

## **Painting with Wool**

## **Instructor: Renate Maile-Moskowitz**





Example Image:

**Example Sketch:** 





\*Required 1. IMAGE/SKETCH: Playing with Wool to replicate an image of your choosing will be a very tactile & artistically freeing experience for many, especially for participants who have preferred paint over fibers before.

Required for this class will be an image or rendering (realistic or abstract) of your choosing which you want to translate into your felted project.

\*Required 2. OBJECT to be COVERED: If you prefer your project not just to be hung on the wall, also an option,) but preferably be turned into a very personalized and special cover for a book, journal, folder, photo album, cookbook, travel log, diary, pillow etc. (though checkbook covers are not completely out of date yet either,) please bring the book(let) with you, to achieve a perfect fit in the end.

## 3. SUPPLIES for FELTING:

- 1 Bowl
- 2 Towels
- Apron (optional)
- Gloves (optional)

• Personal felting tools and materials if already owned

Please note, all materials are available and for sale. Merino wool roving price: 1oz = \$3.50.

**2. SCRAPS - OPTIONAL** If your image features special textures, you might want to go through your stash of scraps with old fabrics, yarns, prefelts or novelty fibers, besides gems, rocks, shells or other mementos with special meaning that might find a special place in your project and become a focal point or highlight. If you have Merino roving as your background and base, bring it with you.