



# Smithsonian Associates

## Beginning Drawing

**Instructor: Josh Highter**

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Please bring ballpoint pens to our first class meeting

### Materials List

#### Drawing Surfaces

- 18"x24" drawing Pad (Strathmore, Canson, please be sure that it says "drawing paper")
- 18" x 24" newsprint Pad (pad should contain min 50 sheets)

#### Drawing Media

- HB-6B Pencils (1 each)
- Small pencil sharpener with a case for shavings
- 2 Jumbo willow charcoal sticks (3/8" and greater)
- 4 Vine Charcoal, Soft, extra soft or Willow
- 2 Compressed Charcoal
- Small chamois (approx. 5"x5")
- A pack of black or blue Bic Pens (cheapies)
- Kneaded Eraser
- White Plastic Eraser
- Pink Pearl eraser

#### Optional Materials

- Small sketchbook you can tuck in your bag, 6" x 9," or 11"x14" Sketchbook (Strathmore, Canson, etc.)
- Large rubber band (to wrap around drawing pad and board – stretch to 22")
- Large drawing clips (2 to 4)
- Roll of artist or blue/green painters tape
- Portfolio case with handles (cloth or paper) to carry your pads and drawing board
- Art box or tackle box (to keep supplies in)
- White Chalk
- White Conte
- Black conte
- Bamboo brush, No 2 (equivalent to No 8 or No 10 watercolor brush)
- 1 India ink, 1 oz (waterproof black)

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

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- 1 Can of spray fixative or inexpensive hair spray
- Masonite board 22"x30" \*Optional
- Spray fixative

The supplies should be available at any well-stocked art-supply store (Plaza Art Supply is one, with stores in DC, Maryland, and Virginia; another is Blick/Utrecht Art Supply, 1250 I Street NW, Washington DC 20005, telephone 202:898.0555).

Because charcoal and Conté crayon create considerable dust and India ink can spill, you should wear old clothes, a smock or overshirt.