produce their own editions, using nontoxic materials and employing both one- and two-color techniques.

6 sessions; 2.5 hours each; Max-Karl Winkler; Tues., July 10–Aug. 14, 6:30 p.m.; supply list on website; CODE 1K0-0XU; Members \$185; Nonmembers \$235



By Max-Karl Winkler



By Sughra Hussainy

Introduction to Afghan Manuscript Illumination

In this class for beginners, a teacher from Turquoise Mountain Institute in Afghanistan teaches elements of gold-leaf manuscript illumination in the Afghan tradition. Students create geometric, vegetable, and floral motifs using graph and tracing paper and transfer their designs onto fine-art paper. Then they color the designs with opaque watercolors, outline them in black ink, and apply illuminations using gold leaf and gum Arabic to create

stunning ornamentation for calligraphy, manuscripts, and more. 6 sessions; 3 hours each; Sughra Hussainy; Sat., July 14–Aug. 18, 1 p.m.; some shared supplies provided; additional supply list on website; CODE 1K0-0ZD; Members \$185; Nonmembers \$235



Checkerboard-Patterned Basket Workshop

Get ready for summer picnics with the perfect basket! Students of all levels create a boldly graphic basket using patterning techniques. Plan a pattern, learn a basic over-and-under technique, and use various sizes of colorfully dyed natural flat reed to create a lunch basket complete with handle. The workshop includes discussion about various materials suitable for basket weaving, as well as instruction in preparing materials and working with tools to create this one-of-a-kind piece.

TWO OPTIONS: One 3-hour session; Lori Schue; Sat., Aug. 11, 1 p.m.; CODE 1K0-OYF; Sat., Aug. 18, 1 p.m.; CODE 1K0-OYG; students supply spring-type clothespins, small straight-nosed garden clipper, and dish towel; all other materials and shared tools provided; \$35 supply fee is payable to the instructor; Members \$65; Nonmembers \$85

Basket by Lori Schue

PHOTOGRAPHY BEGINNER

The Joy of Photography An Exploratory Course

This non-darkroom course is designed for beginners who want to learn how to use their digital SLR camera as a creative tool. The goal is to gain skill in technical aspects of photography so that they can concentrate on composing beautiful images. Students work digitally, and topics include aperture, shutter speed, metering, exposure, ISO, composition, special effects, and flash photography. The instructor gives weekly assignments and reviews them in subsequent classes. Point-and-shoot digital cameras are not appropriate. Bring to the first class a digital SLR camera with manual or override capabilities and images for review on a flash drive or CD or in print.

TWO OPTIONS: 6 sessions; 3 hours each; Marty Kaplan; Tues., July 10–Aug. 14, 6:30 p.m.; CODE 1K0-OYH; Sun., July 15–Aug. 19, 10:15 a.m.; CODE 1K0-OYJ; Members \$190; Nonmembers \$240

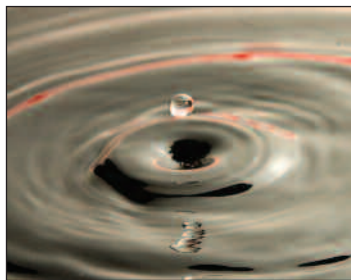


Photo by Marty Kaplan



Photo by Andargé Asfaw

Introduction to Photography

Whether you want to work in digital or film, this class offers a solid foundation for new photographers ready to learn the basics. Topics include camera functions, exposure, metering, working with natural and artificial light, and composition. Critiques of class and home assignments enhance the technical skills you learn. At least two photo shoot excursions outside of the classroom are scheduled. Students must have a camera with manual controls, and a tripod is needed for the class.

6 sessions; 2.5 hours each; Andargé Asfaw; Tues., July 10–Aug. 14, 6:30 p.m.; bring camera and manual to first session; CODE 1K0-OYQ; Members \$185; Nonmembers \$235

Understanding Your Digital Mirrorless or SLR Camera

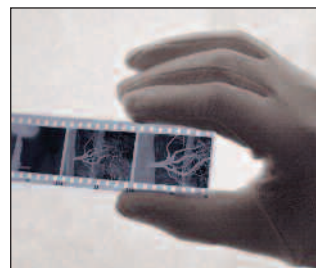
Moving Beyond Auto Mode

Learn how to use your SLR or mirrorless camera to best advantage in this hands-on class. In the morning, the focus is on how to use features such as ISO, shutter speed, aperture, and depth of field. Information regarding RAW vs. JPEG files and White Balance is also discussed. Shooting modes such as shutter priority, aperture priority, and manual are demonstrated. The afternoon is given over to practice during a field shooting session on the Mall. You'll be out of auto mode by the end of the session! Bring your camera and lenses, an empty card, and a fully charged battery. It may be helpful to have the camera manual.

THREE OPTIONS: One 7-hour session each; Eliot Cohen; Sun., June 10, 10 a.m. (CODE 1K0-OWH); Sun., July 15, 9:30 a.m.; (CODE 1K0-OYW); Sun., Aug. 19, 9:30 a.m.; (CODE 1K0-OYX); Members \$210; Nonmembers \$260



Photo by Eliot Cohen

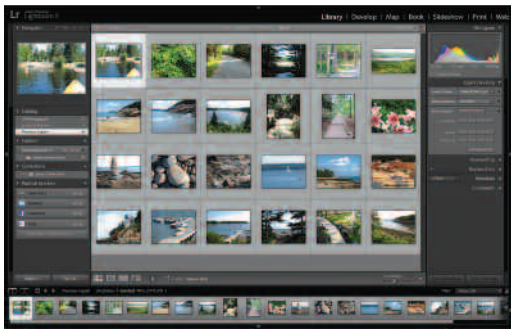


Introduction to Black-and-White Film Photography and the Darkroom

This class provides a thorough introduction to the 35mm camera and the basics of photo darkroom techniques. Learn how to use

your camera, compose a photograph, develop film, and make a print in Smithsonian Associates' well-equipped darkroom. Lecture-demonstrations, class assignments, critiques, and practical darkroom work help you to understand photography from shutter speed to finished print. Learn how black-and-white film and darkroom skills can enhance the work you create digitally. Bring a 35mm adjustable camera to the first class; film and photographic paper to buy are discussed at that time.

6 sessions; 3 hours each; Paul Matthai; Mon., July 9–Aug. 13, 6:30 p.m.; all developing chemicals are provided; CODE 1K0-OYR; Members \$195; Nonmembers \$245



Introduction to Lightroom Weekend Workshop

Adobe Lightroom is useful software for organizing and editing both RAW and JPEG image files. This workshop focuses on working with a pair of essential modules. The Library module can be used for importing, exporting, deleting, and grouping files; sorting and ranking files for quality; and attaching keywords for easy retrieval. Learn how to set up a checklist of tasks as files are imported and managed. The Develop module is used to improve files' tone, color, and fine detail, and to edit globally or selectively with intuitive tools. Personal laptops are not required but are recommended. Lightroom 5, 6, or Classic (not Lightroom CC) should be installed and functional on your laptop. PCs in the computer lab are also available for student use.

2 sessions; 4 hours each; Eliot Cohen; Sat., July 21 and Sun., July 22; 9:30 a.m.; CODE 1K0-0YY; Members \$225; Nonmembers \$245

PHOTOGRAPHY

INTERMEDIATE/ADVANCED



Developing Black-and-White Film at Home

With a little investment, you can easily develop your own 35mm or 120mm black-and-white film at home. Bring two rolls of exposed film (of the same type and speed) to the class.

Participants are led through each stage of the chemical process to develop their negatives. Learn about film-developing theory in more detail, negative storage, film scanners, printing options, and more. Take home detailed, step-by-step developing instructions along with a complete list of supplies you'll need to continue processing your own film.

One 6.5-hour session; Joe Yablonsky; Sat., June 23, 10:15 a.m.; lunch break 1:15–2 p.m. (participants provide their own); CODE 1K0-0VM; Members \$75; Nonmembers \$95

Open Darkroom Plus

This class is geared to photographers with basic or proficient darkroom skills who are interested in taking their work to the next level. Students benefit from small-group lectures, individual instruction, and independent work to gain confidence in a specific area. Possible topics include toning, fiber-based printing, dodging and burning, and assessment of print quality.



TWO OPTIONS: 4 sessions; 3 hours each; Joe Yablonsky; Fri., June 1–22, 6:30 p.m.; CODE 1K0-0VZ; Tues., July 17–Aug. 7, 6:30 p.m.; CODE 1K0-0YV; Members \$120; Nonmembers \$150

THREE OPTIONS: 6 sessions; 3 hours each; Paul Matthai; Thurs., July 12–Aug. 16, 6:30 p.m.; CODE 1K0-0YS; Joe Yablonsky; Sat., July 14–Aug. 18, 10:15 a.m.; CODE 1K0-0YT; Sat., July 14–Aug. 18, 1:30 p.m.; CODE 1K0-0YU; Members \$195; Nonmembers \$245



Photo by instructor Joe Yablonsky

Exhibiting and Selling Your Photographs

Learn how to get your photos seen and sold. This valuable session covers strategies to get your photos seen by the public, such as juried exhibitions, photo contests, showing in alternative spaces (bookstores and coffee shops), art festivals, galleries, and websites. It also addresses photographic portfolios, copyrighting your images, email marketing, postcards, pricing, printing your photos, and matting and framing.

One 3-hour session; Joe Yablonsky; Thurs., July 12, 6:30 p.m.; CODE 1K0-0YN; Members \$45; Nonmembers \$65

The Flash Class

Learn how to fully utilize your camera's flash and raise your photographic skill to the next level in this class designed for digital photographers familiar with aperture, shutter speed, ISO, and metering in manual mode. Topics include controlling background and subject exposure and the ability to fire the flash remotely with a radio slave (an electronic device used to fire an off-camera flash) attached to the camera. Techniques for creating shadows necessary for a 3-dimensional-looking photograph are explained. Photo shoots take place in the classroom and outdoors. Recommendations for equipment purchase discussed during first class.



Photo by instructor Marty Kaplan

6 sessions; 3 hours each; Marty Kaplan; Mon., July 9–Aug. 13, 6:30 p.m.; bring camera equipped with a hot shoe and sturdy tripod; purchase of "The Basic Off-Camera Flash Kit" is optional (details on website); CODE 1K0-0YP; Members \$190; Nonmembers \$240



Photo by instructor Joe Yablonsky

Photographic Creativity, Design, and Composition

The balance of visual tension in an image is fundamental in photography. When achieved successfully, well-made visual relationships are created. This course offers participants a better understanding of compositional elements and how best to apply them. Emphasis is placed on practices that promote taking better and more unique photographs, including simplicity, balance, and natural lighting conditions. Weekly lectures and

assignments feature topics including extended shutter speeds, light graffiti, bokeh templates, and macro photography. Students should have an understanding of basic camera operation.

5 sessions; 3 hours each; Joe Yablonsky; Wed., July 11–Aug. 8, 6:30 p.m.; CODE 1K0-OYL; Members \$185; Nonmembers \$235

Mastering Exposure

Participants develop a greater understanding of exposure modes, exposure compensations, filter exposure factors, bracketing, metering modes, histograms, zone system, dynamic range, eliminating camera shake, tripods, and some flash concepts. Students learn how to correctly assess a scene and override what the camera recommends to consistently take accurately exposed photographs. Skills are honed by completing specifically designed assignments and through in-class review of work produced.

Students should have taken an introductory photography class, have good working knowledge of their cameras, and have a camera with the classic exposure modes (P, A/Av, S/Tv, M).

5 sessions; 3 hours each; Joe Yablonsky; Thurs., July 19–Aug. 16, 6:30 p.m.; CODE 1K0-OYM; Members \$185; Nonmembers \$235



Photo by instructor Joe Yablonsky

Classes are taught by professional artists and teachers. View detailed class descriptions and supplies information at smithsonianassociates.org/studio

View portfolios of work by our instructors at smithsonianassociates.org/artinstructors

PHOTOGRAPHY ON-LOCATION



Photo by instructor Barbara Southworth

Mall Crawl Photo Shooting

Plot photo prowls and consider subject possibilities to be found among the cultural glories and everyday sites on the National Mall, including people and urban space, art and exhibitions, architecture and details, and gardens and plantings. Wrap the first session with a mini-shoot, followed by 3 more shoots. Be

prepared to make pictures using a wide range of ISOs and exposure techniques, and to challenge yourself to see differently. Work may be posted on a class blog for review, and some class materials are available via email and Google Drive.

4 sessions; 3 hours each; Barbara Southworth; Fri., July 13–Aug. 3, 10:15 a.m.; first session meets in Ripley Center classroom; CODE 1K0-OZE; Members \$150; Nonmembers \$180

On-Location Photography

Learn to capture this vibrant capital city's many great spots for on-location shoots as you sharpen your way of thinking about shooting outdoors.

Students learn to take better photos by taking fewer of them and keeping post-processing to a minimum. Emphasis is placed on what happens before the shutter release is pressed, and on truly pre-visualizing the photograph. Class sessions include lectures, field trips, loosely structured assignments, and critique sessions aimed at developing strategies for shooting outdoors. Lectures cover depth of field, exposure adjustments, using a tripod, composition, and natural lighting conditions. A basic understanding of photographic concepts is required, along with a camera that allows for adjustments to the aperture, shutter speed, ISO, and exposure compensation. Participants provide their own cameras and may work in the camera format of their choice.

6 sessions; 3 hours each; Joe Yablonsky; Sun., July 15–Aug. 19, 1:30 p.m.; participants provide their own transportation; all field trips are Metro-accessible; CODE 1K0-OYK; Members \$190; Nonmembers \$240



Photo by instructor Joe Yablonsky

Getting Here



1 Baird Auditorium
Natural History Museum
10th and Constitution Ave., NW
Metro: Federal Triangle (Blue/Orange/Silver)

2 Warner Bros. Theater
American History Museum
14th and Constitution Ave., NW
Metro: Smithsonian station, Mall exit (Blue/Orange/Silver)

3 Lisner Auditorium
George Washington University
21st and H St., NW
Metro: Foggy Bottom/GWU (Blue/Orange/Silver)

4 Meyer Auditorium
Freer Gallery of Art
12th and Independence Ave., SW
Metro: Smithsonian station, Independence Ave. exit (Blue/Orange/Silver)

5 Nan Tucker McEvoy Auditorium
Smithsonian American Art Museum
8th and G Sts., NW
Metro: Gallery Place-Chinatown (Red, Yellow/Green)

6 Rasmuson Theater
American Indian Museum
4th and Independence Ave., SW
Metro: L'Enfant Plaza (Blue/Orange/Silver or Green/Yellow); Maryland Ave./Smithsonian Museums Exit

7 Renwick Gallery, Grand Salon
1661 Pennsylvania Ave., NW
Metro: Farragut North (Red) or Farragut West (Blue/Orange/Silver)

8 Ring Auditorium
Hirshhorn Museum and Sculpture Garden
7th and Independence Ave., SW
Metro: Smithsonian station, Mall exit (Blue/Orange/Silver)

9 Ripley Center
1100 Jefferson Drive, SW
Metro: Smithsonian station, Mall exit (Blue/Orange/Silver)

10 Smithsonian Castle
1000 Jefferson Drive, SW
Metro: Smithsonian-Mall exit (Blue/Orange/Silver)

11 STUDY TOURS BUS PICKUPS
Location for most local tours: Holiday Inn Capitol, 550 C St., SW (corner of 6th & C); Metro: L'Enfant Plaza-7th & Maryland Ave. exit (Yellow/Green/Blue/Orange/Silver)

12 U.S. Navy Memorial Foundation Auditorium
701 Pennsylvania Ave., NW
Metro: Archives-Navy Memorial (Green/Yellow)

13 Voice of America Auditorium Wilbur J. Cohen Building
330 Independence Ave., SW (enter on C St.); Metro: Federal Center SW (Blue/Orange/Silver)

14 University of the District of Columbia Theater of the Arts
NOT SHOWN ON MAP
4200 Connecticut Ave., N.W.
Metro: Van Ness/UDC (Red line)

METRO The Mall entrance of the Smithsonian station closes at 10 p.m. The other entrance, at Independence Ave. and 12th St., SW, closes at midnight and at 3 a.m. on Fridays and Saturdays, as do the Gallery Place and Federal Triangle stations. To be sure not to miss the last train to your destination, call Metro at 202-637-7000 for schedules.

PARKING Nearby Colonial Parking garages are shown on the map. Some offer \$6 parking for our events on weekday evenings after 5:30 p.m. and all day on Saturday and Sunday. Inquire before parking and have your event ticket with you. Parking lot hours vary. Very limited metered parking is available around the Mall (\$2 per hour).

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Decoding Air Travel.....	Sat, Aug 4.....	10
Surrealism: The Canvas of Dreams.....	Sat, June 2.....	12
Spanish Painting.....	Sat, June 16.....	13
Van Gogh.....	Sat, July 14.....	14
The Buzz on Bees.....	Sat, Aug 11.....	25
Exploring Anatolia.....	Sat, June 23.....	29
The Habsburg Legacy.....	Sat, June 23.....	29
Archaeological Wonders.....	Sat, July 21.....	35
Inside the World of Diplomacy.....	Wed, Aug 8.....	36
The Supreme Court.....	Tues, Sept 11.....	37
Four Great Controversies.....	Sat, Sept 8.....	38

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The Great Food Cities of the World.....	Tues, June 5.....	4
Writings That Shaped a Nation.....	Mon, June 11.....	4
Italian Renaissance Art.....	Mon, June 4.....	12
Intro to Western Art.....	Wed, Sept 5.....	18
Making Sense of Climate Change.....	Mon, July 16.....	23
She Persisted, and Resisted.....	Wed, June 6.....	26

LECTURES

culture + ideas

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In the French Kitchen.....	Thurs, June 14.....	4
Become a More Curious Traveler.....	Tues, June 19.....	5
Judy Garland.....	Wed, June 27.....	5
Gilbert and Sullivan.....	Sat, June 30.....	6
Apfelwein.....	Fri, July 6.....	7
Gourmet Symphony.....	Sun, July 8.....	7
The All-Star Game.....	Wed, July 11.....	7
Modern First Ladies.....	Tues, July 17.....	8
David Bowie.....	Fri, July 20.....	8
A Toast to the Rat Pack.....	Thurs, Aug 2.....	10
New Frontiers and Old Traditions.....	Fri, Aug 3.....	10
New Frontiers and Old Traditions.....	Sat, Aug 4.....	10
Fred Rogers.....	Mon, Aug 6.....	11
Heavenly Bodies at the Met.....	Wed, Aug 15.....	11
Mixing Cocktails.....	Sat, Aug 18.....	11
A DC Theatre Season Preview.....	Tues, Aug 28.....	11

art + design

Discovering Modern Architecture.....	Tues, June 26.....	13
The Trojan War: The Epic in Art.....	Tues, Aug 7.....	15
The Art of Burning Man.....	Tues, Aug 7.....	15

science + nature

Exploring Mars: What's Next?.....	Mon, June 4.....	19
Learning to Learn.....	Thurs, June 7.....	19
The Serengeti Spectacle.....	Wed, June 13.....	19
<i>Unnatural Selection</i>	Tues, June 12.....	20
Lost Texts Revealed.....	Wed, June 13.....	20
The Science and Culture of Bread.....	Mon, June 18.....	21
Strange and Curious Jobs.....	Thurs, June 21.....	22
Strange and Curious Jobs.....	Mon, Aug 6.....	22

Tesla.....	Mon, July 23.....	24
World Without Mind.....	Thurs, July 26.....	24
The Garden in Your Beer.....	Thurs, Aug 16.....	24
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past + present

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Germany.....	Mon, June 25.....	32
What Diplomats Know.....	Thurs, June 28.....	32
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The Battle of the Marne.....	Wed, July 11.....	34
The Queen's Spymasters.....	Thurs, July 12.....	34
The Last Blitzkrieg.....	Thurs, July 19.....	34
America's Authentic Revolutionaries.....	Tues, July 24.....	35
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Stalingrad.....	Thurs, Aug 9.....	36
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STUDY TOURS

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Architecture: Nation's Front Lawn.....	Sat, Aug 18.....	15
Architecture: Nation's Front Lawn.....	Sun, Aug 26.....	15
Richmond's Museum District.....	Fri, Aug 17.....	16
A Trio of Museum Gems.....	Sat, Aug 25.....	17
Homes and Studios of Glass Artists.....	Sat, Sept 1.....	18
Natural History of the Mid-Atlantic.....	Sat, June 16.....	20
Sunset Kayaking.....	Sun, June 24.....	21
Sunset Kayaking.....	Fri, June 29.....	21
Sunset Kayaking.....	Sun, July 1.....	21
Sunset Kayaking.....	Sun, July 15.....	21
Niagara Falls.....	Thurs, July 12.....	23
Booth's Escape Route.....	Sat, June 2.....	26
Walt Whitman in Washington.....	Sat, June 2.....	26
Walt Whitman in Washington.....	Fri, June 15.....	26
Walt Whitman in Washington.....	Sat, June 23.....	26
The President's Neighborhood.....	Fri, June 8.....	27
The President's Neighborhood.....	Sat, June 9.....	27
Historic Jamestown.....	Fri, June 15.....	28
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Jazzy Nights in Shaw.....	Thurs, July 5.....	33
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Jazzy Nights in Shaw.....	Thurs, July 19.....	33
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JUNE

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	Booth's Escape Route	26
	Walt Whitman in Washington.....	26
Mon, June 4	Reading the <i>Neapolitan Quartet</i>	4
	Italian Renaissance Art.....	12
	Exploring Mars: What's Next?	19
Tues, June 5	The Great Food Cities of the World.....	4
Wed, June 6	She Persisted, and Resisted.....	26
Thurs, June 7	Learning to Learn.....	19
Fri, June 8	The President's Neighborhood.....	27
Sat, June 9	The President's Neighborhood.....	27
Mon, June 11	Writings That Shaped a Nation.....	4
	The European Civil War: 1900–1945	27
Tues, June 12	<i>Unnatural Selection</i>	20
	Thenceforward, and Forever Free.....	27
Wed, June 13	The Serengeti Spectacle.....	19
	Lost Texts Revealed.....	20
Thurs, June 14	In the French Kitchen.....	4
Fri, June 15	Walt Whitman in Washington.....	26
	Historic Jamestown.....	28
Sat, June 16	Franz Schubert	5
	Spanish Painting.....	13
	Natural History of the Mid-Atlantic	20
Mon, June 18	The Science and Culture of Bread	21
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Thurs, June 21	Strange and Curious Jobs	22
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Sun, June 24	Sunset Kayaking	21
Mon, June 25	Germany.....	32
Tues, June 26	Discovering Modern Architecture.....	13
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